Why should I attend?
The conference is a great place to learn and gain knowledge that is beneficial to you, your work, and your museum. With a wide range of topics from advocacy to workforce development, marketing to education programs, and grant writing to collections care, there truly is something for everyone. The conference is also a fantastic time to network with others who completely understand the unique experience of working in the museum field. You are not alone! Finally, you can visit with exhibitors to learn about exciting products and helpful programs to make your work-life a bit easier.

Who will be there?
Hopefully, you along with museum professionals of all levels: directors; site managers; development officers; exhibit and program developers; educators; curators; collections managers; registrars; archivists; museum store managers; visitor services managers; board members; volunteers; and students interested in museum careers. And don’t forget about the exhibitors with products and services for museums.

Is there a host hotel?
Yes, our host hotel is GLō Best Western Downtown Enid/Convention Center, 123 W Maine Avenue, Enid, Oklahoma 73701. This hotel is located next door to the Stride Bank Convention Center, which is where the Oklahoma Museum Conference will take place. Room rates are $125/night + tax (single or double). The deadline to book your hotel is August 14, 2022. Use this link to book your hotel room at GLō.

Rooms are non-smoking and include full breakfast and high speed internet access. CHECK-IN: 4:00 P.M. CST Check-Out: 11:00 A.M. CST

What are the registration policies?
OMA individual members and designated staff/board/volunteers of institutional members may register at the member rate. Find your individual or designated member number on any OMA E-List message or by calling the OMA office at 405.424.7757.

Registration cannot be shared. Guest tickets are available for events requiring additional fees and may be purchased online through August 26 using the registration link. Guests wanting to attend sessions or workshops must register and pay the appropriate fee. No one under the age of 16 permitted. All museum professionals presenting at the conference must register and pay the appropriate fee.

Early Bird registration is available for payments received by August 5. Standard registration is August 6-August 26. Last Chance registration is August 27-September 16. See page 12 for complete registration information including rates.

How do I register?
Register online at OKMuseums.org. Telephone registrations are not accepted. OMA’s FEI # is 73-1004791.

When registering online, you can opt to pay immediately with credit card, remit payment by mail with check, indicate payment by purchase order/invoice request, or let us know you applied for scholarship. Early Bird registrations must submit payment by August 5 even if utilizing a purchase order/invoice or mailing a check. See page 12 for complete registration information including rates.

Registration questions may be directed to Stacy O’Daniel at sodaniel@okmuseums.org or 405.424.7757.

Are there additional costs?
Wednesday workshops and events require an additional fee. Wednesday workshop and event registration is available on a first-come, first-served basis through August 26. OMA reserves the right to cancel any event.

Are scholarships available?
There are two types of scholarships available for the 2022 Oklahoma Museum Conference:

Conference Registration Scholarships
Conference and Enclosure Workshop Registration Scholarships.

For full information see page 12 or click specific scholarship link to apply; deadline is Friday, July 22, 2022.

Help a colleague by donating to the OMA Scholarship Fund.

What if I need to cancel my registration?
Participant substitutions are accepted at any time, please notify the OMA office. Cancellations must be made in writing. Cancellations received in OMA office by August 26 are eligible for a full refund. Cancellations received after August 26 are non-refundable. OMA is not responsible for cancellations sent but never received. OMA will respond to received cancellations within 3 business days; if you do not receive a response, contact OMA to verify receipt.

What else might I need to know?
The majority of the conference will be held at Stride Bank Center. Off site locations for Wednesday workshops and events are listed in the descriptions.

Conference dress is business casual. Session rooms may be cool to some, so a sweater or jacket is a good idea.

OMA makes every effort to adhere to the conference content outlined in this program. However, conference sessions and presenters are subject to change.

Evaluations will be conducted online following the conference.

If you require special assistance while at the conference, please contact OMA by August 26.

Visit OKMuseums.org for conference updates.

Cover art: Enid mural “Butterfly Project” by Rick Sinnett.
OMA 2022 Board of Directors

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Karen Whitecotton, At-Large Rep. • Oklahoma History Center, OKC

Staff
Brenda Granger, Executive Director
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Conference Committees

Conference Local Arrangements and Program
Rob Houston, Visit Enid
Jacob Krumwiede, Cherokee Strip Regional Heritage Center
Neal Matherne, Cherokee Strip Regional Heritage Center
Jenna Spencer, Visit Enid

Conference Program
Susan Buchanan, Gilcrease Museum
Ken Busby, Route 66 Alliance
Melessa Gregg, Harn Homestead Museum
Kelli Mosteller, Citizen Potawatomi Nation Cultural Heritage Center
Madiha Saleem, University of Central Oklahoma
Anna Studstill, Edmond Historical Society & Museum
Gena Timberman, Esq., The Luksi Group

Conference Hosts
Visit Enid
Cherokee Strip Regional Heritage Center
Leonardo’s Children’s Museum

Conference Sponsors

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Wednesday Evening Event Sponsor: Exhibit Concepts
Registration Table Sponsor: The Springer Company
WiFi Underwriter: Monkey Works Creative

Sponsorship opportunities and exhibit space is still available. Find the details here.
Wednesday, September 14

10:00am-Noon  OMA Board Meeting

OMA Board Meeting
Stride Bank Center

Wednesday Workshop

Workshops and tour require preregistration and some have a fee separate from conference registration; see details below. Workshops and tour run concurrently.

Framing 101
1:00pm-4:00pm  Stride Bank Center, 301 S Independence Street, Enid
Participants are responsible for transportation to/from this workshop. Workshop space is limited to 12 participants.
Cost: $25 OMA Member Discount Rate; $45 Basic Rate

Framing 101 is a basic guide to considerations for framing paintings and works on paper. The workshop will cover historical and aesthetic considerations as well as practical issues. The presenter will discuss framing materials and hardware and have hands-on activities such as paper hinging, making photo corners and felting rabbets. Attendees will learn basic framing considerations, such as using an existing frame or starting anew; what materials to use in archival framing; and some basic skills, such as cutting a window mat, paper hinging, and making photo corners.

Speaker: Jim Meeks, Curator of Exhibits, Oklahoma History Center

Enclosures in an Afternoon
1:00pm-4:00pm  Stride Bank Center, 301 S Independence Street, Enid
Participants are responsible for transportation to/from this workshop. Workshop space is limited to 10 participants.
Cost: $45 OMA Member Discount Rate; $65 Basic Rate *

You can buy boxes from preservation suppliers, but sometimes it’s easier and quicker to make your own. Join us for an afternoon where we learn to make three easy enclosures:  A four-flap enclosure for small books, a Mylar encapsulation for flat paper objects, and an artifact box with dividers. Armed with these three techniques, you’ll be able to make custom housings for your most precious artifacts. Participants will receive a bone folder and break off knife to take home with them so they have a head start on their toolkits.

Speaker: Rebecca Elder, Owner, Rebecca Elder Cultural Heritage Preservation

*This workshop is made possible by Oklahoma Department of Libraries and Oklahoma Historical Records Advisory Board, with the funding support of the National Historical Publications and Records Commission. Scholarships are available see page 12.

Public Art Tour
Bus leaves at 1:00pm from Stride Bank Center, 301 S Independence Street, Enid and will return participants to Stride Bank Center at the conclusion of the tour. Tour space is limited to 10 participants.
Cost: $25 OMA Member Discount Rate; $45 Basic Rate

Enid’s cultural and historic diversity is reflected throughout the city in a vibrant array of sculptures, murals, and other forms of public art! With more than seventy pieces of public art in town, few communities in the state of Oklahoma can rival Enid’s charm. This driving tour will wind its way through Enid, taking you to visit some of the key pieces of public art in town. The tour will be guided by contributing artists Romy Owens and Kelly Tompkins, who will provide their unique insight to the artwork.

2:00pm-4:00pm  Exhibitor Set-Up

Exhibitor Set-up
Stride Bank Center
Wednesday, September 14

5:00pm-8:00pm  Opening Event

This event requires preregistration and has a separate fee from conference registration; see details below.

Enid Culture Crawl
Sponsored by Exhibit Concepts

5:00pm-8:00pm • Held at Cherokee Strip Regional Heritage Center, 507 S 4th Street, Enid and Leonardo’s Children’s Museum, 200 E Maple Avenue, Enid
Participants are responsible for transportation to/from this event.
Cost: $35

Museums are an important element in community building. They are places where the community can gather, learn about their cultural identity or the world around them, and in turn be challenged or inspired. The Enid Culture Crawl is a progressive event that takes you to two very different kinds of museums, in the hope that conference visitors will understand the very different ways that museums can play a role in creating a sense of place in our communities.

5:00pm-7:00pm Participants will start the evening at the Cherokee Strip Regional Heritage Center with a “picnic in the park” theme in their living history village. Live music, tours of the museum and village, picnic-style heavy hors d’oeuvres, and a beer tent from Settler’s Brewing Company.

The Cherokee Strip Regional Heritage Center, a part of the Oklahoma Historical Society, exists to share the history of northwestern Oklahoma through exhibits, an interpretive living history village, and a research center. Through a partnership with the OHS and local community members, the Museum of the Cherokee Strip was transformed into the Cherokee Strip Regional Heritage Center in 2011 after a $11 million, locally-raised capital campaign.

7:00pm-8:00pm Participants then move over to Leonardo’s Children’s Museum to enjoy their museum with dessert and a signature drink.

Leonardo’s Children’s Museum, named after the famous fifteenth century artist and scientist Leonardo da Vinci, began classes in 1994 and celebrated its grand opening in September of 1995. Since then, approximately 70,000 to 80,000 guests have visited every year, making it one of northwest Oklahoma’s most popular destinations. It was created as a hands-on art and science museum, dedicated to enriching and inspiring children of all ages by creating fun learning opportunities. Each day guests come and have the freedom of their creativity to inspire, explore, and become knowledgeable in the field of arts and sciences.

8:30pm-10:00pm  Network at Night

This event does not require preregistration and is not an official conference event. Food and beverage is on your own.

Network at Night
8:30pm-10:00pm • Held at Enid Brewing Company, 126 S Independence Avenue, Enid
Cash bar.

Network with colleagues at the Enid Brewing Company for an informal after party. Food and beverage is on your own. The Enid Brewing Company is across the street from the host hotel GLô Best Western Downtown Enid/Convention Center.
Thursday, September 15

8:30am-4:30pm  Registration

Registration Desk Open
Stride Bank Center

8:30am-9:15am  Exhibit Hall Opening

Exhibit Hall Opening • Exhibit Hall will be open until 5:00pm
Stride Bank Center

8:30am-9:15am  Morning Beverages

Morning Beverages
Stride Bank Center

9:15am-10:30am  Welcome and Conference Kick Off Session

Why It Is Important for Communities to Have a Great, Big, Beautiful Tomorrow
Stride Bank Center

Museums and public art can share a congruent role in a community in that they can both create a sense of place and cultivate a better quality of life for those in the region. This panel discussion features some of the key figures in Enid’s public art renaissance in recent years offering their unique perspectives from their years of effort bringing art to Enid. Whether it be as artists, or as community organizers leading initiatives, the panelists will discuss the joys, hardships, and the lessons they learned from their experiences.

NOTE: If you would like to see the artwork first-hand, sign up for the Public Art Tour on Wednesday, September 14 at 1:00pm. See information on page 4. Preregistration for the tour is required.

Speakers: Romy Owens, Oklahoma-based artist and creator of the Under Her Wings was the Universe; Kelly Tompkins, Oklahoma-based artist, muralist, and former executive director of Main Street Enid; and Michael Shuck, architect and community builder

10:30am-10:45am  Networking Beverage Break

Networking Beverage Break
Stride Bank Center
Thursday, September 15

**10:45am-11:45am  Concurrent Sessions - Continued**

### Essential Exhibit Practices for Paper-Based and Photographic Collections

Stride Bank Center

Exhibiting paper-based and photographic collections entails a certain amount of risk, which can include environmental hazards, handling concerns, and display challenges. To minimize these risks, you can select materials for exhibition and prepare collection spaces with preservation practices in mind, thus ensuring the longevity of your collections for generations to come. This session will introduce you to the policies, environmental considerations, and handling and display methods best used when exhibiting paper-based and photographic collections. It includes an exhibit design exercise to put these guidelines into practice. As a takeaway, a link to a Resource Guide will be shared.

*Speaker: Eli Boyne, Preservation Specialist, Northeast Document Conservation Center*

### Successful Grant Writing for Preservation Projects

Stride Bank Center

Prepare for federal, state, regional, and local grant opportunities with these essential grant writing strategies. Gain funding for preservation and conservation projects such as: purchasing archival supplies and materials, completing storage upgrades, obtaining environmental monitoring equipment, receiving a general preservation assessment, providing your staff with training, and pursuing conservation treatments for your artifacts. In this session we will discuss a prioritized collections care protocol where preservation projects are developed in a logical progression that will increase your competitiveness in the grant application process.

*Speakers: Colin Turner, Executive Director and Nicole Grabow, Director of Preventative Conservation, Midwest Art Conservation Center*

### Student Research Poster Session

Stride Bank Center

Students from the University of Central Oklahoma Museum Studies Program will present historical research and internship projects in poster form. Audience members are encouraged to view the posters and discuss poster topics with the students. Each audience member will receive a ticket for a prize drawing.

Scheduled poster topics include:
- The History of Healthcare Resources and Training at the University of Central Oklahoma
- The Care and Upkeep of Natural History Collections
- Opium Pipes and The History of Opium Addiction in the U.S
- Joseph Quigley Activist Art Collection – Early LGBTQ Activist (digital archiving and exhibit)
- Developing Virtual Exhibits Using Matterport

Additional topics may be added.

*Speakers: Dakota Britton, Allee Wasiak, Julia Moser, Maya Fitch, and Madiha Saleem, Students, University of Central Oklahoma*

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**11:45am-12:15pm  Visit with Exhibitors**

### Visit with Exhibitors

Stride Bank Center

**Exhibitors To Date:**

- Displays Fine Art Services
- Exhibit Concepts
- Martin&Martin Design
- Midwest Art Conservation Center
- Monkey Works Creative
- Oklahoma Arts Council
- Oklahoma Department of Libraries
- Oklahoma Historical Society
- Old Home Rescue
- Rebecca Elder Cultural Heritage Preservation
- Southwest Solutions Group
- The Guild
- The RoadRunner Press
- The Springer Company
- University of Oklahoma Press
- Visit Enid

OKMuseums.org
Thursday, September 15

12:15pm-1:45pm  Lunch, Annual Meeting, and Keynote

This event requires preregistration and has a separate fee from conference registration; see details below.

**Lunch, Annual Meeting, and Keynote**
Stride Bank Center
Cost: $35

Finding Alternative Futures
OMA’s neighbor to the south, the Texas Association of Museums (TAM), recently completed a five-year initiative called Finding Alternative Futures (FAF). Phase One concentrated on financial sustainability and relevance while Phase Two addressed digital literacy. Ruth Ann Rugg, project director for FAF, will speak to results of this ambitious effort, focusing on Phase One. What is an “alternative future” for museums? In this context, it is finding a path forward through reinvention, partnership, or closure. Her talk will highlight ways that struggling museums re-imagined themselves in order to survive or sought a graceful exit strategy.

**Ruth Ann Rugg**
Ruth Ann Rugg is an established museum professional with four decades of leadership and experience. She served the Texas Association of Museums (TAM) for 14 years, as Executive Director (2008-2016) then as Director of Special Projects (2016-2022). In addition, she is Managing Director of COSMA, the Coalition of State Museum Associations (2017-present). Ruth Ann is well-versed in the challenges facing both museums and museum associations today.

Speaker: Ruth Ann Rugg

A native Texan and resident of Fort Worth, Ruth Ann received her education at Texas Christian University. Her museum career includes posts at the Kimbell Art Museum, Fort Worth, where she worked in the 1980s; the Amon Carter Museum of American Art, Fort Worth, where she worked in the 1990s; and The Sixth Floor Museum at Dealey Plaza, Dallas, where she worked in the 2000s.

Ruth Ann is an advocate for collaboration and productive partnerships within the cultural heritage and museum community. Twice in her career she has played a leadership role in establishing and strengthening new nonprofits, utilizing her expertise in organizational dynamics and consensus building.

2:00pm-3:15pm  Plenary Session

**Indigenous American Philosophy**
Stride Bank Center

First Americans Museum (FAM) opened September 2021 in Oklahoma City, Oklahoma, to uniquely present the histories, arts, and diverse cultures of the 39 tribal nations located in Oklahoma. The inaugural exhibitions, “OKLA HOMMA: Tribal Nations Gallery” and “WINIKO: Life of an Object, Selections from the Smithsonian’s National Museum of the American Indian,” were prepared by an all-Indigenous curatorial team. Utilizing their broad knowledge base, drawing from lifetimes of community engagement with their cultures, combined with formal educations in diverse fields, the team asserted Indigenous cultural philosophies within the galleries. Borrowing from their cultural tool boxes, the team used a curatorial methodology brought by heather ahtone, senior curator, to the project’s benefit. The methodology focuses on four core cultural tenets: Respect, Reciprocity, Relationships, Responsibility (referred to as the 4Rs).

This presentation will elaborate on how the methodology was cultivated and employed successfully for the museum’s development and how it continues to inform the research and exhibitions work carried forward. Presented by the senior curator and collections manager, this panel will share a conversation with the audience on how Indigenous American cultural philosophies provide practical guides on how to be museum professionals. They will discuss how these philosophies were embodied within a formalized methodology and applied practically to every level of work required to fulfill the 26,000 sq.ft. of galleries in FAM’s South Wing.

Speakers: James Pepper Henry, CEO/Director, heather ahtone, Senior Curator, and Hallie Winter, Collections Manager and Registrar, First Americans Museum

3:15pm-3:30pm  Networking Beverage Break

Networking Beverage Break
Stride Bank Center
Recreating Old Time Radio Shows
Stride Bank Center
Before television, families gathered around the masterful radio storytelling and sound effects to spark the listener’s imagination. The Edmond Historical Society & Museum began reenacting original radio shows in 2018 to teach history and connect with audiences through entertainment. During this session, participants will learn the methods for producing an old-time radio show by recreating an actual comedy skit.

Speaker: Amy Stephens, Executive Director, Edmond Historical Society & Museum

Bring the Smithsonian to Your Museum!
Stride Bank Center
Oklahoma Humanities brings high-caliber Smithsonian Institution traveling exhibits to small-town museums, libraries, and cultural organizations through its program Museum on Main Street. This unique program provides rural institutions with capacity building opportunities to increase funding, boost the local economy, and make lasting improvements that advance the institution’s objectives.

From April 2024 to January 2025, Oklahoma will host the exhibit “Voices and Votes: Democracy in America.” Six host sites will be selected through a competitive online application process. Applications are due in December 2022. When America revolutionaries waged a war for independence, they took a leap of faith that sent ripple effects across generations. They embraced a radical idea of establishing a government that entrusted the power of the nation not in a monarchy, but in its citizens. That great leap sparked questions that continue to impact Americans. Who has the right to vote? What are the freedoms and responsibilities of citizens? How do you participate as a citizen? Voices and Votes will be a springboard for discussions about those very questions.

Speaker: Kelly Burns, Senior Program Officer, Oklahoma Humanities

Attracting and Retaining the New Workforce
Stride Bank Center
Employers in our communities have been faced with unprecedented challenges when it comes to identifying, recruiting, and retaining necessary talent. Some of the headlines have highlighted terms such as The Great Resignation, The Great Reshuffle, The Great Regret, The Great Reset...the list seems to go on and on. No matter what buzz phrase we cast, it’s evident that the workforce landscape in our state and in our nation is changing. This is especially true for the establishments and partners working to serve our broader communities like our local museums and libraries. What can you do to build the workforce you need? Together we’ll talk about the current state of our workforce in Oklahoma and discuss creative strategies that you can deploy to help with these issues at your establishment.

Speaker: Abbey Davis, PHR, SHRM-CP, Assistant Professor of Professional Practice & Eastin Fellow, Spears School of Business, Oklahoma State University

6:00pm-9:00pm  Live Auction, Dinner, and Awards Celebration
This event requires preregistration and has a separate fee from conference registration; see details below.

Live Auction, Dinner, and Awards Celebration
6:00pm-9:00pm • Stride Bank Center
Cost: $55

Begin the night with a cash bar then, enjoy a short live auction to support OMA programs with our fantastic masters of ceremonies Ken Busby and Jacob Krumweide! Then, enjoy dinner and a celebration recognizing excellence with this year’s award winners. OMA takes great pride in honoring the outstanding projects and dedicated individuals that make Oklahoma museums—large or small, rural or urban—shine!

Have a fabulous item you want to donate for the auction? Contact the OMA office at 405.424.7757 or info@okmuseums.org to let us know.
## How to Host a Community Scanning Day

Cultural heritage organizations want to engage their communities and create collections and activities that reflect all its members. Hosting a community scanning day is an interactive, participatory way to share resources and digitize memories from your community, creating opportunities for inclusivity, preservation, and accessibility. A lot of planning goes into hosting a scanning day, including logistics, selecting equipment, determining access and delivery systems of scanned content, and ensuring the rights to view and disseminate information online. This session provides an overview of each of these tasks and will help you organize your next event. As a takeaway, a link to a Resource Guide will be shared.

*Speaker: Eli Boyne, Preservation Specialist, Northeast Document Conservation Center*

## Demystifying NAGPRA

NAGPRA can be scary and intimidating, especially for anyone just getting started. In reality, the process is a very positive and rewarding experience and is not as hard as it sounds. This round-table session will help point you in the right direction (especially here in Oklahoma) and provide resources for common questions. Speakers will share their experiences in working together from both the museum and tribal perspectives and then the session will be open call for questions.

*Speakers: Deanna Byrd, NAGPRA Liaison Coordinator, Choctaw Nation of Oklahoma; Laura Bryant, Anthropology Collections Manager and NAGPRA Coordinator, Gilcrease Museum, The University of Tulsa; Raelynn A. Butler, Manager, and Emman Spain, NAGPRA Officer, Historical and Cultural Preservation Department, The Muscogee Nation; Sarah O'Donnell, NAGPRA Coordinator, Osage Nation Historic Preservation*

## Five Museum Marketing Strategies to Capture BIG Results

This session will introduce and explain five different types of marketing strategies and associated tactics that capture big results. Learn how to make your message resonate, build trust with your audience and storytelling secrets, plus ideas you can implement into your communication plan immediately.

*Speaker: Lauren Daughety, Principal, The Guild*
Concurrent Sessions

Arsenic Testing in Collections
Stride Bank Center
From taxidermy and firearms to artifacts that have been treated with pesticides such as arsenic, collections spaces are home to many hazardous materials. In this hands-on workshop, we’ll discuss some of the more common collection hazards with a focus on arsenic; its history, use, and how to test for it. Materials and techniques will be introduced and shared, and options will be provided for how to test your own collections for arsenic – from doing it yourself to sending samples away for testing.

Speaker: Nicole Grabow, Director of Preventative Conservation, Midwest Art Conservation Center

Pretty Darn Quick Program Swap
Stride Bank Center
Do you need more programs in your institution? Are you feeling bored and uninspired with your offerings? Come join other Oklahoma museum educators to hear about programs that are easy (and cheap) to replicate in your museum! This program swap will feature educators from various types of museums from across the state, giving you a quick overview of programs that you can recreate. From adults to pre-K, these programs cover a variety of age groups and themes.

Speakers: Anna Studstill, Director of Education, Edmond Historical Society & Museum; Amanda Boehm-Garcia, Director of Learning + Engagement, Fred Jones Jr. Museum of Art; Emma Leach, Director of Museum Experience, Oklahoma Hall of Fame | Gaylord-Pickens Museum; Additional speakers TBA

Get Your Advocacy On
Stride Bank Center
Join us for a panel discussion on advocacy featuring speakers from state and national level offices! Panelists will discuss effective advocacy strategies for engaging elected officials, communicating your message, and advocating effectively for success. In this moderated panel, participants will hear from multiple perspectives and engage with the office staff through Q&A.

Speakers: Jason Harris, Director, Chisholm Trail Museum; Mike Sanders, President, Sanders Strategy; Tanner Roberts, Senator James Lankford’s office; Grace Enmeier, Congressman Frank Lucas’ office; and Bryson Panas, Senator Jim Inhofe’s office

12:00pm

Conference Ends

If you have additional time before, during, or after the conference, take time to check out all the available museums and cultural sites in Enid:

Cherokee Strip Regional Heritage Center, 507 S. 4th Street (580) 237-1907
Leonardo’s Children’s Museum, 200 E Maple Avenue (580) 233-2787
Midgley Museum, 1001 Sequoyah Drive (580) 234-7265
(Open Saturday only)
Railroad Museum of Oklahoma, 702 N Washington Street (580) 233-3051
Simpson’s Old Time Museum, 228 E Randolph Avenue (580) 234-4998
Woodring Wall of Honor and Veterans Park, 1026 S 66th Street (580) 233-4530
Register to attend the Oklahoma Museum Conference today - click here!

Registration Information

EARLY BIRD REGISTRATION (ends August 5)
Payment for Early Bird registration is due by August 5.

Early Bird Conference Registration
$230 OMA Member Discount
$305 Basic

Wednesday Workshop Registration
* Framing 101 (limit of 12) - $25 OMA Member Discount; $45 Basic
* Enclosures in an Afternoon (limit of 10) - $45 OMA Member Discount; $65 Basic
* Public Art Tour - (limit of 10) $25 OMA Member Discount; $45 Basic

Event Registration
$35 Wednesday Evening Opening Reception
$35 Thursday Lunch, Annual Meeting, Keynote
$55 Thursday Evening Live Auction, Dinner, and Awards

STANDARD REGISTRATION (August 6 - August 26)
Payment for Standard registration is due by August 26.

Standard Conference Registration
$280 OMA Member Discount
$355 Basic

Wednesday Workshop Registration
* Framing 101 (limit of 12) - $25 OMA Member Discount; $45 Basic
* Enclosures in an Afternoon (limit of 10) - $45 OMA Member Discount; $65 Basic
* Public Art Tour - (limit of 10) $25 OMA Member Discount; $45 Basic

Event Registration
$35 Wednesday Evening Opening Reception
$35 Thursday Lunch, Annual Meeting, Keynote
$55 Thursday Evening Live Auction, Dinner, and Awards

LAST Chance REGISTRATION (August 27 - September 16)
Last Chance registration includes conference sessions only; Wednesday workshops and events are not available to add.
Must be paid in full at time of registration. OMA Member Discount does not apply to Last Chance registration.

$405 Last Chance Conference Registration (conference sessions only)

Conference Scholarships

There are two types of scholarships available for the 2022 Oklahoma Museum Conference:

Conference Registration Scholarships provide one conference registration. Sixty scholarships are available. Wednesday workshops and events are not included. This scholarship is made possible with funding from the American Rescue Plan Act of 2021 (ARPA) and in partnership with the Oklahoma Department of Libraries and Institute of Museum and Library Services. Everyone wanting to attend the conference is encouraged to apply, including speakers.

Priority will be given to applicants:
* whose organizations are in rural communities as defined by USDA
* who are emerging professionals or have joined the profession (as a museum employee) within the last three years; or
* staff, volunteers or board members who have not attended the Oklahoma Museum Conference within the last five years.

Conference and Enclosure Workshop Registration Scholarships provide one conference registration plus the Enclosures in an Afternoon workshop on Wednesday. Events are not included. This scholarship is provided by the Oklahoma Department of Libraries and the Oklahoma Historical Records Advisory Board, with funding support from the National Historical Publications and Records Commission.

Click specific scholarship link above to apply; deadline is July 22, 2022. Help a colleague by donating to the OMA Scholarship Fund.

OMA Membership

Current OMA members receive great benefits like discounted registration rates. If you are not a current member, you can join or renew your membership today!

To receive the OMA Member Discount Rates listed above, you will need your membership number which may be found on any OMA E-list message or by contacting the OMA office at 405.424.7757 or info@okmuseums.org.

OKMuseums.org
WE LOOK FORWARD TO SEEING YOU IN 2023!

OKMuseums.org