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The Oklahoma Museums Association offers the reference lending library as a service to museums across the state. Materials are available to staff and volunteers of Oklahoma museums, historic sites, tribal cultural centers, archives, libraries, related institutions and the general public.

Most titles in this listing are available from Oklahoma public libraries through the Otis interlibrary loan system of the Oklahoma Department of Libraries. Some materials, however, must be borrowed directly from the Oklahoma Museums Association. Special instructions follow these listings. See the back page for helpful phone numbers and websites.

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IMLS Connecting to Collections Bookshelf List

All items are available for loan directly from the OMA office. Information on borrowing books from OMA appears on the next to last page of this document. These books are listed here as a collection for easy reference and also are listed under the appropriate subject heading on the following pages.

- Adlestein, Peter Z. *IPI Media Storage Quick Reference*. Rochester, NY: Image Permanence Institute, 2004.
- Canadian Conservation Institute, Department of Canadian Heritage. *Framework for Preservation of Museum Collections*. Chart. Ottawa: Canadian Conservation Institute, 2004.
- Drewes, Jeanne M. and Julie A. Page, eds. *Promoting Preservation Awareness in Libraries*. West Port, CT: Greenwood Press, 1997.
- Ellis, Margaret Holben. *The Care of Prints and Drawings*. New York: AltaMira Press, 1995.
- Frey, Franziska, Dawn Heller, Dan Kushel, Timothy Vitale, Jeffrey Warda, and Gawain Weaver. *The AIC Guide to Digital Photography and Conservation Documentation*. Washington, DC: AIC, 2008.
- Gorman, G.E., and Sydney J. Shep, eds. *Preservation Management for Libraries, Archives and Museums*. London: Facet Publishing, 2006.
- Heritage Preservation, The National Institute for Conservation. *Capitalize on Collections Care*. Washington, DC: Heritage Preservation Inc., 2007.
- _____. *Emergency Response and Salvage Wheel*. Chart. Washington, DC: Heritage Preservation Inc., 2005.
- _____. *Field Guide to Emergency Response*. Washington, DC: Heritage Preservation Inc., 2006.
- International Review of African American Art: Collecting, Conservation, and Collaborations, 22.1, 2007.
- Long, Jane S. and Ricard W. Long. *Caring for Your Family Treasures*. New York: Harry N. Abrams, Inc. Publishers, 2000.
- Malaro, Marie C. *A Legal Primer on Managing Museum Collections*. Washington, DC: Smithsonian Institute Press, 1985.
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- Ward, Philip. *The Nature of Conservation: A Race Against Time*. Marina del Rey, CA: The Getty Conservation Institute, 1986.

RESOURCES FOR GROUPS CONSIDERING THE FEASIBILITY OF STARTING A NEW MUSEUM

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Olenick, Arnold J. and Philip R. Olenick. A Nonprofit Organization Operating Manual. New York: The Foundation Center, 1991.

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- Basic Principles of Artifact Storage. Alberta: Alberta Museums Association. 1993.
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- Marshall, Caroline, and Wolf, Keens and Co. Museum as Catalyst for Interdisciplinary Collaboration: Beginning a Conversation. Cambridge: Museum Loan Network, 2002. (Available in OMA Office)
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The Museum Forms Book. Austin: Texas Association of Museums and the Mountain Plains Museums Association, 1999. (Available in OMA Office)

National Park Service. Museum Handbook, Part I: Collections Management, rev. ed. Washington, DC: Superintendent of Documents, Government Printing Office, 1990.

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Skills and Strategies for Managing Museum Records – Tool Kit. Oklahoma City: Oklahoma Department of Libraries.

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Weil, Stephen E., ed. A Deaccession Reader. Washington DC: AAM, 1997. (Available in OMA Office)

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Bachmann, Konstanze, ed. Conservation Concerns: A Guide for Collectors and Curators. Washington, DC: Smithsonian Institution Press, 1992.

Barclay, R.L., R. Eames and A. Todd. The Care of Wooden Objects. Technical Bulletin 8, rev. ed. Ottawa: Canadian Conservation Institute, 1982.

Barclay, R.L. The Care of Musical Instruments in Canadian Collections. Technical Bulletin 4, rev. ed. Ottawa: Canadian Conservation Institute, 1982.

“Basic Art Handling.” Hamilton, NY: Gallery Association of New York State, 1990. Videotape (26 minutes) designed for registrars, curators — anyone responsible for handling works of art or historical artifacts; may be used as introduction to the topic for new staff or students or a refresher for experienced personnel. Borrow directly from the Oklahoma Historical Society, Museums Division office (405/522-5231). Borrower pays return postage.

Basic Principles of Artifact Storage. Alberta: Alberta Museums Association. 1993.

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PUBLISHER ABBREVIATIONS

AAM - American Association of Museums, AASLH - American Association for State and Local History, ICOM - International Council of Museums
SAA - Society of American Archivists

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