

OMA is a nonprofit, professional membership organization serving the Oklahoma museum community. OMA continued to play an active leadership role by offering a variety of services including training seminars, networking opportunities and projects that increased public awareness of Oklahoma's 500+ museums, historical societies, historic sites, zoos and botanical gardens, historic houses, living history museums, tribal cultural centers and other museum-related institutions.

Mission Statement

The Oklahoma Museums Association exists to support Oklahoma museums in their efforts to educate, inform and entertain. OMA fulfills its mission by: 1) developing resources to fulfill the mission; 2) building networks among members and seeking collaborations with like-minded organizations; 3) encouraging public awareness of the existence, purposes and value of museums; 4) providing services that promote the professional growth of museum employees, volunteers and board members; and 5) advocating on behalf of museums.

General Information

OMA had a busy twelve months. The OMA expanded its staff by hosting two OMA interns and continued contracting with a part-time bookkeeper. The OMA Board of Directors held a Board Retreat, thanks to a grant from the Sarkeys Foundation. Strategic plans were formed from the retreat and included appointing a marketing committee, hosting OMA district meetings/programs and consideration of hosting a joint American Association for State and Local History – Oklahoma Museums Association meeting in OKC in 2010. OMA is excited to report plans are progressing for a wonderful AASLH-OMA conference September 22-25, 2010! OMA continues to partner with the Oklahoma Department of Libraries on an Institute of Museum and Libraries Services Connecting to Collections Grant to determine the collections needs of Oklahoma's museums, libraries and archives. The Mid-America Arts Alliance submitted the results of their research on a needs assessment of Oklahoma museums. OMA started offering additional programming to meet the needs stated.

Advocacy, Public Awareness and Audience

OMA member museums celebrated Oklahoma Museums Week, May 17-23, 2009 with *Oklahoma Museums: A Sound Investment*. A copy of this information sheet was distributed to all Senators and Representatives. OMA distributed a sample news release, Governor's proclamation and program idea sheet. OMA continued to be an active member of the Federal Formula Coalition working toward more federal money for museums. OMA Executive Director and OMA President attended Museums Advocacy Day in Washington DC, meeting with the Oklahoma congressional delegation informing them about the importance of Oklahoma museums and asking for reauthorization of IMLS in 2009, as well as an increase in museum services funds for IMLS. OMA was proud to be the voice of Oklahoma museums on the Hill. OMA's programming and services reaches 76 of the 77 Oklahoma counties and 224 communities.

Annual Fall Conference

OMA presented its Annual Fall Conference September 24-26, 2008, in Bartlesville with the theme *Oklahoma Museums: It's Time for Exploring*. Approximately two hundred staff and volunteers from museums, tribal cultural centers, historical sites and related institutions throughout the state attended. The host museums were the Bartlesville Area History Museum, Frank Phillips Home, LaQuinta Foster Mansion, Prairie Song Pioneer Village, Phillips Petroleum Company Museum, Price Tower Arts Center and Woolaroc Museum and Wildlife Preserve. The silent and live auctions raised just over \$3,000.

Membership, Endowment and Annual Giving Campaign

The OMA membership totaled 468 members. OMA donors generously contributed a total of \$1,210 to the OMA endowment at the Oklahoma City Community Foundation and the fund value was \$72,845 at the end of the fiscal year. Fifty-eight donors generously contributed a total of \$3,969.22 to the annual giving campaign. There was 100% Board giving to OMA!

Professional Development Training

OMA's workshops and seminars benefit museums and historical societies by offering in-state training at a reasonable cost; encouraging museums of all sizes to adopt professional practices; providing opportunities for museum staff and volunteers to meet other people who share their concerns and interest in local history, culture and education, and encouraging museums throughout the state to actively participate in OMA. OMA was an important partner on many of the following training opportunities.

Calendar of Activities

- July 15-17** – Displaying and Caring for American Indian Objects Institute, Tulsa, Co-Sponsored by OMA;
- July 28** – Deaccessioning Done Right, Sam Noble Oklahoma Museum of Natural History, Norman;
- August 25** – Development Directors Roundtable, OKC National Memorial & Museum, OKC. Major Gifts;
- September 6** - SeptemberFest, Governor's Mansion, OKC;
- September 24-26** - OMA Annual Fall Conference, Bartlesville Community Center, Bartlesville;
- October 12-14** - Governor's Conference on Tourism, OKC, Co-Sponsored by OMA;
- November 6** – The Nuts and Bolts of Developing a Fundraising Plan Workshop, Science Museum Oklahoma, OKC;
- November 13-14** - Preservation of Photographs Workshop, Oklahoma History Center, OKC, co-sponsored by OMA;
- November 14** - National Philanthropy Day, OKC, Co-Sponsored by OMA;
- November 10-16** - Oklahoma Archives Week, Co-Sponsored by OMA;
- February 6** - Standing Professional Committee Oklahoma Museum Educators (OKME) Mid-Winter Meeting and Program. Philbrook Museum of Art, Tulsa, Technology in Museum Education;
- February 9** - Standing Professional Committee Oklahoma Membership and Development Association (OKMADA) Mid-Winter Meeting and Program, Gaylord-Pickens Museum, OKC. The One Person Fundraising Department;

February 23 - Standing Professional Committee Oklahoma Registrars Association (OKRA) Mid-Winter Meeting and Program. National Cowboy & Western Heritage Museum, OKC. Storage of Textiles;

February 27 - Standing Professional Committee Oklahoma Native American Museum Professionals Association (OKNAMPA) Mid-Winter Meeting and Program, Red Earth Museum, OKC. Museum Programs;

March 5-6 - Museum Accessioning and Registration of Collections Course (MARC), Oklahoma History Center, OKC;

March/April - OMA District Meetings Cultural Summit, Ada, Enid, Muskogee, OKC and Tulsa;

April 6 – Writing A Museum Business Plan, 99s Museum of Women Pilots, OKC;

April 19 -25 - National Volunteer Week;

May 7 - Oklahoma Tourism Workshop, OKC, Co-Sponsored by OMA;

May 17-23 – Oklahoma Museums Week;

June 9 – Museum Board Member Orientation Workshop, Sarkeys Conference Center, Norman;

June 22 – Care of Paintings Workshop, Fred Jones Jr. Museum of Art, Norman, co-sponsored by OMA.

Publications and Web Site

Each member of OMA receives an online subscription to the Association's quarterly newsletter, *MUSENEWS*. The publication featured a variety of articles on upcoming events, current trends and issues in the museum profession, and news from museums throughout the state. More than 350 publications covering a wide variety of topics related to museums are available for loan through the Association's lending library. Several resources were added to the lending library during the year. OMA also offers a technical bulletin series with 48 bulletins. OMA continually updated its Web site, www.okmuseums.org, and added many new resources. On the OMA Web site is an Oklahoma museums directory as well as a museum and exhibits wimgo.com satellite calendar.

Scholarships

OMA provided scholarship funding to over 27 professional development participants with a value over \$1,810.

Traveling Exhibits

OMA continues to tour three art exhibitions sponsored by the Oklahoma Arts Council. Exhibits rent for \$125 per month with borrowers paying roundtrip shipping. Exhibit titles include "American Indian Realism," "As We See It: The Murrah Memorial Fence," and "Oklahoma: All that Southwest Jazz."

Other Activities

Standing Professional Committees, OKRA (Oklahoma Registrars Association), OKME (Oklahoma Museum Educators) and OKMADA (Oklahoma Membership and Development Association) and OKNMPA (Oklahoma Native American Museum Professional Association). They all continue with online discussion groups providing members with another networking opportunity. OMA continues to coordinate quarterly networking lunches for museum directors and annual roundtables for development directors.

OMA staff represented the Association by serving as board members, committee members and members at-large of the following organizations: American Association of Museums, Association of Fundraising Professionals (local and national), American Association for State and Local History, Governor's Signage Task Force, National Alliance of State Museum Associations, Oklahoma Travel Industry Association, Conference of Tribal Libraries, Museums and Archives Institutes, Governor's Conference on Tourism, Governor's SeptemberFest, Agency Action Coalition, Oklahoma Center for Non-Profits and Oklahoma Arts Council Conference Planning Committee.

OMA held its 2008 networking MIX events on November 6 to view the *Craft in America: Expanding Traditions* at the National Cowboy & Western Heritage Museum. OMA and the Museum of the Red River held a reception for OMA members and friends at the American Association of Museums meeting in Philadelphia.

Going off the OMA Board of Directors in during this time were Michelle Finch-Walker and Tobie Cunningham. OMA thanks each of them for their service and support.

OMA Support and Funding

The Oklahoma Museums Association would like to thank the following funders for grants, donations, sponsorships and in-kind support:

Grants and Support

Oklahoma Arts Council, Charles and Lynn Schusterman Family Foundation, ConocoPhillips Company, Kirkpatrick Family Fund, National Endowment for the Arts, Oklahoma City Community Foundation, Oklahoma Department of Libraries, Institute of Museum and Library Services, Sarkeys Foundation, Creek Council House Museum, The Kerr Foundation, Inc., Allied Arts, Mid-America Arts Alliance/ExhibitsUSA, Museum of the Red River, Philbrook Museum of Art, TechSoup, Oklahoma Center for Non-Profits, Science Museum Oklahoma, Oklahoma Historical Records Advisory Board, Amazon.com, Amigos Library Services, Citizens-Potawatomi Cultural Center and Museum, Fred Jones Jr. Museum of Art, Gaylord Bros. Archival Supplies, Gaylord-Pickens Museum, Gilcrease Museum, Leonardo's Discovery Warehouse, National Cowboy & Western Heritage Museum, 99s Museum of Women Pilots, Oklahoma History Center, Oklahoma City Museum of Art, Oklahoma City National Memorial & Museum, Red Earth Museum, Sam Noble Oklahoma Museum of Natural History and Will Rogers Memorial Museums

2008 Conference Hosts, Supporters and Exhibitors

Host Museums: Bartlesville Area History Museum, Frank Phillips Home, LaQuinta Foster Mansion, Prairie Song Pioneer Village, Phillips Petroleum Company Museum, Price Tower Arts Center and Woolaroc Museum and Wildlife Preserve
Supporters: Oklahoma Arts Council, Oklahoma City Zoological Park and Botanical Garden, Bartlesville Convention and Visitors Bureau, Public Service Company of Oklahoma, 1220 Exhibits, Arts & Humanities Council of Tulsa, Bartlesville Con

vention & Visitors Bureau, Bartlesville Community Center, Charles and Lynn Schusterman Family Foundation, Citizen Potawatomi Nation – Cultural Heritage Center, Comanche National Museum and Cultural Center, ConocoPhillips Company, Creek Council House Museum, Elliott + Associates Architects, Girls Gone Wine, Greater Southwest Historical Museum, Jasmine Moran Children’s Museum, Kirkpatrick Family Fund, Loretta Y. Jackson-African American Historical Society, Oklahoma Center for Arts Education, Oklahoma Historical Society Outreach Division, Oklahoma History Center, Phillips Petroleum Company Museum, Red Earth, Inc., Sam Noble Oklahoma Museum of Natural History, Sand Springs Cultural and Historical Museum, Sapulpa Historical Society, Seminole Nation Museum, Standley Systems, The Hollinger Corporation, University of Oklahoma College of Liberal Studies and Will Rogers Memorial Museums

Exhibitors: Arcadia Publishing, Inc., Certified Folder Display Services, Inc., Elliott + Associates Architects, Event 1 Productions, Exhibit Concepts, Inc., Museum Arts, Inc., Nerwin and Martin Art Products and Services, Southwest Solutions Group, University of Oklahoma College of Liberal Studies, University of Oklahoma Press and Western Center for the Conservation of Fine Arts

2008 Corporate Members

1220 Exhibits, BWO Print Studio and Photo Lab, Certified Folder Display, Elliott + Associates Architects, Frankfurt Short Bruza, Fritz Baily Inc., ITIN Museum Services, Ledbetter Insurance Agency, Inc., Museum Arts, Inc., Philadelphia Insurance Companies, The Small Group, U.S. Art Company, University of Oklahoma College of Liberal Studies, University of Oklahoma Press, Western Center for the Conservation of Fine Arts, Winnercomm, Inc.

Oklahoma Museums Association Financials
For the 12 month period July 1, 2008 - June 31, 2009

FY2009 net assets/fund balance

Total \$185,450
 Unrestricted \$137,093
 Temporarily restricted \$11,407
 Permanently restricted \$36,950

Sources of FY 2009 revenues

Oklahoma Arts Council \$61,901
 Contributions, gifts, grants \$99,799
 Program revenue \$32,162
 Membership \$30,814
 Interest income \$1,852
 Other \$11,222

Form 990 revenue and expenses

Total revenue \$237,750
 Total expense \$229,732
 Net \$8,018

Sources of FY2009 expenses

Program services \$140,091
 Management and general \$88,222
 Fundraising \$1,419