Museums, libraries and archives please invite your first responders and emergency personnel to join you at the Alliance for Response Forum on October 25.

An Alliance for Response is being organized in Oklahoma for emergency management personnel and cultural organizations including museums, libraries, archives to preplan before a disaster strikes. Our state has a wealth of cultural resources of art, archives, photographs and artifacts which can be threatened by fire, tornados, flooding, earthquakes and other natural disasters.

The Forum will allow the emergency personnel and the cultural organizations to preplan and have a knowledgeable conversation and build a good working relationship and improve their preparedness to help with a disaster, such as took place at Notre Dame in Paris when the emergency personnel were able to save many artifacts and treasures.

The Oklahoma Museums Association along with many partners will address this threat response by leading the FREE Alliance for Response Forum on October 25, 2019 at the Oklahoma History Center in Oklahoma City from 10:00am-3:00pm. Please register (free) to attend by October 15 at https://okmuseums.wufoo.com/forms/kv6veq010uj9zd/

The day will consist of a short presentation by Dr. Bob Blackburn, Executive Director of the Oklahoma Historical Society, followed by a panel discussion between responders and cultural organizations, then a keynote lunch address will be given by Oklahoma State Climatologist Gary McManus on Oklahoma: A Culture of Extreme Weather.

After lunch, emergency personnel will have a behind the scenes collections tour of the Oklahoma History Center to gain a better understanding of where treasures are stored in a museum, library or archive in the event there is a disaster. Cultural organizations will hear case studies on what to expect during and after a disaster such as navigating insurance companies, etc.

Museum Monthly an OMA Feature on Facebook

OMA is starting a new endeavor to highlight the wonderful museums in our great state. At the first of each month beginning January 2020, OMA will feature an Oklahoma museum on our Facebook page. Make sure your museum is featured by completing a brief online form here and supplying an image of your museum (inside or out) or of a museum collection item. Museums submitting information will be notified prior to post and will be tagged. Be sure to follow us on Facebook, if you aren’t already, and get ready to learn a little about Oklahoma’s 500+ museums.
As part of the strategic plan, OMA recently conducted a program audit to address the following questions:

• Are programs and services offered by the OMA relevant, that is, and do they meet the needs of members?
• To what extent are OMA members aware of the range of programs and services offered to meet their needs?
• How accessible are programs and services to members? (i.e. in terms of media delivery, format, timing, and price points)
• Do existing and planned programs and services address the relevant topics needed by members?
• Are any needs for programs and services not being met?

The program audit was designed and carried out by Carey Tisdal, Director of Tisdal Consulting, an evaluator with 25 years of experience working specifically with the museum community. Using a sequential mix-method design, data was collected from OMA members and important stakeholders through an online survey and telephone interviews. The online survey included both qualitative and qualitative items.

Utilizing the final detailed program audit report along with a one-page summary, which includes a presentation of findings, conclusions, the OMA staff and board will use this information to make decisions about the range of programs and services offered by OMA as well as how they are communicated and delivered to Oklahoma museums. By listening to our audience of Oklahoma museum professionals, OMA will continue to offer programs and services which are relevant and needed by Oklahoma museums. It is our belief that if OMA has strong programs, the organization infrastructure is strengthened, and in turn it strengthens Oklahoma museums – the ultimate goal. Please check OKMuseums.org for information and to review the summary once it is released. I would like to extend a personal thank you to the many individuals who completed the survey and answer the call, literally. Your input is vital to our program audit and to the future of the Oklahoma Museums Association.

Brenda Granger
Executive Director

OMA Staff
Brenda Granger • Executive Director
Stacy O’Daniel • Administrative & Program Associate
Shana Keith-Ward • Office Assistant
Jeremy Springer • Contract Bookkeeper

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OKMuseums.org
Images convey a message in a way words simply cannot. That sentiment is taken one step further when it comes to video. The internet has evolved over the past decade. Websites were “online white papers” encapsulating an idea or theory. Over time, users understood the importance of adding photos with stories so they could truly paint a picture. Limited by bandwidth, images were small and poor quality. A far cry from today, the high-speed environment allows for both photos and video to be shared on websites, social media and e-newsletters.

Video is everywhere. Whether a history lesson from the battlefields of Gettysburg to the millions of cats clamoring to be an overnight sensation, video is here to stay. Smartphone video has become the latest marketing tool for businesses and organizations. Hollywood was using video as a form of entertainment long before YouTube existed. But now that video is accessible to anyone, it’s time for organizations to jump on board. Consider this, when you want to make a new recipe rather than hunting through cookbooks, many find watching a video of someone showing you exactly what to do is much easier and can provide a more vivid experience. The same can be said for advertisements - people can watch an ad in less time than it takes to read one.

It’s not a coincidence that you see multiple videos playing automatically every time you scroll through your Facebook timeline. Facebook reports that the number of video posts per person in the United States increased 94 percent over just one year. It is attention grabbing and makes information easy to digest. In our fast-paced society, people want information as quickly and easily as possible and video does just that. It’s also a great tool for delivering messages to an audience straight from the source. Video also has the ability to take a message viral; remember the Ice Bucket Challenge?

The value of video in business transcends industries. Instagram, Snapchat, Facebook, Twitter and of course YouTube all offer solutions to anyone wanting to share video with the world. You can give a behind the scenes look or share an event with those who couldn’t attend. Putting a person in front of a camera to share your message humanizes it, making it natural for audiences to connect with your organization.

Your audience is already watching, now what are you going to show them?

Tony Vann is the President of Vann & Associates. With over 20 years of experience in public relations and marketing, he has been involved in such well-known organizations as the Oklahoma House of Representatives, the Oklahoma City National Memorial Foundation, Oklahoma State University, the Office of Lt. Governor Fallin and others. Since inception of the award-winning firm in 2010, it has grown serving more than 40 corporations, non-profits and professional associations across Oklahoma, Texas and Arizona.
**BABY BOOMERS: 60 is the New 40**

by Connie Pirtle, Founder/Director, Strategic Nonprofit Resources

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Baby Boomers are turning attitudes toward aging and retirement upside down. They’re living longer, working longer, and feeling younger; for many people, 60 is the new 40, says the think tank organization Civic Ventures. Boomers represent “unprecedented human capital”: people with experience, time, and the desire to contribute both. For museum volunteer programs, the near future will revolve around this wave of energetic, educated, socially responsible, and driven group of adults. What will it take to benefit from this “experience dividend”? 

1. **Rethink your assumptions about volunteers and what they want.** Volunteers want to feel helpful and appreciated. But they also want efficient organizations, meaningful work, and a productive use of their time. If they don’t find it in your museum, they’ll look elsewhere. The definition of “meaningful work” is changing, especially for the influx of retiring baby boomers who want to stay active and engaged. Work has been a central part of this generation’s identity, and they are unlikely to behave differently in a volunteer job. No longer content just to “help out,” they are looking for non-paid professional roles that use their talents and make a substantive difference. The familiar motivations for volunteering are still valid, but instead of just supporting the museum, baby boomers want a stimulating experience in return. 

2. **Eliminate barriers to volunteering.** Volunteers can help a museum create a deeper relationship with its community. As museums try to be more welcoming places, eliminating barriers to volunteering—socioeconomic, racial, ethnic, or age—is essential. The Museum of Fine Arts, Boston, has an institution-wide commitment to greater community access. By combining the volunteer and community outreach programs in one department, the museum made a clear statement about engaging people who don’t traditionally volunteer. When people see themselves in museums—in the form of volunteers from their neighborhood or of their ethnic background, for example—they are more likely to feel comfortable there. The problem for museums is attracting volunteers from groups that don’t feel welcome or comfortable as visitors. Statistics show that people volunteer when they are asked. Extend the invitation beyond familiar groups. Progress may be slow and incremental, but making the commitment is critical for the future. 

3. **Offer short-term volunteer opportunities.** “Episodic” volunteering is here to stay. Volunteers are looking for six-month, three-month, even one-day commitments. Look for ways to provide as many doorways for volunteering as possible while maintaining the integrity of the volunteer program. Every new project presents new opportunities. Special exhibitions, for example, are perfect choices for short-term volunteer assignments, and some museums maintain a pool of volunteers for just that purpose. Some museums may not be able to offer short-term positions because they aren’t a good fit with the museum’s mission and needs. But many others can accommodate this need, and they find that contributing less time doesn’t make a volunteer any less enthusiastic. Episodic volunteering is a good way for prospective volunteers to “test the waters,” and, many times, someone who starts as an episodic volunteer eventually commits to long-term status. 

4. **Find the right volunteers.** "Having the right people on the bus": That’s one indicator of a successful company or nonprofit organization, says Jim Collins, author of Good to Great: Why Some Companies Make the Leap and Others Don’t. All the training, motivational techniques, and rewards in the world won’t help people do effective work if they were wrong for the job in the first place or if they aren’t
5. **Be an active, visible communicator and advocate.** Volunteer program managers deserve a place at the table when management makes decisions about vision, goals, and programs. When a program has marginal stature in the museum or its manager has difficulty engaging with staff, sometimes the issue is poor communication. An important part of every volunteer program manager’s job is relationship building and internal advocacy. When the manager is a visible, positive figure on the museum’s staff, everyone benefits. Find ways to demonstrate that volunteers are indispensable to the museum. Don’t wait until a staff member shows an interest; seek out key colleagues and explore innovative ways to involve volunteers. Start a regular e-mail update that keeps staff informed about the volunteer program and its positive benefits. Make volunteers visible to the CEO, and vice versa. Contribute to the internal staff newsletter. Invite staff feedback, listen carefully, and implement changes in response. External communication is important, too. Volunteers make great human-interest stories, especially when they have gone to extraordinary measures on the museum’s behalf. Share volunteer profiles and statistics about the volunteer program’s impact with the museum’s media relations staff. Suggest story ideas and interview possibilities. Promote the idea of working the volunteer program into other topics being pitched to the local media.


**Connie Pirtle** is the Founder/Director of Strategic Nonprofit Resources. For the past 20 years she has focused her work on effective volunteer engagement in museums and other community organizations. Connie was a board member of the American Association of Museum Volunteers for many years, and she was the Executive Editor of AAMV’s book, *Transforming Museum Volunteering: A Practical Guide for Engaging 21st Century Volunteers*. Send her your questions via OMA’s website “Ask a Professional” [www.okmuseums.org/ask-a-professional/](http://www.okmuseums.org/ask-a-professional/) or to AskConnieP@cs.com.
Visiting Ireland with OMA Board, Staff, and Friends March 10-19, 2020

Our itinerary starts in Dublin as we enjoy a panoramic city tour where amongst our stops we visit Trinity College and the historic Book of Kells. The 18th century Library of Trinity College is one of the most iconic libraries in the world, home to over 200,000 manuscripts and the College’s oldest volumes. To walk through the library is to walk through history.

The adventure in Dublin continues over the next day and a half with tours of museums, including The National Gallery and the National Museum of Archaeology. The National Gallery houses artworks by Vermeer, Van Gogh, Monet, and other famous European Masters. The National Museum of Archaeology features Celtic and Medieval art, Viking hoards, and bog bodies—bodies preserved in peat bogs. So there is a little something for everyone.

Join the OMA Nomads Travel Program on a culturally enriching trip to Ireland March 10-19, 2020. The trip will be led by local cultural travel guides familiar with the region’s culture, heritage, art, and food. This trip is for the museum enthusiast who enjoys experiences usually not offered to the general public. OMA staff and board members will accompany the trip to help bring the world to our travel program participants.

A jaunt to the Guinness Storehouse will delve into the history of the brewing process of the famous beer and ends with drinks at the Storehouse’s Gravity Bar which offers 360° views of the city’s magnificent skyline. Dublin wraps up with Irish stories and legends at the Brazen Head pub, reputedly a drinking haunt of the legendary Robin Hood.

Highlights include: Spend the night in a castle, Visit Trinity College Library and view the Book of Kells, Explore the National Gallery and the National Museum of Archaeology, Learn about Guinness, Hear Irish stories and legends at the Brazen Head pub, Special stop at Kindred Spirits sculpture which is dedicated to the Choctaw Nation, Learn the history of Waterford crystal, Kiss the Blarney Stone, Dine at Kate Kearney’s Cottage, View the Cliffs of Moher. The Cliffs of Moher will not disappoint with their spectacular height and are some of the best views in Ireland. The natural shoreline, limestone fissures, and hazel woods on the way to Galway add to the scenic charm of the route.

Then we travel south and west to Waterford and Cork for the history of crystal ware and onto Cobh which was the Titanic’s last port of call on its ill-fated voyage. Journeying westward to Kerry we visit the famous Blarney Castle, where you can kiss the Blarney Stone in a safe manner—you won’t be held by your ankles and lowered head first over the battlements as was once done! Day 5 wraps with a visit to Muckross House, a 19th century estate and dinner at Kate Kearney’s Cottage with traditional Irish food, music, and dancers.

The next two days consist of traveling north through Kerry toward Galway. The Ring of Kerry will be your panoramic route, featuring mountains, peat bogs, lakes, and views of the Atlantic Ocean. The Cliffs of Moher will not disappoint with their spectacular height and are some of the best views in Ireland. The natural shoreline, limestone fissures, and hazel woods on the way to Galway add to the scenic charm of the route.

Galway is the trip finale where we will celebrate Saint Patrick’s Day in a carnival atmosphere that is said to be second only to Dublin’s celebration. Galway is the 2020 Culture Capital of Europe, so the celebration will be extra special. A Farewell Dinner at 15th century Bunratty Castle and stay in a 5-star, 19th century Dromoland Castle Hotel round out the trip.

Kindred Spirits sculpture dedicated to Choctaw Nation.
Images of Oklahoma

Oklahoma Archives Month
Explore Oklahoma’s Historical Resources
Visit tinyurl.com/images-of-oklahoma
For more information, call 405-522-3191

October 2019
To learn more about the National Child Labor Committee Collection of over 5,000 photographs, including 121 taken in Oklahoma, visit the Library of Congress website at loc.gov/picturecollection
Libraries, museums, and archives across the country hold millions of books, maps, photographs, posters, manuscripts, sound recordings, and motion pictures that document American history and culture. Many of these collections include items related to Oklahoma history.

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Jingle Mingle December 12

Please join us for the OMA Member Jingle Mingle M!X Networking Event hosted by SKELETONS: Museum of Osteology on Thursday, December 12 from 5:00pm–7:00pm. OMA members and their guests are invited to attend this casual and fun networking event. Light bites will be served.

Register by December 2 here.

SKELETONS: Museum of Osteology is located at 10301 S Sunnylane Road Oklahoma City, OK 73160.
Help us strengthen Oklahoma Museums with a donation to OMA today!

Give securely online at [OKMuseums.org/oma](http://OKMuseums.org/oma)

We love Oklahoma museums, all 500+ of them, and we know you do too!

Here at OMA we are honored, since 1972, to assist Oklahoma museums with their efforts to educate, inform, and entertain, and we need your help to do just that—serve Oklahoma museums. Therefore, we ask that you please consider a contribution to the Oklahoma Museums Association today. OMA is a 501(c)3 non-profit organization. Donations to OMA are tax deductible to the extent allowed by law. We have made it easy and secure to give online at [OKMuseums.org/oma](http://OKMuseums.org/oma).

Our vision is to be a national model for state museum associations that encourages Oklahoma museums to develop and realize their full potential as essential, vital, and transformational components of their community. OMA is a valuable resource to Oklahoma museums as they serve their communities that include local schools, families, the aging, sensory-friendly populations, military/veterans, and more. Did you know Oklahoma museums serve more than six million people a year? Museums are for all of us!

On behalf of Oklahoma’s museums, thank you very much for your continued support! Your support is greatly valued by OMA and the museums we serve. If you have any questions or would like more information or just want to talk museums, please call Brenda Granger, OMA Executive Director, directly at 405.424.7757. We look forward to hearing from you.

Take your involvement with OMA to the next level by donating to the OMA and helping Oklahoma museums.

- A $25 donation will help Oklahoma museums have access to professional development and training opportunities.
- A $50 donation provides thorough information on latest trends and happenings in the museum field.
- A $100 donation allows Oklahoma museums to have a voice at the Capitol with advocacy efforts.
Now through November 15, museums across the United States have six opportunities to apply for grants from the nation’s primary source of federal museum funding. The Institute of Museum and Library Services (IMLS) is accepting applications for the following programs:

- Museum Grants for African American History and Culture
- Native American/Native Hawaiian Museum Services
- Inspire! Grants for Small Museums
- Museums for America
- Museums Empowered
- National Leadership Grants for Museums

"American museums play an important cultural role in our nation, making significant contributions to improving the quality of life in their communities," said Paula Gangopadhyay, Deputy Director of Museum Services. "IMLS grants enable museums and related organizations to strengthen their institutional capacities, expand staff professional development, explore innovative solutions to addressing relevant issues, and achieve positive outcomes for themselves and the people they serve. We are very pleased to empower museums with the FY 2020 funding opportunities so that they can continue to serve as active community partners."

Applicants should note that IMLS has made changes to deadlines for its museum grant programs for FY 2020. Applications for all six programs are due on November 15, 2019. Applicants should review the notices of funding opportunity carefully to understand these program goals and changes, which align with the 2018-2022 IMLS Strategic Plan.

Potential grant applicants are invited to view a webinar on how to choose the appropriate funding opportunity, as well as to learn more about specific programs. Please review the webinar listing for a schedule of live and pre-recorded webinars that are accessible online. IMLS staff contacts listed in each notice of funding opportunity are available to answer any questions and provide guidance during the application process.

**About the Institute of Museum and Library Services**

The Institute of Museum and Library Services is the primary source of federal support for the nation’s libraries and museums. We advance, support, and empower America’s museums, libraries, and related organizations through grantmaking, research, and policy development. Our vision is a nation where museums and libraries work together to transform the lives of individuals and communities. To learn more, visit [www.imls.gov](http://www.imls.gov) and follow us on Facebook and Twitter.

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**Museum Assessment Program (MAP) Deadline is December 1**

The Museum Assessment Program (MAP) is supported through a cooperative agreement between the Institute of Museum and Library Services and the American Alliance of Museums. It is designed to help museums assess their strengths and weaknesses, and plan for the future.

New program features include two new assessment types: Education & Interpretation and Board Leadership. The existing Organizational, Collections Stewardship, and Community & Audience Engagement assessments were updated. There will be DEAI (diversity, equity, accessibility and inclusion) components integrated into all assessments. Read about MAP and all of the changes at [https://www.aam-us.org/programs/accreditation-excellence-programs/museum-assessment-program-map/](https://www.aam-us.org/programs/accreditation-excellence-programs/museum-assessment-program-map/).

The deadline to apply is December 1, 2019.
Museum Accessioning and Registration of Collections (MARC) Course March 5-6

Do you have artifacts in your museum collection that are outside of your museum’s mission? Do you have eagle feathers in your collection but are unaware of the laws surrounding their possession? Are you unfamiliar with a Deed of Gift or unsure when to use it?

If you answered yes to any of these questions or have OTHER collections questions, then the Museum Accessioning and Registration of Collections (MARC) Course, developed by the Oklahoma Museums Association, is for you.

This course teaches a solid foundation of basic museum collections knowledge. MARC is a great course for staff and volunteers working with museum collections, artifact donations, exhibit loans, and much more.

The two-day MARC Course will be held March 5-6 at The Museum Broken Arrow from 9:00am–5:00pm Thursday and 9:00am–5:00pm Friday. Lunch is on your own each day.

Day one of MARC will cover mission statements, conflicts of interest, ethics, collections management policies, collecting plans, collections committees, and legal issues relating to museum collections and deaccessioning. Day two will focus on the process of artifact donations including proper documentation, the physical application of a number, cataloging artifact information, loans and insurance.

Karen Whitecotton will be the class instructor. Karen has extensive knowledge in museum collections and has provided service to museum, corporate, and private collection communities through contract registration and consulting services, utilizing 15+ years of hands-on collections expertise.

Registration is $150 and includes handouts and instruction for both days. Institutions sending multiple participants receive a discounted registration as follows: $225 for two people, $300 for three people and $375 for four people. The registration deadline is February 19. Space is limited to twelve participants on a first come, first served basis. Register online here.

Marking kits used in the course on the second day of instruction are available from Northern States Conservation Center. Purchase of a kit is not necessary; a sample kit will be provided for participants to share during the course.

One scholarship will be offered to an OMA member. (Scholarship recipient must commit to attending both days.) The deadline to apply for a scholarship is February 9. Apply for scholarship here.

OMA reserves the right to cancel this course if a minimum number of participants is not met.

Oklahoma Heritage Preservation Grant Program

The following information was taken from the Oklahoma Historical Society’s Oklahoma Heritage Preservation Grant Program webpage at https://www.okhistory.org/about/grants. Please check the webpage for up to date information, additional resources and helpful tips. OMA encourages Oklahoma museums to apply to this new grant opportunity. OMA thanks the Oklahoma Legislature, Dr. Bob Blackburn, Nicole Harvey and the many others who have made this program a reality.

Oklahoma Heritage Preservation Grant Program Grants in-Aid Program

Grant Application

The Oklahoma Historical Society (OHS) is proud to announce the creation of the Oklahoma Heritage Preservation Grant Program. This new, grants-in-aid program will set aside $500,000 to award grants ranging from $1,000 to $20,000 to municipal, county, or tribal governments or nonprofit historical organizations registered with the Oklahoma Secretary of State. The grants will be specific to three categories: collections, exhibits, and programs. The online applications will close on Friday, November 8, 2019, at 5:00pm, with award announcements being made in late January 2020.

The grants are specific to three categories: collections, exhibits, and programs. The amounts will generally range from $1,000 to $20,000. Please note that projects such as architectural plans, expansions, and repairs will not be eligible for the grants. For more information or questions, please contact Grants Administrator Nicole Harvey at 405.522.5202 or grants@okhistory.org.

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The Oklahoma Museums Association thanks the following companies for their current corporate support. Members are encouraged to inquire about products and services offered by these friends of the OMA.

**AccessWorks, Inc.**
Jack McMahon • 405.664.4452
dusty@accessworksinc.com

**Certified Folder Display Services, Inc.**
Corey Brennan • 405.833.7113
coreyb@certifiedfolder.com
www.certifiedfolder.com

**Collections Research for Museums**
Peggy Schaller • 303.757.7962
information@museumcollectionmgmt.com
www.museumcollectionmgmt.com

**Destination Oklahoma**
Laura Wheeler • 405.470.3587
laura@factor110.com
https://okctours.com/

**Exhibit Concepts, Inc.**
Steven Lowry • 937.535.0261
slowry@exhibitconcepts.com
www.exhibitconcepts.com

**ITIN Museum Services**
Nancy Lowe-Clark • 405.740.8123
itin@hughes.net

**Joy Reed Belt & Associates, Inc.**
Joy Reed Belt • 405.528.6336
jreedbelt@joyreedbelt.com

**Martin&Martin Design**
Monte Martin • 214.252.0692
monte@martinandmartindesign.com
www.martinandmartindesign.com

**Oklahoma Center for Nonprofits**
405.463.6886
info@okcnp.org

**Oklahoma Today**
Colleen McIntyre • 405.522.9646
colleen.mcintyre@travelok.com
www.travelok.com

**OU Extended Campus**
Missy Heinze • 405.325.1061
mheinze@ou.edu
https://pac.ou.edu/

**Rebecca Elder Cultural Heritage Preservation**
Rebecca Elder • 512.699.3494
rebecca@elderpreservation.com
www.elderpreservation.com

**Southwest Solutions Group, Inc.**
Bruce Delp
bdelp@southwestsolutions.com
www.southwestsolutions.com

**Taylor Foam, Inc.**
Bryan Taylor • 405.787.5811
bryan@taylorfoam.com
www.taylorfoam.com

**The Springer Company**
Jeremy Springer • 405.753.0729
jeremy@thespringercompany.com
www.thespringercompany.com

**University of Central Oklahoma Museum Studies Program**
Dr. Mark Janzen • 405.974.5416
mjanzen@uco.edu
www.uco.edu/programs/cla/program-museum-studies-major

**Vann & Associates | PR + Marketing**
Tony Vann • 405.509.9312
tvann@vannpr.com
www.vannpr.com

**Visit Enid**
Marcy Jarrett • 580.233.3643
marcy@visitenid.org
www.visitenid.org

**Western Center for the Conservation of Fine Arts**
Carmen Bria, Jr. • 303.573.1973
wccfa@wccfa.com
www.wccfa.com
Museums Advocacy Day (MAD) 2020

Save the Date: February 24-25, 2020
Museums Advocacy Day • Washington, D.C.

Museums Advocacy Day is a unique opportunity to join with other museum professionals and supporters to make the case for museums. The following is a list of victories over the last few years:

- IMLS and the Office of Museum Services received budget increases in each of the last two years.
- This summer we secured a House-passed Appropriations Labor, HHS & Education Subcommittee bill approving an historic funding increase of $25 million for IMLS.
- In 2018, IMLS was reauthorized for another six years, despite attempts to eliminate it altogether.
- As over 300 Museums Advocacy Day 2019 advocates visited lawmakers, AAM testified for increased support of NEA, NEH, Historic Preservation Funds and Tribal Preservation Offices before the House Appropriations Interior Subcommittee.

These milestones are worthy of celebration. However, we must remain vigilant in the continued battle for federal resources. We need our Oklahoma advocates to engage with their legislators each year to ensure they are well informed on the issues vital to Oklahoma museums.

Join the OMA leadership as they visit Capitol Hill and carry the voice of Oklahoma museums to the Oklahoma Congressional Delegation. Good news about flights to Washington D.C., Southwest Airlines now offers a direct flight to Reagan National Airport from Oklahoma City, and at last check, they were a reasonable rate.

OMA is a partner again for Museums Advocacy Day (MAD) 2020. If you are registering for MAD, please contact the OMA office at info@okmuseums.org for the OMA member code.
Grant deadlines, training and other news

**Oklahoma Archives Bazaar**
The Oklahoma Archivists Association is hosting the Oklahoma Archives Bazaar on Saturday, October 26, 2019, from noon to 4:00pm in the Friends Room, Downtown Library (Metropolitan Library System), 300 Park Avenue, Oklahoma City, OK 73102. The event is free and open to the public. More information.

**The Inclusive Historian’s Handbook**
Together with the National Council on Public History, the American Association for State and Local History announced the debut of The Inclusive Historian’s Handbook, a co-sponsored digital resource designed to center inclusivity, diversity, equity, and public service in public history work. More information.

**Self-Care Webinar**
The Center for the Future of Museums continues to add resources in support of Trendswatch 2019. Although all the information is important and useful, OMA would like to highlight the webinar and blog post on the topic of self-care. More information.

**Connecting to Collections (C2C)**
The next free C2C (Connecting to Collections) webinar is on the topic of Practical Book Repair on October 3. This free webinar will cover basic book structure, damage assessment, cost effective decision-making regarding repairs, appropriates supplies and techniques for basic repair of bound volumes, periodicals and pamphlets. More information. Also, C2C is offering a course with a series of paid webinars on Cleaning the Museum Without Damage which begins October 10. When you complete this course, you will have a basic introduction of how to clean without damaging cultural property. In four webinars, you will get the tools and resources to develop strategies on how to approach museum/historic housekeeping. The main goal of this course is to introduce the most essential housekeeping methodology and resources. More information.

**OMA Calendar of Events**
Dates/events subject to change; visit OKMuseums.org to confirm.

**October**

- Oklahoma Archives Month
- Oklahoma Archaeology Month

**October 15**
Deadline to RSVP to attend Alliance for Response Forum at Oklahoma History Center, OKC

**October 25**
Alliance for Response Forum at Oklahoma History Center, OKC

**October 26**
Oklahoma Archives Bazaar at Metropolitan Downtown Library, OKC

**December 2**
Deadline to register for OMA MIX Jingle Mingle at SKELETONS: Museum of Osteology, OKC

**December 12**
OMA MIX Jingle Mingle at SKELETONS: Museum of Osteology, OKC

**January 31**
Deadline to submit session proposals for the 2020 Oklahoma Museum Conference, September 16-18, Enid

**February 19**
Deadline to register for Museum Accessioning and Registration of Collections (MARC) Course at The Museum Broken Arrow, Broken Arrow

**March 5-6**
Museum Accessioning and Registration of Collections (MARC) Course at The Museum Broken Arrow, Broken Arrow

**March 10-19**
Nomads trip to Ireland’s cultural sites
recent gifts

Contributions, donations, grants and sponsorships received
June 1, 2019 - August 31, 2019

Champions ($1,000 and over)
Kirkpatrick Family Fund
Oklahoma Arts Council

Supporters ($500 to $999)
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Dane Pollei, Shawnee
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Nathan Jones, OKC
Kaylee Kain, Norman
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The Springer Company
Gena Timberman, OKC
D’Leese Travis, Hobart
Delaynna Trim, Shawnee
Heidi Vaughn, Edmond
Valorie & Wade Walters, Ada
Karen Whitecotton, Shawnee

Leave your legacy

OMA would appreciate you remembering the organization in your will. If you are interested in leaving OMA a charitable bequest, the language in your will should contain the following:

I/We give to the Oklahoma Museums Association (EIN 73-1004791), a 501(c)3 non-profit corporation, the following money or asset (describe here) to benefit their charitable purpose.

Additionally, you can list the organization as a beneficiary on your insurance or investment policies.

OMA encourages you to consult your estate planner, tax professional or attorney when preparing your charitable bequest.

OMA endowment fund

If you would like to make a contribution to the OMA endowment fund at the Oklahoma City Community Foundation, please visit www.occf.org and select the blue Online Giving button from the right column; or you may contact the OMA office at 405.424.7757.

OKMuseums.org

View our complete profile at GiveSmartOKC.org

A project of the Oklahoma City Community Foundation
OMA Conference is Wrap

A huge thank you to everyone who attended and made the 2019 OMA conference such a success. As evidenced by the conference, rest assured that Oklahoma museums really do Rock. The Choctaw Nation, Three Valley Museum, Choctaw Casino Resort and community of Durant were such gracious hosts.

To sum up the conference in song...I Gotta Feeling everyone who attended the conference was exposed to new insights and A Whole New World of ideas that will make them Happy and their museum stronger. We enjoyed To Getting To Know You and introduced you to All My Rowdy Friends at the conference, afterall, We Are Family. Thanks for leaving your Suit and Tie at home, and learning about The Good, The Bad and The Ugly of museum work and joining in the Celebration of museums. That’s The Way, uh huh, uh huh, We Like It.

Thank you so much to our hosts and sponsors below.

We appreciate all our 2019 Conference Exhibitors and encourage you to take a look at the services and products they offer to Oklahoma museums.

- 3D Scans Plus
- CP Solutions
- Createco Studios
- Certified Folder Display Service, Inc.
- Rebecca Elder Cultural Heritage Preservation
- Exhibit Concepts, Inc.
- Martin&Martin Design
- MuseWork
- Oklahoma Arts Council
- Oklahoma Department of Libraries
- Oklahoma Historical Society
- OU Extended Campus
- Re:discovery Software
- Southwest Solutions Group, Inc.
- The Springer Company
- The University of Oklahoma School of Library and Information Studies
- The University of Tulsa Museum Science & Management
- University of Oklahoma Press
- Vann & Associates
- Western Center for the Conservation of Fine Art

We look forward to seeing you September 16-18, 2020 in Enid at the Oklahoma Museum Conference. See page 19 of this newsletter for more information.

Thank you to the 2019 conference hosts and sponsors

Chahta Nowvta Aya Cultural Center and Cultural Services • Oklahoma Department of Libraries
Oklahoma Historical Records Advisory Board • OKPOP Oklahoma Museum of Popular Culture
The Chickasaw Nation • Three Valley Museum
Awards Presented at Annual Conference

The 2019 award winners were celebrated at the OMA Annual Conference, September 18-20 in Durant, Oklahoma. The awards program honors the excellence and quality of projects accomplished by members throughout the state. Also, the program recognizes individuals, groups and businesses whose contributions have impacted Oklahoma museums and the museum profession.

OMA awards recognize achievements from the past 18 months in the categories of conservation, exhibits, promotional pieces, publications, outreach or education programs and technology media. The competition is further divided into project budget categories. In addition, awards for contributions of individuals, groups and businesses to Oklahoma museums or a specific museum in the community were presented.

The OMA President’s Award is made on a discretionary basis by the OMA President to recognize individuals, organizations or businesses whose endeavors have provided outstanding support and/or assistance to the Oklahoma Museums Association during the last year. OMA congratulates the following winners.

The 2020 OMA Awards Program will open for entries in the spring.

2019 Oklahoma Museums Association Award Winners

Conservation or Preservation
Conservation or Preservation Budget Category $15,001 and over
Chickasaw Cultural Center, Monarch Butterfly Habitat
Muscogee (Creek) Nation Cultural Center and Archives, Creek Nation
Council House Restoration Project (Honorable Mention)

Exhibits
Exhibits Budget Category $0 to $5,000
Chickasaw Cultural Center, Te Ata Exhibit
SKELETONS: Museum of Osteology, Oklahoma Wildlife
(Honorable Mention)

Exhibits Budget Category $5,001 to $15,000
American Banjo Museum, Jim Henson – Life and Legacy
Chisholm Trail Museum, Horizon Hill (Honorable Mention)

Exhibits Budget Category $15,001 and over
Comanche National Museum and Cultural Center, Unmasking the Truth:
The History of the Comanche Language

Shawnee Tribe Cultural Center, From Ancient Hands: Stories in Fire and Clay (Honorable Mention)

Tulsa Historical Society & Museum, “Transmitting Tulsa: On-Screen & Over the Airwaves” Exhibit (Honorable Mention)

continued on page 19
Museums Encouraged to Attend Travel & Tourism Summits in October

The Oklahoma Travel Industry Association has announced that TWO Lt. Governor’s Travel & Tourism Summits will be held in October this year!

Museums encouraged to attend! More information or register [here](#).

OTIA has partnered with Lt. Governor Matt Pinnell to produce these Summits, which are held around the state. Each half-day program provides tourism education featuring speakers covering a range of topics on best practices to promote tourism in your region, and includes a townhall-type discussion by the Lt. Governor on tourism development in each of the areas visited around the state.

### Agenda for Each Summit

1:00pm • Registration
1:30pm • Welcome by Host Community & Speaker Intro
1:45pm • Education Workshop - Session 1
2:45pm • Break
3:00pm • Education Workshop - Session 2
4:00pm • Townhall Meeting with Lt. Governor Matt Pinnell
4:30pm • Networking Reception

### Dates/Locations

**Thursday, October 3**
Hosted by Duncan Convention & Visitors Bureau
Location: The Simmons Center, 800 Chisholm Trail Pkwy, Duncan, OK 73533

**Tuesday, October 15**
Hosted by the City of Claremore
Location: Will Rogers Memorial, 1720 W Will Rogers Blvd, Claremore, OK 74017

### Session 1: Take Your Cape Off and Other Stories that Sell

**Speaker:** Jon Skelly, Founder and Chief Storyteller, Journey Media

Learn the basics of storytelling, the four stories that create the most effective marketing, and the common pitfalls that can derail even the most committed storyteller.

### Session 2: Hacking Creativity: The Simple Secret of Problem Solving

**Speaker:** Jon Skelly, Founder and Chief Storyteller, Journey Media

Learn why creativity is not only a skill that can be developed, but also a process that can be repeated, tweaked, and used as a problem solving superpower.

### Session 1: Top 10 Ways to Improve Your Website

**Speaker:** Andrea Leitch, Chief Marketing Officer, Oklahoma Aquarium

Find out how you can make easy changes to your website and inspire more visitors to come to your community. These ten tips will help elevate your destination and messaging online to travelers.

### Session 2: How to Market Your Destination on a Budget

**Speaker:** Andrea Leitch, Chief Marketing Officer, Oklahoma Aquarium

Discover ways to promote your destination across different platforms while maximizing your audience and your budget. From social media and newsletters to print advertising and more, this session will provide ideas for destinations with smaller marketing budgets.

### Rates

**Full Registration** - $45/person
Includes Education Workshops, Break, Town Hall Meeting with Lt. Governor and Networking Reception.

**Networking Reception ONLY** - $20/person/event
Includes Townhall Meeting with Lt. Governor and the Networking Reception ONLY

### Overnight Lodging

Call hotel directly and provide OTIA’s name for these rates.

- **Claremore Holiday Inn**
  - $79+ taxes per night
  - 918.283.4877

- **Claremore Hampton Inn**
  - $89+ taxes per night
  - 918.965.1360

More information or register [here](#).
Awards Presented at Annual Conference continued from page 18

Outreach or Education
Outreach or Education Budget Category $0 to $5,000
American Banjo Museum, Pick-a-Tune with Lucas
Top of Oklahoma Historical Society Museum, The Land Run Comes Alive: 125th Anniversary of Cherokee Strip Land Run (Honorable Mention)

Outreach or Education Category $5,001 to $15,000
Woodring Wall of Honor and Veterans Park, Inc., Remembering Our Heroes

Outreach or Education Budget Category $15,001 and over
National Cowboy & Western Heritage Museum, Educational Programs for "Ancient. Massive. Wild. – The Bison Exhibit"

Outreach or Education
Promotional Piece Budget Category $0 to $5,000
Amy Pence, Moore-Lindsay House Website

Promotional Piece
Promotional Piece Budget Category $5,001 to $15,000
Philbrook Museum of Art, Making Modern America Booklet

Promotional Piece Budget Category $15,001 and over
Philbrook Museum of Art, Philbrook.org

Promotional Piece Budget
Publication Budget Category $5,001 to $15,000
Fred Jones Jr. Museum of Art, Ticket to Ride: Artists, Designers, and Western Railways Exhibition Catalogue

Publication Budget Category $15,001 and over
Philbrook Museum of Art, Innovative Impressions: Prints by Cassatt, Degas, and Pissarro

Promotional Piece
Technology Media Budget Category $5,000 to $15,000
Philbrook Museum of Art, Museum Confidential Podcast

Technology Media Budget Category $15,001 and over
Tulsa Historical Society & Museum, "L’dor V’dor: Generation to Generation" Documentary

Certificate of Recognition
JA Pryse
Don Kerby
James R. Metcalf
Sylvia Metcalf
Nancy Ferris

Award for Service to the Profession
Tahnee Growingthunder

OMA President’s Award
John Hernandez

Promotional Piece
Technology Media
Preservation Consulting, Assessments and Training

HOLD THE DATE
11th Annual OMA Smarties Fundraiser

June 19, 2020
Oklahoma History Center

Put it on your calendar and get ready for a good time supporting a good cause!

OKMuseums.org
Proposals for the 2020 Oklahoma Museum Conference Sought

Believe it or not, the 2020 Oklahoma Museums Conference planning has begun. It will be held in Enid September 16-18. Enid truly is “where the wind comes sweeping down the plain” and visions of wheat and windmills come naturally.

The windmills of 100 years ago look vastly different from the windmills of today. Museum professional routinely make the connection between yesterday and today while serving as both a trusted source of information and a forum for community engagement.

All of this leads us to the theme of next year’s conference – Museums 2020: Changing Your Perspective. How can museum professionals connect yesterday, today and be ready to address tomorrow? In your work, are you tackling concerns/topics by reframing the questions you ask? Do you have a new view on an old issue? Share your ideas with the Oklahoma museum profession by submitting a session proposal here. Proposals are due January 31 2020.

Hey, Oklahoma Museums! We would like to introduce you to the Digital Public Library of America (DPLA) and to Sarah Milligan, Head, Oklahoma Oral History Research Program at OSU, who is our contact for DPLA. The DPLA will allow for increased access to your online collections.

Yea. Several partners (Oklahoma Department of Libraries, Oklahoma Historical Society, Oklahoma State University Library, and the University of Oklahoma Libraries) have been working on the DPLA for a few years on uploading parts of their online collections, and now they are inviting other museums, libraries and archives to be a part of it.

Being a part of the DPLA, which is free, will allow users to better find all the great online collections in our state, and specifically at your museum. The Library of Congress, Smithsonian and others already have their online collections entered into the DPLA. You are encouraged to take a look at it as a way that users can discover any or all museum collections you already have online.

Information from the website https://dpla-okhub.org/
OKHUB partners are collaborating with the Digital Public Library of America to increase online access to the collections held by cultural organizations across Oklahoma. By working together on this national initiative, we offer users access to Oklahoma collections in conjunction with millions of items—photographs, maps, manuscripts, audio-visual materials, and more—from libraries, archives, and museums across the United States.

Reach out to Sarah Milligan sarah.milligan@okstate.edu with any questions or for more information. DPLA is a wonderful resource which will allow more access to your online collections, which is great news.

Be a part of Oklahoma’s Largest Nonprofit Network

Now, with more than 10,000 nonprofit organizations in Oklahoma, we must have a unified voice as a sector. Nonprofit organizations employ more than 11% of the state’s workforce. In 2016, we generated more than $13 billion in revenue. We are leaders in our communities. We are the ones who step up when times are tough. We are Oklahoma nonprofits. Be a part of Oklahoma’s largest nonprofit network.

Join the Oklahoma Center for Nonprofits today!

www.okcntp.org

The Oklahoma Center for Nonprofits is a statewide organization with the mission to build better communities through effective nonprofits. We accomplish this through training, consulting, advocacy, membership, networking and recognition for Oklahoma nonprofits. Visit us online at www.okcntp.org or call us at 1-800-338-7088.
member recognition

New and renewed members June 1, 2019 - August 31, 2019

New members are indicated with an asterisk.

Individuals

Patron
Bill Bryans, Stillwater
Jan Davis, Norman
Dian Jordan, Broken Bow
Sherry Marshall, OKC

Friend
Sally Ferrell, Chandler

Individual
Tahnee Ahtoneharjo-Growingthunder, OKC
Tracy Bittle, Enid
Chandra Boyd, OKC
Kimberly Burke, Tulsa
Charlene Button, Baxter Springs KS
Kyle Davies, Norman
Larry Daylight, Wyandotte
Kevin Dooley, Lawton
Nancy Ferris, Durant*
Sue Folsom, Durant
Emma Fritz, OKC
Russ Garber, Baxter Springs KS
Mark Janzen, Edmond
Jean Ann Lambert, Miami
Lori Lewis, Broken Arrow
Melanie Lewis, Maud
Chris Lilly, Tulsa*
Florence Mathews, Miami
Anne McKibben, Quapaw
Jim Meeks, OKC
Ardina Moore, Miami
Kelli Mosteller, Shawnee
Conner Mulkey, Durant*
Stacey Myers, Cleveland
Denise Neil, OKC
Melissa Owens, OKC
Jareth Ray, Tishomingo*
Lauren Riepl, OKC
Sue Robins, Tishomingo*
Scott Sanders, Moore
Allie Seale, Jonestown TX
Joel Shockley, Elk City
Neely Simms-Peters, OKC
Diana Simon, Perry
Andrew Skeeter, Tulsa
Renee Trindle, Aline
Zack Turley, Quapaw
Luann Waters, Wynnewood
Karen Whitecotton, Norman
Nicole Willard, Edmond

Retired Professional
Marilyn Berousek, OKC

John Hargrove, Arcadia
Chris Kallenberger, Tulsa
Peter Tirrell, Norman
Dr. Alvin Turner, Norman

Student
Margareta Baez, OKC
Barbara Bilek, OKC
Cheyenne Caraway, Durango CO
Sandi Colby, Lawton*
Ella Crenshaw, OKC
Jerica Scullawl-Gates, Collinsville*

Designated Staff/Board/Volunteer
Jesse Abelman, OKC*
Lisa Allen, Ardmore
Lance Allred, OKC
Dorothy Amphlett, Miami
Beth Anderson, OKC*
Michael Anderson, OKC
Robert Alvarez, OKC
Jim Argo, Durant*
Nicole Armitage, OKC*
Max Ary, Weatherford
Jarod Atkins, OKC
Deborah Baroff, Lawton
Shay Beezley, OKC*
Regina Berna, Tishomingo
Cyndie Blalock, Tishomingo
Tonya Blansett, Tulsa
Amanda Boehm-Garcia, Norman*
Karen Bowles, Norman
Steve Boyd, OKC
Lori Brooks, OKC
Richard Bruner, OKC
Jennie Buchanann, Altus
Ashley Carter, OKC
Bryon Chambers, OKC
Chuck Chestnut, Miami
Donna Clark, Colcord
Letha Clark, Tishomingo*
Josh Cotton, Muskogee*
Kenneth Corn, Anadarko
Debbie Corwin, Bristow
Tami Coulson, Tulsa*
Jill Courter, Edmond
Rita Craig, OKC
Cristen Culp, Tishomingo*
Elizabeth Dahl, OKC
Jeremiah Davis, OKC
Tanya Denton, Norman
Julie Delliguanti, OKC*
Stacy Diaz, Blackwell*
Mike Doak, Henryetta
Kathleen Duchamp, Vinita
Sarah Dumas, OKC

Phil R. (Joe Fish) Dupoint, Carnegie
Hunter Edwards, OKC*
Wanda Elliott, Stilwell*
Jeff Ewing, OKC
Kaci Fouts, Bartlesville
Carrie Fox, OKC*
Bob Fraser, Bartlesville
Jill Funk, OKC
Sarah Garcia, OKC
Christine Gibson, OKC
Stephen Gorman, OKC
Lori Hamilton, Tishomingo*
Sarah Hammer, Durham
Sam Hand, Stillwater
Marcelle Sharron Ahtone Harjo, OKC*
Amanda Harmer, OKC
Nicole Harvey, OKC*
Steve Hawkins, OKC
Jessica Heck, Bartlesville
Lisa Henry, Norman
Herschel Hepler, OKC
John Hernandez, Lawton
Don Herron, Idabel*
Lina Holmes, Sapulpa
Cathy Howard, Hennessey*
Wesley Hull, Ardmore
Brian Hyland, OKC
Bethany Jensen, OKC
Hadley Jerman, Norman
Elaine Johns, Enid
Loretta Jones, Sapulpa
Kaylee Kain, Norman*
Jeff Kloha, OKC
Katie Knox, OKC
Lyndsey Kopsa, Hennessey*
Katie Krumwiede, OKC
Chaney Larsen, Weatherford
Derek Lee, Edmond
Lloydelle Lester, Durham
William Long, OKC
Lesha Maag, Norman*
Jack Madden, OKC
Susan Masten, OKC
Bart McClenney, Lawton
Wayne McCombs, Claremore
W.A. McLain, Gene Autry
Hannah McNutt, Idabel*
Marissa Moore, Tishomingo
Jennie Morreno, Hennessey*
Yvette Morrison, OKC
Henry Moy, Idabel
Andres Niggeman, OKC*
Kevin Nunnelee, Ardmore
Lori Oden, OKC

continued on page 22
New and renewed members continued from page 21

Victoria Oltmann, Bixby
Salvador Ontiveros, OKC
Mary Owensby, Lawton
Judy Petre, Idabel*
Megan Plaumann, Altus*
Margie Ponce, Stillwater
Tommie Postoak, Tishomingo
Tim Poteete, Lawton
Ashley Price, Norman
Christopher Price, OKC
Bonnie Prigmore, Poteau
Dan Provo, OKC
Tammy Quoetone, Anadarko
Jareth Ray, Tishomingo
Ruth Ann Replogle, Hennessey*
Cody Reynolds, Tishomingo
Kellie Reynolds, Tishomingo*
Laura Ridlon, OKC*
George Rigazzi, OKC
Wanda Robins, Tishomingo*
Kimberly Roblin, OKC
Sheron Rodgers, Bethany
Francisco Rodriguez, OKC
Patricia Rodriguez, OKC
Rebecca Royal, Lawton
Tanya Russell, Tishomingo*
Shaylyn Sawyer, OKC
Jennifer Scanlan, OKC
Anthony Schmidt, OKC
Teresa Schoonmaker, Weatherford*
Jason Schubert, Claremore
Natalie Shirley, OKC
Melissa Ski, Norman
Glenn Smith, Gene Autry
Katy Smith, Idabel*
Vickie Smith, Idabel
Seth Spillman, OKC
Carlin Stafford, Idabel*
Amy Stephens, Edmond
Brad Stevens, Norman
Gordon Stewart, Mannford
Helen Stiefmiller, OKC
Beverly Stinchcomb, Bethany*
Linda Stone, Bartlesville
Rose Mary Story, OKC
Carolyn Stuart, OKC*
Anna Studstill, Edmond
Sierra Tarkington, OKC*
Ann Taylor, Hennessey*

Susie Thompson, Stilwell*
Jennifer Thurman, OKC
Shiloh Thurman, Bartlesville
Shannon Tovar, Stillwater
Lori Turman, Stillwater
Tamara Upchruch, Tishomingo
Amy Van Dyke, OKC
Lisa Vargas, Blackwell*
Heidi Vaughn, Edmond
Derryl Vinters, Muskogee*
Daniel Vick, Idabel
Eddie Walker, OKC*
Mary Warren, Henryetta
Gay Washington, Stillwater
Kari Watkins, OKC
Becky Weintz, OKC
Mark White, Ph.D., Norman
Jim Whiteley, Lawton
Nicole Willard, Edmond
Kimberly Worrell, OKC

Institutions
Pinnacle
Anadarko Heritage Museum
Archdiocese of Oklahoma City
New and renewed members continued from page 21

Bixby Historical Society Museum
Blackwell Public Library
Bristow Historical Society & Museum
Fred Jones Jr. Museum of Art
Har-Ber Village Museum
Heart of Route 66 Auto Museum
Hennessey Public Library and
Snyder Center*
J.M. Davis Arms & Historical
Museum
Johnston County Museum of
History & Chickasaw Bank Museum
Julian P. Kanter Political
Commercial Archive
LeFlore County Museum at Hotel
Lowrey
Metcalfe Museum
Museum of the Western Prairie
Muskogee STEAM Center*
Oklahoma Historical Society
Oklahoma WONDERTorium
Stafford Air and Space Museum
Tulsa Air and Space Museum &
Planetarium
Woodring Wall of Honor
Woolaroc Museum

Elevated
Chickasaw Nation Museums and
Historic Sites
Edmond Historical Society &
Museum
Gene Autry Oklahoma Historical
Society Museum
Greater Southwest Historical
Museum
Henryetta Historical Society
Laboratory of History Museum
Museum of the Bible
Museum of the Great Plains
Museum of the Red River
National Cowboy & Western
Heritage Museum
Ninety-Nines Museum of Women
Pilots
Oklahoma City Museum of Art
Oklahoma City National Memorial
& Museum
Oklahoma Contemporary Arts
Center
Oklahoma History Center
Putnam City Schools Museum

The American Pigeon Museum
and Library

Ground Floor
Adair County Historical &
Genealogical Association
Eastern Trails Museum
JRB Art at the Elms
Kiowa Tribe Museum
Mannford Museum
Military Memorial Museum
Oklahoma Blues Consortium
Ottawa County Historical Society
and Dobson Museum
Talbot Library and Museum
Three Valley Museum

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OKMuseums.org
You’re invited to join the linking of cultural heritage and emergency response representatives at the

ALLIANCE FOR RESPONSE FORUM

FREE TO ATTEND | LUNCH PROVIDED
October 25 | 10 a.m. to 3 p.m.
Oklahoma History Center
800 Nazih Zuhdi Drive, Oklahoma City

REGISTRATION IS REQUIRED BY OCTOBER 15
To register, visit OKMUSEUMS.ORG and go to “registrations” to select “Alliance for Response Forum”

First responders and emergency personnel and cultural heritage stewards from museums, libraries and archives, we look forward to coming together in cooperation to protect cultural and historical resources! The forum will include presentations, panel discussions and a keynote speaker, Oklahoma State Climatologist Gary McManus.

The Alliance for Response is in partnership with the Oklahoma Museums Association, Oklahoma Department of Libraries, Oklahoma Archivists Association, Oklahoma Historical Records Advisory Board and Oklahoma History Center in cooperation with the Foundation for Advancement in Conservation (FAIC) with support in part from the National Endowment for the Humanities (NEH).
around the state

What's new and happening in Oklahoma museums

OMA District Representatives and members submit news for inclusion in MuseNEWS. Contact information appears below. Submission deadlines are March 1, June 1, September 1 and December 1.

District 1
Maggie Brown, District 1 Rep.
Tulsa Historical Society & Museum
918.712.9484
mbrown@tulsahistory.org

Dorothea Lange’s America on exhibit at Gilcrease Museum, Tulsa, through January 5. More here.


Get in the holiday spirit this December with an evening tour at Frank Phillips Home, Bartlesville. The beautiful setting will serve as a background for other events during the month, including the 11th Annual Tuba Christmas. More here.

District 2
Jordan Boyd, District 2 Rep.
Dobson Museum
918.542.5388
jboyd@dobsonmuseum.com

New staff at Museum of the Red River include: Carlin Stafford, Head of Communications and Donita Jacobs, Museum Assistant.

Stephanie Hunter is the new Activities and Education Manager at Will Rogers Memorial Museum & Birthplace Ranch.

Celebrate the 140th birthday of America’s cowboy philosopher October 30-Nov 4 at Will Rogers Memorial Museum & Birthplace Ranch, Claremore. Events include the Will Rogers Motion Picture Festival, a race, wreath laying, talent show and more! More here.

October is Archaeology Month and Spiro Mounds Archaeological Center, Spiro, will celebrate on International Archaeology Day, October 19, with a special event including lectures, guided walk, and other activities. More here.

District 3
D’Leese Travis, District 3 Rep.
General Tommy Franks Leadership Institute and Museum
580.726.5900
dleese@tommyfranksmuseum.org

Jacob Krumwiede is now Director of Cherokee Strip Regional Heritage Center.

Lynn Strickland was appointed as Curator of Drumright Historical Society Museum.

Amelia Chamberlain is the new Director at Stillwater History Museum at the Sheerar.

Chisholm Trail Museum, Kingfisher, will hold a Holiday Open House December 7. The event offers family-friendly entertainment, holiday themed crafts, living history characters, and more. More here.

Little Nemo’s Progress: Animation and Contemporary Art on exhibit at Oklahoma State University Museum of Art, Stillwater, through December 14. More here.

Reflections of the Wichitas: An Interpretive Art Exhibit opens October 22 at Museum of the Western Prairie, Altus. More here.

District 4
Mark White, District 4 Rep.
Fred Jones Jr. Museum of Art
405.325.0843 • maw@ou.edu

Trevor Williams is the new Educator at Museum of the Great Plains.

Wedding Clothes and the Osage Community: A Giving Heritage on exhibit through December 8 at Sam Noble Museum, Norman. More here.

A reinstallation of the permanent collection at Fred Jones Jr. Museum of Art, Norman, will open to the public on October 4. The reinstallation features work that will be on display for the first time in museum history. More here.

Patriot Nations: Native Americans in Our Nation’s Armed Forces on exhibit through November 18 at Chickasaw Cultural Center, Sulphur. More here.

District 5
Jason Harris, District 5 Rep.
405.830.6830
jharris309@gmail.com


The Art and Culture of Oceania on exhibit through October 27 at Mabee-Gerrer Museum, Shawnee. More here.

The Art of the Portrait on exhibit through November 21 at Oklahoma Hall of Fame Gaylord-Pickens Museum, OKC. More here.

OKMuseums.org
Be a Member • Build Your Network of Connections

Museum staff, volunteers and board members are encouraged to join OMA as individual members. Museums, historical societies, tribal cultural centers, zoos and other related entities also are encouraged to join as an institutional member. Businesses and affiliated organizations with an interest in Oklahoma museums may join OMA as corporate members. For a complete list of membership benefits or to join online, visit the OMA website.

Individual membership packages
- Patron $250
- Friend $100
- Individual $50
- Retired Professional $35
- Student (electronic) $15

Institutional membership packages
Pinnacle and Elevated Package dues are based on the staff size you select. Staff may be defined as paid or unpaid individuals with museum responsibilities. Include volunteers or board members as staff if you want to extend benefits to them.

Pinnacle Package
- Staff size 0-2 $125
- Staff size 3-5 $300
- Staff size 6-10 $575
- Staff size 11-20 $850
- Staff size 21+ $1,125

Elevated Package
- Staff size 0-2 $100
- Staff size 3-5 $250
- Staff size 6-10 $500
- Staff size 11-20 $750
- Staff size 21+ $1,000

Ground Floor Package
Dues are based on what the museum is able to pay. $_________

Affiliated Organization & Corporate membership packages
- Level II Package $500
- Level I Package $250

Name

Institution

Address

City/State/Zip

Phone

E-mail

Website

Amount enclosed or authorized for charge $

Visa, MasterCard, Discover or American Express #

Exp. CVV

Signature

Send payment and form to:
Oklahoma Museums Association
2020 Remington Place
Oklahoma City, OK 73111
OKMuseums.org

OKMuseums.org