



Oklahoma Museums
On the Move - Join the Ride

**Oklahoma Museums Association Annual Fall Conference
September 23-25, 2009 • Lawton**



Oklahoma Museums Association President's Welcome

The Oklahoma Museums Association invites you to Lawton for the 2009 Annual Fall Conference, September 23-25! Lawton, located near historic Fort Sill and the Wichita Wildlife Refuge, will be our host for this three-day conference. Our theme this year is *Oklahoma Museums: On the Move – Join the Ride*. The program committee under the leadership of Susan Baley has performed a feat of magic to create exciting presentations and informative sessions, 17 in all. A small museums track will continue as an important component this year.

I know you will join me in applauding the hard work and genius of John Hernandez and his staff, our local hosts for conference arrangements and logistics. The extra touches they've put in place for the pre-conference sessions and evening events will allow conferees an opportunity to informally network while enjoying great hospitality.

It would be my pleasure to meet each of you and learn more about your institution. Take a few days away from your everyday workload and join us in Lawton!

*Deborah Burke, President, Oklahoma Museums Association
Curator of Education – Public Programs, Gilcrease Museum*



Lawton Mayor's Welcome

Welcome! It is a privilege to welcome each of you to Lawton for the 2009 Oklahoma Museums Association Annual Fall Conference. I am certain this event will be a fun and educational experience for each of you.

I would like to take this time to share with you a few things about the great City of Lawton. As Oklahoma's fourth largest city, our community is rich in assets and has a lot to offer our local citizens and guests. Lawton hosts numerous annual state and national events and we take pride in the opportunity to greet our guests and are always ready to make new friends.

The Lawton-Fort Sill community is nationally recognized as one of the most culturally diverse communities in the United States and is home to several museums and countless cultural, arts and humanities activities, and organizations. We hope you will find some time during your stay in Lawton for a scenic drive through the Wichita Mountains Wildlife Refuge and Visitor's Center. The Refuge is the home of the Holy City where the annual Easter Passion Play is performed.

Again, I take pride in welcoming you to Lawton. I am pleased that you have joined us and feel confident that the hospitality and warmth our community has to offer will make this an unforgettable event.

John P Purcell, Jr., Mayor



Oklahoma Governor's Welcome

It is my pleasure to welcome you to Lawton for the 2009 conference of the Oklahoma Museums Association. Your work and institutions serve as a vital role in communities around Oklahoma. Local historical museums keep our state's unique history alive, while other museums bring fine art, natural history artifacts, Egyptian mummies and even action figures to every Oklahoman.

Museums also serve as centers of education and meeting places for the community. School children benefit from your educational programs and field trips, and adults expand their knowledge through exhibits, lectures and other special events.

Thank you for your efforts on behalf of the people of Oklahoma. Our state is a richer place for all your hard work. I hope you have an enjoyable and productive conference.

Brad Henry, Governor

2009 OMA Board of Directors and Staff

Executive Committee

Deborah Burke, Gilcrease Museum, Tulsa
David Anderson, Creek Council House Museum, Okmulgee
Gena Timberman, American Indian Cultural Center & Museum, OKC
John Hernandez, Museum of the Great Plains, Lawton
Marci Donaho, Jasmine Moran Children's Museum, Seminole

Jennifer Holt, Will Rogers Memorial Museums, Claremore
Julie Baird, Leonardo's Discovery Warehouse, Enid
Joshua D. Hinson, Chickasaw Nation, Ada
Ken Fullbright, Santa Fe Depot Museum, Shawnee
Susan Baley, Fred Jones Jr. Museum of Art, Norman
Dr. Bill Bryans, Oklahoma State University, Stillwater
Melanie Davidson, Sam Noble Oklahoma Museum of Natural History, Norman
Kristin Mravinec, Greater Southwest Historical Society, Ardmore
Dan Provo, Oklahoma Museum of History, OKC
Kari Watkins, Oklahoma City National Memorial & Museum, OKC
Ken Busby, Arts & Humanities Council of Tulsa, Tulsa

Standing Professional Committee Representatives

Jana Brown, OKME Rep, Museum of the Great Plains, Lawton
Stacy Halfmoon, OKNAMP Rep, American Indian Cultural Center & Museum, OKC
Stacey Weddington, OKMADA Rep, Oklahoma City National Memorial & Museum, OKC
Karen Whitecotton-Phillips, OKRA Rep, National Cowboy & Western Heritage Museum, OKC
Delaynna Trim, MPMA Rep, Mabee-Gerrer Museum of Art, Shawnee

Staff

Brenda Granger, Executive Director • Stacy O'Daniel, Administrative & Program Associate

Conference Committees

Awards

Dane Pollei, Mabee-Gerrer Museum of Art, Chair, non-judge • Norman Arts Council, judge
Arts & Humanities Council of Tulsa, judge • Ada Arts and Humanities Council, judge

Conference Auction

John Hernandez, Museum of the Great Plains, Chair
Deborah Baroff, Museum of the Great Plains • Jim Whiteley, Museum of the Great Plains
Kristin Mravinec, Greater Southwest Historical Museum • Daniel Lay, Student
Heidi Vaughn, University of Central Oklahoma Laboratory of History Museum

Conference Local Arrangements

John Hernandez, Museum of the Great Plains, Chair
Jennifer Tipton, Lawton – Fort Sill Convention and Visitors Bureau
Deborah Baroff, Museum of the Great Plains • Jim Whiteley, Museum of the Great Plains
Rex Givens, Museum of the Great Plains • Best Western Lawton Hotel & Convention Center

Conference Program

Susan Baley, Fred Jones Jr. Museum of Art, Chair
Jim Goss, Frank Phillips Home • Daniel Lay, Student
Henry Moy, Museum of the Red River • James Mustoe, Retired
Jason Shubert, JM Davis Arms and Historical Museum
Stacey Weddington, Oklahoma City National Memorial & Museum
Karen Whitecotton-Phillips, National Cowboy & Western Heritage Museum
Jana Brown, Museum of the Great Plains
Stacey Halfmoon, American Indian Cultural Center & Museum

Thank you to the 2009 Conference Sponsors and Hosts

Host Museums

Museum of the Great Plains
Wichita Mountains Wildlife Refuge and Visitor Center
Fort Sill National Landmark and Museum
Comanche National Museum and Cultural Center
Mattie Beal Home
Leslie Powell Gallery

Supporters

Oklahoma Arts Council
Lawton – Fort Sill Chamber of Commerce/Convention & Visitors Bureau
Oklahoma City Zoological Park and Botanical Gardens
Oklahoma Historical Society Museums and Sites Division
Oklahoma History Center



1220 Exhibits
American Indian Cultural Center & Museum
Arts & Humanities Council of Tulsa
Best Western Lawton Hotel & Convention Center
Charles and Lynn Schusterman Family Foundation
Comanche National Museum and Cultural Center
ConocoPhillips Company
Creek Council House Museum
Elliott + Associates Architects
Frankfurt-Short-Bruza Associates, PC (FSB)
Girls Gone Wine
Greater Southwest Historical Museum
Jasmine Moran Children's Museum
Kirkpatrick Family Fund
Loretta Y. Jackson-African American Historical Society
Marina Metevelis
Native American Cultural & Educational Authority
Sam Noble Oklahoma Museum of Natural History
Sand Springs Cultural and Historical Museum
Sapulpa Historical Society
Seminole Nation Museum
Standley Systems
University of Oklahoma College of Liberal Studies, Museum Studies Program
Karen Whitecotton-Phillips
Will Rogers Memorial Museums

Exhibitors (to-date)

Certified Folder Display Service, Inc. • www.certifiedfolder.com
Elliott + Associates Architects • www.e-a-a.com
Exhibit Concepts, Inc. • www.exhibitconcepts.com/museum
Frankfurt-Short-Bruza Associates, PC (FSB) • www.fsb-ae.com
ITIN Museum Services
MuseumWorks Audio Tours • www.museumworksaudiotours.com
The Donning Company Publishers • www.donning.com
University of Oklahoma College of Liberal Studies, Museum Studies Program • www.cls.ou.edu
University of Oklahoma Press • www.oupres.com

Cover image and design provided by John Hernandez.

Who Should Attend

Museum professionals of all levels: executives; directors; managers; development officers; exhibit and program developers; educators; curators; collections managers; registrars; archivists; museum store managers; visitor services managers; board members; volunteers; and students interested in museum careers.

Conference Sessions and Exhibit Hall

All conference activities, except for the pre-conference workshop and evening events, will be held at the Best Western Lawton Hotel and Convention Center. There is a track of sessions focusing on small museums.

Conference Hotel

To make a reservation at the Best Western Lawton Hotel and Convention Center, please call 1.800.359.0020 by August 25, 2009. When calling, notify them you are with the Oklahoma Museums Association Convention. Room rate is \$79.00 + tax, 1-2 person, each additional is \$5 per person. The rate includes full American breakfast. The hotel has free internet access in the guest rooms. There is a fee for internet access in the conference area.

Travel to Lawton

Lawton is located on Interstate 44 in southwest Oklahoma.

Scholarships

OMA will award a minimum of three scholarships to individuals who are OMA members. Scholarships cover the registration fee and a small travel stipend. OMA members interested in applying should complete the scholarship form at www.okmuseums.org under Programs and Services. The deadline to apply for a scholarship is August 3.

Registration Policy

OMA institutional members may send one person at the member rate. Additional staff or volunteers attending must be individual members of OMA or pay the non-member registration rate. Registrations cannot be shared. Day rates are available. Please register only one person per form. Guest tickets are available for events requiring additional fees; however, guests attending sessions or workshops must pay the

appropriate registration fee. No one under the age of 16 permitted. All museum professionals presenting at the conference must register and pay the appropriate fee. A one-day speaker scholarship is available. Deadline to apply is August 3. See the scholarship section for more information. Early bird rate is available for payments postmarked or received online by 5:00pm CDT, August 13. Registrations postmarked or received online after August 13 must register at the regular rate. The postmark and online deadline for regular registration is 5:00pm CDT, September 9. Registrations postmarked after this date may be returned. On-site registration is not available.

Payment Information

For fast and accurate processing, OMA encourages online registration at www.okmuseums.org. Mailed registrations must include payment by personal check, credit card or money order unless an institutional purchase order number is provided. Faxed registrations are accepted only if accompanied by a credit card or institutional purchase order number. Telephone registrations are not accepted. OMA's FEI # is 73-1004791.

Confirmation and Cancellation Policies

Registrations postmarked by September 9 will receive confirmation receipt by e-mail or regular mail. Cancellations must be made in writing. Cancellations received by September 9 are eligible for a refund. Cancellations received after September 9 are non-refundable. OMA is not responsible for cancellations sent but never received. Participant substitutions are accepted at any time, please notify the OMA office.

Event Tickets

Pre-conference and evening events require an additional fee. Tickets are available on a first-come, first-served basis. OMA reserves the right to cancel any event. No tickets will be sold on-site. To assure ticket availability, register early!

Refreshment Breaks and Exhibit Hall

Complimentary refreshments will be available during session breaks in the Exhibit Hall at no additional charge to registered participants. Exhibit Hall Conference participants are encouraged to visit the Exhibit Hall to meet with OMA

corporate members and other exhibitors. The Exhibit Hall will be open Thursday, 8:30am - 4:30 pm and Friday, 8:30am - 11:30am. Pre-registration is necessary for exhibitors wanting to reserve a table, available first-come, first-served. Exhibit Hall table reservations will not be accepted after September 9, 2009.

Registration Desk

Tickets, nametags and other materials may be picked up at the registration table. The registration desk will be open on Wednesday from noon - 4:00pm; Thursday from 8:30am - 4:00pm; and Friday from 8:30am - 11:30am.

Mentor Program Participants Meet at the Exhibit Hall Opening Breakfast

Sponsored by Creek Council House Museum

Are you a new OMA member? Is this your first conference? If so, OMA wants you to make the most of the experience and encourages you to attend the opening breakfast. The OMA Mentor Program pairs "seasoned" OMA members with new museum professionals. If you would like a mentor or to be a mentor, mark the registration form. Mentees and mentors are invited to meet each other at the breakfast. No charge; pre registration required.

Job Announcements

Institutions interested in posting a job announcement should bring two copies of the job announcement to the registration desk. Job announcements may be viewed on the OMA website.

Clearinghouse

Is your institution getting rid of storage shelves or exhibit cases? Does it have items ready for deaccessioning? If so, OMA wants to help get these items to a new museum home. Bring two copies of detailed description to the registration desk. Be sure to include contact information. Information will be posted during the conference.

Fundraising Auction

The live auction is part of the evening activities on September 24, at the Museum of the Great Plains. The silent auction will take place throughout the conference. An online auction of limited items will be available. If you or your organization would like to donate an item to the auction,

please bring your item to the conference registration table or mail it by August 28 to: OMA, 2100 NE 52nd Street, Oklahoma City, OK 73111. Proceeds from the auction benefit OMA educational programming throughout the year. Donations are tax deductible to the full extent allowed by law.

Additional Information

Please view the OMA website, www.okmuseums.org, for conference updates. Conference evaluations will be conducted online following the conference. OMA makes every effort to adhere to the conference content outlined in this program. However, conference sessions and presenters are subject to change. For questions about registration, contact Stacy O'Daniel at 1.405.424.7757 or sodaniel@okmuseums.org. Dress for the conference is business casual. Bring this booklet to the conference. If you require special assistance while at the conference, please contact OMA by September 9.

10:00am - noon • OMA Board of Directors Meeting

This meeting will be held at the hotel.

Noon - 4:00pm • Registration Open

1:00pm - 4:00pm • Pre-Conference Events

Grant Writing 101 Workshop

This pre-conference session will explore how to research grant opportunities, how to write a winning grant proposal and how to be a good steward of grant funds. Workshop is \$30 and will take place at the Comanche National Museum and Cultural Center; pre-registration required. Space is limited. *Stacey Weddington, Development Director, Oklahoma City National Memorial & Museum; Workshop Sponsor: Comanche National Museum and Cultural Center*

Wichita Mountains Wildlife Refuge and Medicine Park Tour

The pre-conference tour will be of Wichita Mountains Wildlife Refuge, the oldest managed wildlife refuge in the nation. It will include a stop at the Visitor Center and a drive to the summit of Mount Scott for a breathtaking view of southwest Oklahoma. The tour also will include a drive through Medicine Park, Oklahoma's Oldest Cobblestone Community. Transportation will leave the hotel promptly at 1:00pm. Tour is \$30; pre-registration required. Space is limited.



Island at Medicine Park. Image courtesy of Michael & Muriel Fahrion.

5:30pm - 8:30pm • Dinner & Tour of Fort Sill National Landmark and Museum



1872 Post Guardhouse. Image courtesy of Fort Sill National Landmark and Museum.

The museum at Fort Sill was established by direction of the Chief of Field Artillery on December 10, 1934. The museum occupies 26 structures where its vast collections are both stored and exhibited. Dinner will be served at the Patriot Club, Fort Sill. Transportation will leave the hotel at 5:30pm. Photo ID is required to enter the active military base. Tickets are \$30 and includes museum admission and dinner; pre registration required.

Thursday, September 24

8:30am - 4:00pm • Registration Open

8:30am - 4:30pm • Exhibit Hall Open

8:30am - 9:30am • Exhibit Hall Opening Breakfast

Start your day and the conference with a complimentary continental breakfast while you browse the exhibitor tables in the Exhibit Hall. You will want to network and meet friends. The mentor program participants will meet here. There will be a great lineup of helpful exhibitors ready to visit with you about their products and services. Exhibitors as of press time: Certified Folder Display Service, Inc., Elliott + Associates Architects, Exhibit Concepts, Inc., Frankfurt-Short-Bruza Associates, PC (FSB), ITIN Museum Services, MuseumWorks Audio Tours, The Donning Company Publishers, University of Oklahoma – College of Liberal Studies Museum Studies Program, University of Oklahoma Press. No charge; preregistration required.

9:30am - 10:30am • Keynote Address



Museums and Humanities: In Perfect Tandem

Underwritten in part by the Oklahoma Historical Society Museums and Sites Division and the Oklahoma History Center

Why do we do the work we do? If high salaries and public acclaim do not drive our dedication to the museum profession, what does? Ann Thompson, Executive Director of the Oklahoma Humanities Council, and former museum director, will provide examples of how museums and humanities councils share the mission to promote an understanding of the human experience and how that mission makes our efforts meaningful. *Ann Thompson, Executive Director, Oklahoma Humanities Council*

10:30am - 11:00am • Networking Refreshment Break

Networking Refreshment Break Sponsored by 1220 Exhibits

11:00am - noon • Concurrent Sessions

Two Minutes to Fundraising Success

Get thirty spot-on tips and techniques for fundraising success in sixty minutes. Topics include annual appeals, grant writing, special events, board development, and more! Designed for the new/intermediate level fundraiser, or those who need a quick refresher and a laugh. *Ken Busby, Executive Director & CEO, Arts & Humanities Council of Tulsa; Session Sponsor: Frankfurt-Short-Bruza Associates, PC (FSB)*

Growth of Tribal Cultural Heritage Centers in Oklahoma

This panel session will explore the growing trend of tribal museum and cultural center development in the State of Oklahoma. With 39 tribal nations located in Oklahoma—each with distinct histories, languages and cultures—the development of individual tribal museums and cultural centers seems natural albeit with some unique challenges. During this panel session, the presenters will share their individual approaches to the establishment of museums and cultural centers. *Stacey Halfmoon, Director of Community Outreach & Public Programs, American Indian Cultural Center & Museum; Phyllis Wahahrockah-Tasi, Director, Comanche National Museum; David Anderson, Executive Director, Creek Council House Museum; Stacy Coon, Collection Manager, Citizen Potawatomi Nation – Cultural Heritage Center; Blake Norton, Tribal Archivist, Citizen Potawatomi Nation – Cultural Heritage Center; Regina Cravatt Berna, Director, Chickasaw Nation Museum and Historic Sites; Session Sponsor: American Indian Cultural Center & Museum*

Twenty Years Plus! of Living History at the Museum of the Great Plains' Red River Trading Post

smallmuseumsociety

Learn how one museum uses a trading post, living history, and community partnerships to provide a unique learning experience. This history program is able to emphasize science, technology, engineering, and math to meet the various needs of educators and students. *Jana Brown, Curator of Education, Museum of the Great Plains; Tim Poteete, Living History Interpreter, Museum of the Great Plains*

Noon - 1:00pm • Networking Lunch and Standing Professional Committee Business Meetings

Visit with colleagues and meet new friends over lunch. The standing professional committees of OMA will hold informal business and networking meetings: Oklahoma Registrars Association (OKRA), Oklahoma Native American Museum Professionals (OKNAMPA), Oklahoma Membership and Development Association (OKMADA) and Oklahoma Museum Educators (OKME). Other networking opportunities are available. Included with registration; pre-registration required.

1:15pm - 2:30pm • Concurrent Sessions

Conducting Historical Research: What a Ride!

Learn how to identify and locate primary resources in archives and universities and how to conduct thorough historical research. A demonstration of internet search strategies will provide “must have” information and skills for conducting historical research in museums. *Dr. Carolyn Pool, Professor/Director of Museum Studies, University of Central Oklahoma; Sheridan Dunn, B.A. History/Museum Studies, University of Central Oklahoma; Dr. Kenny Brown, Professor of History, University of Central Oklahoma; Tabby Toney, B.A. History/Museum Studies, University of Central Oklahoma; Heidi Vaughn, Director, Laboratory of History Museum, University of Central Oklahoma; Session Sponsor: Sand Springs Cultural and Historical Museum*

Curating Firearms and Edged Weapons: Protecting Armed History

This session will focus on firearms and edged weapons that many museums have in their collection. The panel will lead the session from legalities to basic firearm safety. Do not be afraid of that lifeless artifact. Preserve and educate with it; this session will show you how. *Jason Schubert, Curator/Interim Executive Director, J.M. Davis Arms and Historical Museum; Session Sponsor: Will Rogers Memorial Museums*

Public Relations and Promotion on a Shoestring

smallmuseumsociety

Explore the tools and techniques of developing a public relations program. Focus will be on small and rural community organizations with limited budgets that currently have no public relations program. *Cecil Carter, Certified Community Developer, Murray State College/Center for Rural Competitiveness; Session Sponsor: Sapulpa Historical Society*

2:30pm - 3:00pm • Networking Refreshment Break

Networking Refreshment Break Sponsored Elliott + Associates Architects

3:00pm - 4:30pm • Concurrent Sessions

Marketing Through the Social Network: Facebook and other Social Networks

This session will present a brief history of Facebook and how it has evolved into a social network that may benefit both large and small museums. It will cover the aspects of creating

Thursday, September 24

and maintaining a presence within the network; defining fans vs. friends; using the network to its fullest benefit to the museum. Also, the workshop will look at the cautions and challenges of maintaining Facebook and other social networks. *Jim Goss, Director, Frank Phillips Home; Leslie Spears, Communications Manager, Oklahoma City Museum of Art; Kim Goss, Interpreter, Frank Phillips Home*

Mythbusters: Your Next American Indian Advisory Committee

If you would like to prevent your museum from unknowingly supporting misconceptions about American Indians and/or avoid negative buzz about your museum in Native communities, this session can help. Panelists will explore the issues, difficulties, needs and expectations of a Native American advisory committee. Audience participation is encouraged; bring your issues to this session. *Karen Cooper, Adams Corner Rural Village Coordinator, Cherokee Heritage Center; Julie Droke, Registrar/Repatriation Specialist, Sam Noble Oklahoma Museum of Natural History; Gena Timberman, Executive Director, American Indian Cultural Center and Museum; Dan Provo, Director, Oklahoma Museum of History; Session Sponsor: Native American Cultural & Educational Authority*

Small Museum Needs Survey

smallmuseumneeds

From 2004 to 2007, the American Association for State and Local History Small Museums Committee (AASLH-SMC) collected data about small museum needs. In 2008, the committee developed a Needs Summary that was posted to the AASLH website for comments. The research and comments will be discussed and session participants asked for feedback. *Brenda Granger, Executive Director, Oklahoma Museums Association and AASLH-SMC Committee Member; Session Sponsor: Marina Metevelis*

5:30pm - 8:30pm • Polynesian Dinner, Museum Tour & Live Auction at Museum of the Great Plains

Underwritten in part by the Jasmine Moran Children's Museum

The Museum of the Great Plains aspires to open minds and enrich lives by exploring the spirit of the Great Plains. View the museum galleries, learn how the polynesian culture has influenced the community, enjoy the Oklahoma Museum Network exhibit and explore the many outdoor exhibits, including the 1840's Fur Trade Station. The annual OMA fundraising live auction will take place this evening. Works of art made by OMA members will be up for bid, as well as interesting items from museum stores and other sources!!

Proceeds benefit OMA educational programming. Remember to bring cash, checks, or credit cards to purchase your items! Transportation will leave the hotel at 5:30pm. Tickets are \$30 and includes museum admission and dinner; pre registration required. Wine by Girls Gone Wine.



Image courtesy of Museum of the Great Plains.

8:00am - 8:15am • Morning Stretch on the Hotel Patio

Start the day with a stretch on the outdoor patio near the swimming pool. Participants will meet on patio. No charge; pre-registration required. Inclement weather will cancel event.

8:30am - 11:30am • Registration and Exhibit Hall Open

8:30am - 9:30am • Continental Breakfast

Start your last day of the conference with a complimentary continental breakfast while you browse the exhibitor tables in the Exhibit Hall and visit with colleagues. No charge; pre-registration required.

8:30am - 9:00am • OMA Annual Business Meeting and District Caucus

All OMA members are invited to attend the OMA annual business meeting where reports on the state of the Oklahoma Museums Association will be given and newly elected board members will be announced. There will be an opportunity for participants to be informed on the latest news in their district and discuss important issues. No registration necessary.

9:30am - 10:30am • Concurrent Sessions

Pretty Darn Quick: Collection Storage Mounts

A hands-on presentation/demonstration of various storage mounts for diverse museum collections including textiles. *Nancy Lowe-Clark, Consultant, ITIN Museum Services; Helen Stiefmiller, Collections Manager, Oklahoma City National Memorial & Museum; Session Sponsor: Karen Whitecotton-Phillips*

Indian Arts and Crafts Laws: Truth-in-Marketing and Consumer Protection

A brief overview of truth-in-advertising laws applicable to the marketing and sale of all Indian and Indian-style traditional and contemporary arts and crafts products focusing on the federal Indian Arts and Crafts Act of 1990 and Oklahoma's American Indian Arts and Crafts Sales Act of 1974. The presentation also will provide information for buyers of Indian arts and crafts. *Eva Williams, Curator, Indian Arts and Crafts Board, Southern Plains Indian Museum*

Special Events through Community Collaboration

Small Museums in a Big World

Representatives from three distinct community organizations discuss how relationships can be built and collaborations established to provide special events. A model for collaboration and specific examples of events will be provided. *Jana Brown, Curator of Education, Museum of the Great Plains; Dr. Judy Neale, Coordinator of Community Outreach, Cameron University Library; Dory Thomas, Coordinator of Circulation, Events, Lawton Public Library. Session Sponsor: Loretta Y. Jackson-African American Historical Society*

10:30am - 11:00am • Networking Refreshment Break

Networking Refreshment Break Sponsored by the Seminole Nation Museum

11:00am - noon • Concurrent Sessions

Lessons Learned: Disaster Preparedness

In January 2009, the Oklahoma City National Memorial & Museum experienced a major catastrophe, a flood. Museums have plans for what to do should disaster strike. This session will discuss the lessons learned from this experience including insurance issues and communicating your plan. *Kari Watkins, Executive Director, Oklahoma City National Memorial & Museum; Helen Stiefmiller, Collections Manager, Oklahoma City National Memorial & Museum*

Friday, September 26

Bruce Goff: The Creative Mind

This session will examine the legacy of Goff's architectural career and how the upcoming exhibition at the Fred Jones Jr. Museum of Art in Norman and the Price Tower Art Center in Bartlesville will readdress his important contributions in architecture and design. *Scott Perkins, Curator of Collections and Exhibitions, Price Tower Arts Center; Mark White, Eugene B. Adkins Curator, Fred Jones Jr. Museum of Art; Session Sponsor: University of Oklahoma - College of Liberal Studies, Museum Studies Program*

Journey Into the World of Internships

smallmuseums.org

Can your museum benefit from the help of interns? Are you ready and willing to offer the training opportunities needed by these future museum professionals? Presenters detail how to create (or revitalize) an internship program while keeping in mind what students need and what universities require. A model of an ideal internship program in a small museum that has drawn interns for several years will be presented along with the lessons this museum has learned through the process. *Heidi Vaughn, Director, Laboratory of History Museum, University of Central Oklahoma; Delaynna Trim, Registrar, Mabee-Gerrer Museum of Art; Nathan Turner, Director, Guthrie Museum Complex/OHS; Session Sponsor: Greater Southwest Historical Museum*

Noon - 2:00pm • OMA Annual Luncheon and Awards Ceremony

Underwritten by the Arts & Humanities Council of Tulsa and the Sam Noble Oklahoma Museum of Natural History

The conference closes with the annual luncheon, keynote speaker, campaign kick-off and awards ceremony. Tickets are \$30; pre-registration required.

After lunch, enjoy a presentation by the keynote speaker, Towana Spivey, Director of the Fort Sill National Landmark and Museum. The luncheon will conclude with the OMA Awards Program which honors the excellence and quality of projects accomplished by OMA institutional members from January 1, 2008 – June 30, 2009. The OMA Awards Program also recognizes individuals and groups whose contributions have impacted Oklahoma museums and the museum profession. OMA takes great pride in showcasing the quality projects and dedicated individuals that make Oklahoma museums shine.

2:00pm • Conference Adjourns

Post Conference Tours

Conference participants are invited to tour the Mattie Beal Home or Leslie Powell Gallery as they leave Lawton.

The 14-room historic Mattie Beal Home with unique architectural features is listed on the National Register of Historic Places. The original building was built in 1907 and is a combination of neoclassical Greek revival with Mediterranean roof. It was renovated by Mattie and her husband in 1923. It is owned by the Lawton Heritage Association and located at 1008 SW 5th Street. For more information, call 580.678.3156. Admission charge, registration not required.

Leslie Powell was a painter and the only child of a local pharmacist who was an original stockholder in the Security Bank and Trust. Although Mr. Powell enjoyed a successful career as an artist, he is perhaps best remembered for his generous gifts to his community, including the Leslie Powell Foundation to enrich the cultural life of his hometown area. The Leslie Powell Gallery holds art exhibits and is located at 620 SW D Avenue. For more information, call 580.357.9526. No admission charge, registration not required.

University of Oklahoma
College of Liberal Studies

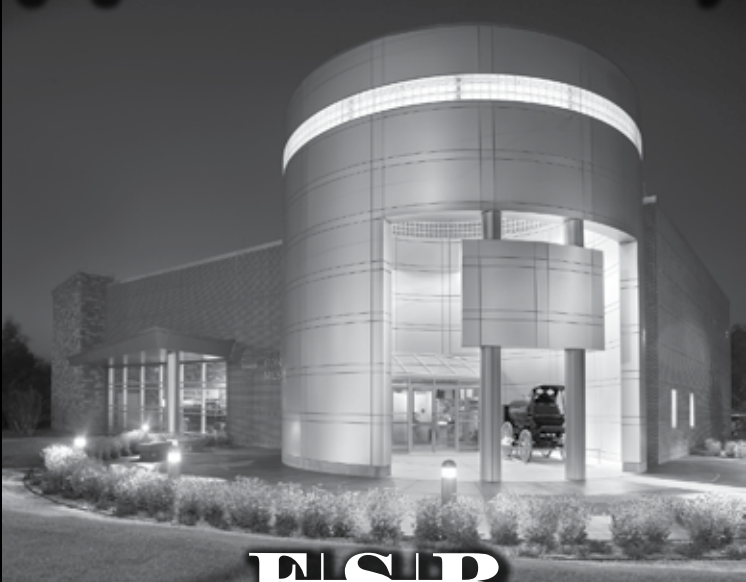
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Oklahoma Museums Association Annual Fall Conference

September 23-25, 2009 • Lawton, Oklahoma

Conference Registration

Register only one person per form. Register online at www.okmuseums.org.

Name _____

Title _____

Institution _____

Address _____

City State Zip _____

Phone _____ E-mail _____

Guest Name (if attending) _____

I am requesting vegetarian meals for: self guest

I do not want my phone number and e-mail included on the participants list.

See information on page 6 if you check any of the following:

I am a first-time conference attendee

I am requesting a mentor I will serve as a mentor

Membership Status

Non-members must register at the non-member rate or join now and register at the member rate. Institutional members may send one person as the designated representative. Additional staff or volunteers must be individual members to register at the member rate.

Individual member Designated representative of member institution Non-member

Joining/renewing today (indicate membership level below)

Institutional

.0005 x total annual operating budget (minimum \$35; maximum \$500) \$ _____

Individual

Masterpiece \$250 Treasure \$50

Gem \$175 Member \$25

Classic \$100 Student \$15

Corporate

Platinum \$1,000

Gold \$500

Silver \$250

Bronze \$100

Conference Registration

To qualify for early bird rate, registration form and payment must be postmarked or received online by August 13, 5:00pm CDT. For all registrations after August 13, form and payment must be postmarked or received online by September 9, 5:00pm CDT. No exceptions. On-site registration not available. Students must include copy of valid student ID. Tickets for workshop and events are limited and not available on-site.

Full Conference Rate – Level A

Early Bird: OMA member \$215 Non-member \$255 Full-time student \$205

Regular: OMA member \$230 Non-member \$270 Full-time student \$220

Full Conference registration includes all sessions, breaks and the events listed below; please indicate the events you will attend.

Dinner Wednesday Lunch Thursday Morning Stretch Friday

Ride bus for Wed Dinner Dinner Thursday Breakfast Friday

Breakfast Thursday Ride the bus for Thur Dinner Lunch & Awards Friday

Registration for pre-conference events on Wednesday is separate. Guest tickets may be purchased under the Additional Events section. If you are not registering for a pre-conference event or guest tickets, proceed to payment information on back cover.

Two-Day Rate – Level B

Early Bird: OMA member \$125 Non-member \$165 Full-time student \$115
Regular: OMA member \$140 Non-member \$180 Full-time student \$130

Two-Day conference registration includes all sessions, breaks, breakfasts, and the events listed below; please indicate the events you will attend.

Breakfast Thursday Lunch Thursday Morning Stretch Friday Breakfast Friday

Registration for pre-conference events, events on Wednesday, Thursday or Friday, and guest tickets may be purchased under the Additional Events section. If you are not registering for any additional events or guest tickets, proceed to payment information on back cover.

Single Day Rate – Level C

Single Day Rate: OMA member \$75 Non-member \$95

Single Day conference registration includes all sessions, breaks, breakfast on *either* Thursday or Friday, and events as listed below.

Specify day and events: Thursday Friday
 Breakfast Thursday Morning Stretch Friday
 Lunch Thursday Breakfast Friday

Registration for pre-conference events, events on Wednesday, Thursday or Friday, and guest tickets may be purchased under the Additional Events section. If you are not registering for any additional events or guest tickets, proceed to payment information on back cover.

Exhibitor Table Rate – Level D

Exhibitor rate \$495

Exhibitor conference registration includes a six-foot table with two chairs, all sessions, breaks and breakfasts on Thursday and Friday, and the events listed below. Please indicate the events you will attend.

Breakfast Thursday Lunch Thursday Morning Stretch Friday Breakfast Friday

Registration for pre-conference events, events on Wednesday, Thursday or Friday, and guest tickets may be purchased under the Additional Events section. If you are not registering for any additional events or guest tickets, proceed to payment information on back cover.

Additional Events

The pre-conference workshop and pre-conference tour take place on Wednesday, September 23 and are **not included in conference registration rates above**.

OMA member \$30 Non-member \$45

Select one: Grant Writing 101 at Comanche National Museum and Cultural Center
 Tour to Wichita Mountains and Medicine Park
 I will use the provided transportation for the tour

The following events take place on Wednesday, Thursday and Friday during the conference. Level B, C, or D conference registrants wishing to attend dinner Wednesday, dinner Thursday, or lunch Friday must register below. Guest tickets may be purchased for all events in this section as well.

Dinner & Tour of Fort Sill National Landmark and Museum (Wednesday)

Tickets are \$30 each; pre-registration required.

\$30 self \$30 guest
 I/We will use the provided transportation to the museum.

Networking Lunch and Standing Professional Committee Business Meeting (Thursday)

Tickets are \$15 each; pre-registration required.
 \$15 guest

Polynesian Dinner, Museum Tour & Live Auction at Museum of the Great Plains (Thursday)

Tickets are \$30 each; pre-registration required.
 \$30 self \$30 guest
 I/We will use the provided transportation to the museum.

Morning Stretch (Friday)

No charge; pre-registration required.
 Guest will attend.

OMA Annual Luncheon and Awards Ceremony (Friday)

Tickets are \$30 each; pre-registration required.
 \$30 self \$30 guest

Payment Information

For fast and accurate processing, participants are encouraged to register online at www.okmuseums.org. Mailed registration/payments must include payment unless an institutional purchase order is provided. Faxed registrations are accepted only if accompanied by credit card information or institutional purchase order number. Telephone registrations are not accepted. OMA's FEI# is 73-1004791.

Total of this registration: \$ _____

Check enclosed Purchase Order # _____

Visa/MasterCard/American Express # _____

Signature _____ Exp _____

Registrations postmarked or received online by September 9 will receive a confirmation receipt by e-mail or regular mail.

Mail form with payment to:
Oklahoma Museums Association
2100 NE 52nd Street
Oklahoma City, OK 73111-7107

Send fax registrations to OMA at 1.405.427.5068
For more information, call OMA at 1.405.424.7757

Remember, you can register online at www.okmuseums.org