News museums can use

Expert Voice Speaker Series on Well Being Offered for Free

The Oklahoma Museums Association Wellbeing Committee is pleased to present the expert voices speaker series in response and recovery to COVID-19. This is in addition to the Wellbeing website resources which can be found here. The sessions will be presented live in Zoom format.

Join us for one or all of the sessions below. The speaker series is free, but registration is required. Once you register, you will be sent the Zoom login information before each session. Register here.

**Burnout** - October 8, 2020 at 10:00am, CT
 Burnout with Dea Dietrick, Life Coach. Burnout is a state of emotional, physical, and mental exhaustion caused by excessive and prolonged stress. It occurs when you feel overwhelmed, emotionally drained, and unable to meet constant demands.

**Creative Expression of Art Therapy** - November 5, 2020 at 10:00am, CT
 Creative Expression of Art Therapy with Madeline Rugh, PhD, Registered Art Therapist – Board Certified. Art therapy utilizes a person’s inherent capacity for art making to enhance their physical, mental, and emotional wellbeing. Art therapy uses art media, the creative process, and the resulting artwork to explore one’s feelings, reconcile emotional conflicts, foster self-awareness, manage behavior and addictions, develop social skills, improve reality orientation, reduce anxiety, and increase self-esteem. The Mabee-Gerrer Museum of Art is coordinating this session.

**Stress Management** - December 10, 2020 at 10:00am, CT
 Stress Management with Amy Pringle, Licensed Marriage and Family Therapist and Mental Health Trainer, Chickasaw Nation. Strong stress management skills lead to higher levels of happiness and satisfaction.

**Painful Past; Resilient Future: Stories of Historical Loss, Trauma, and Resilience Within Families** - February 4, 2021 at 10:00am, CT
 "Painful Past; Resilient Future: Stories of historical loss, trauma, and resilience within families” with C. J. Aducci, Ph.D., Licensed Marriage and Family Therapist, Executive Officer, Chickasaw Nation. Our goal is to define historical trauma and discuss the lasting impact it has on generations of families. The accumulation of past experiences have led to historical trauma, yet families have continued to persevere. Like many First Americans, the Chickasaw people have endured hardships including removal from their Homeland. Join us for a virtual presentation to address these issues and learn more about the adversity faced by people past and present and their ability to generate resilience within their families and tribe.
What a year it has been. It seems like time has both been slow, and yet moved so fast since the OMA nomad travelers returned to the United States on that last empty flight from Ireland in March. As you know, the OMA board, staff and volunteers have been very busy making sure that Oklahoma museums had knowledge, information and resources since the beginning of the pandemic. As the pandemic wears on, OMA continues to stay up to date and share important information with museums.

For those of you who know me, you know that I always wear rosy glasses. Although I still have on those rosy glasses, I am concerned about what the next several months will hold for cultural organizations in regards to financial sustainability. It was hard enough for these institutions to be closed for weeks, and in some cases months, and the bounce back is slow. We, collectively, are going to have to really work to reset and reimagine what our landscape will look like post-covid. I applaud the genius and creativity that our Oklahoma museums have shown in continuing and in most cases, improving, audience engagement from Zoom happy hours to virtual school programs, and beyond. I have confidence these same institutions will be just as creative in creating new sustainability plans as we move forward, and past the pandemic. Our world, nation, state and communities need museums now more than ever.

Brenda

**Museum Accessioning and Registration of Collections (MARC) Course Moves to Virtual Format**

OMA has annually offered the popular Museum Accessioning and Registration of Collections (MARC) Course. The course is going to be offered virtually moving forward. The inaugural virtual MARC Course are planned for late spring. Watch your email and the OMA website for more information.
Don’t Neglect Your Online Persona
by Tony Vann, Principal, The Guild

So you have a website, Facebook and Instagram – congratulations! When was the last time you updated the information? Just because you have a great looking website or social media, doesn’t mean you can neglect your online persona. The greatest element associated with online media is that they can be changed and updated any time.

Visiting a website which has obviously not been updated in several months is extremely frustrating to a consumer. Online consumers will often visit an institution’s website multiple times before ever finalizing plans to visit. If the online persona of a museum seems outdated, sloppy or confusing, potential visitors will simply use the power of the mouse to click away from your museum and find someplace else.

Choosing to update a few simple sections on a website or sending messages through social media allows consumers to be confident in their decision to purchase. Here are a few quick and easy tips to help your online persona stay fresh:

- Make sure your specials are really special: Don’t post a spring special in March and leave it up until Christmas. Consumers are searching for timely information and deals.
- Calendars are important: If your museum or organization has events, make sure they are updated in advance – at least two months if possible.
- Products and pricing: If you are selling goods in a gift shop or online, don’t mark “prices good through December 2007” if they are good today. This just shows visitors you have not updated the site since 2007. If your prices change, reflect that in the “good through” date.

About Tony Vann
Tony Vann is a proven public relations and communications professional with more than 25 years of experience in marketing, branding, media relations, government relations, development, marketing communications and non-profit administration. Before becoming a Principal at The Guild, he founded Vann & Associates | PR + Marketing. He has also served as President of Christian Companion Senior Care, communications director for Oklahoma’s Lieutenant Governor Mary Fallin, development director for the Oklahoma City National Memorial, public relations director at Oklahoma State University in Oklahoma City as well as the legislative assistant to the House Republican Leader in the Oklahoma House of Representatives.

Building your online brand can be difficult, but extremely rewarding. Make sure your organization has the right tools and right message to remain pertinent in the marketplace.

For help with Collections Management Training and Services

Contact:
Collections Research for Museums
4830 E. Kansas Dr
Denver, CO 80246
303-757-7962
Toll Free 1-877-757-7962
http://museumcollectionmgmt.com
FREE INITIAL CONSULTATION

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ART + LIGHT

OKMuseums.org
Disaster Plans: Step 1
by Tracy Bidwell, Museum Registrar, Sam Noble Oklahoma Museum of Natural History

Over the past several months, PreparednessGoals has been taking a look at the nuts and bolts of emergency preparedness. In this edition we will cover the ever-so-important subject of disaster plans. A disaster plan is an essential companion to a well-rounded collection management policy. As stewards of collections typically held in the public trust, it is our professional responsibility (and often our legal responsibility) to have a disaster plan in place in order to protect our collections and to ensure the continuity of our institutional mission in the event of an emergency. Disaster plans are playbooks that help stewards navigate emergencies, from the likely to the unlikely and, like any good guiding policy or plan, a good disaster plan is only as good as the institutional and administrative support behind it.

PREVENTION AND MITIGATION
It has been said before and bears repeating - the most effective emergency preparedness is negotiated in peacetime. When it comes to your disaster plan, what you prepare for in advance of an emergency event is crucial to the efficacy of your plan. One of the many benefits of planning in peacetime is that it affords us the opportunity to identify hazards and mitigate risks present in and around our collections and facilities. Consultation with local emergency managers will be helpful if you wish to identify those emergency events that are most likely to occur in your area. Likewise, an on-site consultation with your first responders will be helpful as you look for the hazards and risks that are present within your facility. Being informed of potential risks affecting your local community, your facility, and your collections will be invaluable as you consider how to mitigate those risks in order to minimize impact when and if disaster strikes. Lastly, be sure to identify your collection priorities if you haven’t done so already. Knowing what to save first is critical to an effective plan.

RESOURCES
If you are looking for some resources to guide you through the crafting or review of your disaster plan, The Heritage Collections Council published a great book called Guidelines for Small Museums for Writing a Disaster Plan (May 2000) that will likely prove itself a great addition to your reference library. Additionally, the Foundation for Advancement in Conservation supports a program originally developed by Heritage Preservation called the Risk Evaluation and Planning Program (REPP). REPP was borne of a project intended to “demonstrate whether a risk evaluation by a team of preservation and emergency professionals, supplemented by practical recommendations and resources, can lead to preparedness at cultural institutions.” One outcome of this project is a plethora of resources and downloadable PDFs to guide you as you assess your risks, develop your plan, and seek preparedness and mitigation tips, all available to you at: www.culturalheritage.org/resources/emergencies/risk-evaluation-and-planning-program.

Happy planning!

About Tracy Bidwell
Tracy Bidwell has worked as a registrar in Oklahoma for more than a decade. She began her museum career as a volunteer in the Registration department at the Fred Jones Jr. Museum of Art, where she later served as Chief Registrar. In 2019 Tracy joined the staff at the Sam Noble Oklahoma Museum of Natural History where she is excited to be serving as Museum Registrar. Tracy enjoys a forever-growing love for the natural world, a passion for museums and collections, and helping those in need.
Proposals for the 2021 Oklahoma Museum Conference Sought

Oklahoma Museum Conference
Smooth Sailing: Museums Charting New Waters
September 15-17, 2021
Grand Casino Hotel & Resort, Shawnee

Believe it or not, the 2021 Oklahoma Museums Conference planning is underway. It will be held in Shawnee September 15-17 at the Grand Casino Hotel & Resort.

"Sometimes in the winds of change, we find our true direction." — Unknown

While we don’t know who said these words, they seem to perfectly encompass where we are in 2020 and where we look to be in 2021. The theme of next year’s conference is Smooth Sailing: Museums Charting New Waters. This is your opportunity to share ideas with the Oklahoma museum profession and discuss with your colleagues the way you are navigating the new waters surrounding museum work.

In true spirit of the theme, we will embrace what we have learned from this year’s virtual conference by offering virtual components as we make a return to an in-person meeting in 2021.

Proposals for the upcoming Oklahoma Museum Conference are due January 31 2021. Download the help sheet Considerations When Submitting a Proposal. Then, submit a proposal here.
Free Magazine Subscription Offered by Oklahoma Humanities

The forthcoming CITIZEN 2020 edition of Oklahoma Humanities magazine is a special double-issue supported by the Mellon Foundation initiative “Democracy and the Informed Citizen.” Articles [see highlights below] feature unique perspectives on voting, campaign shenanigans, historical parallels to today’s protests, and the free press as government watchdog. Delivery of the CITIZEN 2020 issue is expected by early October—just in time to give context to November’s presidential election.

Subscribe online for FREE!

CITIZEN 2020 Highlights:
- Dual Citizenship and Voting as a U.S. Citizen and Member of the Cherokee Nation
- Media Literacy and Journalism Ethics
- Q&A with 5 Oklahoma Journalists on the Search for Truth and Reporting the News
- Popcorn, Politics, & The Press: Movies & TV That Dramatize the Inner Workings of Democracy
- Reflections on Election Day
- A Short History of Political Campaign Dirty Tricks
- The Place of Sleep as a Form of Protest

Don’t forget that you can view the digital issues of Oklahoma Humanities magazine online!

View digital issues here.

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OKMuseums.org
Oklahoma Heritage Preservation Grant Deadline is October 30

The Oklahoma Historical Society (OHS) has opened applications for the 2020/2021 grant cycle of the Oklahoma Heritage Preservation Grant Program. This grants-in-aid program sets aside $500,000 to award grants ranging from $500 to $20,000 to municipal, county or tribal governments and not-for-profit historical organizations, as well as the support groups for these entities. All not-for-profit applicants must be registered with the Oklahoma Secretary of State.

The grants will be specific to four categories: collections, exhibits, programs and capacity building. The online application will close Friday, October 30, 2020, at 5:00pm. For applicants wishing to receive optional draft application feedback, draft applications will be due October 2, 2020. Award announcements will be made in late January 2021.

The Oklahoma Heritage Preservation Grant Program was launched last year, and a total of just over $410,000 in grant funds were awarded for the 2019/2020 grant cycle. Projects ranged from collections care and exhibit development to strategic planning and educational programming. Of the 87 organizations that applied for funding in the inaugural year of the program, 43 ultimately received grant funds.

To see the official rules for the program, please visit www.okhistory.org/grants or contact Nicole Harvey at 405.522.5202 or grants@okhistory.org.

The Oklahoma Historical Society mission is to collect, preserve and share the history and culture of the state of Oklahoma and its people. Founded in 1893 by members of the Territorial Press Association, the OHS maintains museums, historic sites and affiliates across the state. Through its research archives, exhibits, educational programs and publications the OHS chronicles the rich history of Oklahoma. For more information about the OHS, please visit www.okhistory.org.

REopening Archives, Libraries and Museums

As libraries and museums around the country begin to resume operations and reopen to the public, the need for clear information to support the handling of core museum, library, and archival materials has become increasingly urgent.

REopening Archives, Libraries and Museums (REALM) is a research partnership between OCLC, the Institute of Museum and Library Services, and Battelle to create and distribute science-based information and recommended practices designed to reduce the risk of transmission of COVID-19 to staff and visitors who are engaging in the delivery or use of museum, library, and archival services.

Visit oc.lc/realm-project for more information on the project, research timeline, and committee members. Project updates and resources will be added as they become available.

You are encouraged to sign up to receive project updates by email and/or bookmark the project page, as it will be the primary source for housing all program results and resources. Follow OCLC on Facebook, Twitter, LinkedIn for the latest project updates and join the conversation using #REALMproject.

News Releases

Scientists Find Virus Still Detectable After Six Days on Four Common Library Materials When Stacked
September 3, 2020

Mellon Foundation Invests $1.5 Million in Federal COVID-19 Research Project to Support Libraries, Museums Reopening
June 25, 2020

OKMuseums.org

How Support Your Employees During Times of Crisis Conversation

Friday, October 16 from 10:00am -11:00am CT
Free, but registration is required. Register here
Presented on the Zoom Platform

OMA is focusing on many important conversations with our members, colleagues and friends as we collectively grapple with the effects of the COVID-19 crisis. Over the course of these past few months, we have identified a need for simple advice that can be applied in the near term.

Mental health issues are significant contributors to the health and wellness of your staff. The COVID-19 crisis is shining a light on just how critical it is for employers to ensure their benefit plans truly support employees by reducing barriers to entry and offering evidence-based treatments.

In response, we have created a discussion hosted by Benefits Advisor Pauline Sobelman and moderated by Risk Advisor Blair Wunderlich from DeWitt Stern, Risk Strategies.

Topics will include trends in telemedicine, evidence based medicine providers and a new focus on offering childcare benefits.
Register here. If you wish to register more attendees, you will be able to do so before finalizing your registration.

The Oklahoma Travel Industry Association will partner with Lt. Governor Matt Pinnell to produce the 2020 Lt. Governor’s Travel & Tourism Summits, which will be held virtually for the very first time! The October virtual half-day program provides tourism education featuring speakers covering a range of topics on best practices to promote tourism in your region, and includes a town hall-type discussion by the Lt. Governor on tourism development.

OTIA is proud to partner with Lt. Governor Matt Pinnell to produce each of these Summit programs. His leadership within the tourism community is both supportive and engaging. Don’t miss this opportunity to hear from the Lt. Governor. Come prepared to ask him questions and support his goal to make Oklahoma a Top Ten State in Tourism!

Registration is $10/person
Each Summit includes a Virtual Town Hall Meeting and an Education Workshop

Schedule: (1:30pm - 3:30pm)
- 1:30 pm Lt. Governor Town Hall
- 2:00 pm Tourism Welcome by Host Community & Speaker Introduction
- 2:15 pm Educational Workshop
- 3:00 pm Breakout Networking Groups

Tuesday, October 20
Hosted by Visit Edmond
Topic: Bicycle Tourism Panel
Speakers: Mike Osburn, State Representative and Chair of Cycle 66; Bill Elliott, Bike Oklahoma; Jennifer Seaton, Visit Edmond
Exploring new destinations via cycling has become increasingly popular in 2020. A combination of rural and urban bicycling encourages adventure, exercise and a healthy lifestyle. Learn how to promote your community to new visitors as they “roll in” to experience your history, public art, retail and trails. Panelists are also organizing Edmond’s first Cycle 66 capitalizing on the renewed focus on Route 66 tourism brought about by Lt. Gov. Matt Pinnell. Cycle 66 will highlight Central Oklahoma communities and businesses along the Mother Road.

Nominations Now Open for IMLS National Medal for Museum and Library Service

The Institute of Museum and Library Services is now accepting nominations for the 2021 National Medal for Museum and Library Service, the nation’s highest honor awarded to libraries and museums for service to their communities.

Anyone—an employee, a board member, a volunteer, a member of the public, or a government official—is invited to nominate an institution. Museums and libraries of most disciplines and types are eligible. Regardless of who nominates the library or museum, in order to be considered, the institution must complete the online nomination form by 11:59 pm ET on Monday, November 2, 2020.

The National Medals program recognizes outstanding libraries and museums of all types and sizes that deeply impact their communities by:
- fostering a lifelong passion for learning for all people, nourishing curiosity and imagination from early childhood through adulthood, for people of all abilities and needs;
- providing access to information through advanced digital capacity, focusing on digital inclusion and access to digital and informational resources, including e-books and materials to help address workforce development and public health;
- transforming the lives of community members by being trusted community spaces for convening, connection, and conversation; enlightenment and shared thoughts and opinions; and preserving natural and cultural heritage and community memory;
- continuing to engage their communities during the unprecedented coronavirus pandemic and enhanced focus on diversity, equity, and inclusion, through providing information, programming, and services virtually, or taking innovative and imaginative steps toward continuing services and reopening their physical spaces.

For more information, visit the Medals nomination page. For questions, Museums contact: Mark Feitl, mfeitl@imls.gov, 202.653.4635 or direct general questions to nationalmedals@imls.gov
Grant deadlines, training and other news

Teacher and Virtual Education Resources
The Oklahoma Museums Association website is now home to Teacher and Virtual Education Resources being offered by Oklahoma museums. The information can be found here.

Americans for the Arts Survey Continues
Remember to submit your information monthly to the Americans for the Arts survey regarding the Economic Impact of COVID-19 on your organization. Help the field have concrete information on the economic impact of COVID-19 on our arts and culture groups. Please complete the Americans for the Arts survey here. It is an easy survey, and should only take about five minutes to fill out.

Discover 66 destinations along Route 66 with the official Oklahoma Route 66 Passport
Want to complete your own passport? Start by ordering it here. Then, it’s time to hit the road. Bring your passport to each of the book’s 66 stops, and the friendly folks there will stamp the corresponding page for you. More information can be found here.

Documenting Our Times
Across the country, historians are navigating how to best document the COVID-19 pandemic while we are still in the middle of it. “While recording the story as it unfolds is important for how it will be remembered generations from now, they hope it will be valuable to those affected by the pandemic directly.” Read more here.

Help for Small Organizations
The American Association for State and Local History (AASLH) updated STEPS program workbook will soon be available! STEPS (Standards and Excellence Program for History Organizations) is a self-paced program that helps small- and mid-sized museums, historical societies, and related organizations assess their policies and procedures while educating board, staff, and volunteers about recommended practices. Organizations that enroll in STEPS use the workbook and online resources to earn bronze, silver, and gold progress certificates. Visit the AASLH website to learn more.

OMA Calendar of Events
Dates/events subject to change; visit OKMuseums.org to confirm.

October
Oklahoma Archives Month
Oklahoma Archaeology Month

October 1, 8, 15, 22, 29
Emergency Preparedness and Response Online Course

October 8
Burnout Zoom Presentation with Dea Dietrick, Life Coach

October 9
OMA Connections Zoom Meeting

October 16
Support Your Employees in Times of Crisis Conversation

November 5
Creative Expression of Art Therapy Zoom Presentation with Madeline Rugh, Ph.D., Registered Art Therapist

November 6
Caring for Paper-based and Photographic Collections for Smaller Institutions

November 13
OMA Connections Zoom Meeting

December 10
Stress Management Zoom Presentation with Amy Pringle, Licensed Marriage and Family Therapist and Mental Health Trainer

December 11
OMA Connections Zoom Meeting

February 4
Historical Loss and Resilience Zoom Presentation with CJ Aducci, Ph.D., Licensed Marriage and Family Therapist
recent gifts
Contributions, donations, grants and sponsorships received
June 1, 2020 - August 31, 2020

Champions ($1,000 and over)
Kirkpatrick Family Fund
Oklahoma Arts Council
Oklahoma Department of Libraries
Oklahoma Humanities

Supporters ($500 to $999)
Route 66 Alliance

Donors ($100 to $499)
Chandra & Steve Boyd, OKC
Facebook per Gena Timberman
Facebook per Jacob Krumwiede
Edward Granger, Edmond
Stacy & Scott O’Daniel, OKC
Dane Pollei, Shawnee
Dan Provo, Edmond
Patrick & Lacey Raymer, Tulsa
Patrick & Lacey Raymer, Tulsa
Peter Tirrell, Norman, in memory of J. Keever Greer

Contributors (up to $99)
AmazonSmile Foundation
Julie Antoshkiw-Brown, Broken Arrow
Brenda Granger, Edmond, in honor of Ken Busby best Master of Ceremonies ever
ONEOK, Inc. per Patrick Raymer
PayPal Giving Fund
Tonya Ricks, Shawnee
Delaynna Trim, Shawnee

In-Kind Donors
Science Museum Oklahoma
The Guild
The Springer Company
Tyler Media

OMA endowment fund
If you would like to make a contribution to the OMA endowment fund at the Oklahoma City Community Foundation, please visit www.occf.org and select Donors: Online Giving; or you may contact the OMA office at 405.424.7757.

Leave your legacy
The Oklahoma Museums Association would appreciate you remembering the organization in your will. If you are interested in leaving OMA a charitable bequest, the language in your will should contain the following:

I/We give to the Oklahoma Museums Association (EIN 73-1004791), a 501(c)3 non-profit corporation, the following money or asset (describe here) to benefit their charitable purpose.

OMA encourages you to consult your estate planner, tax professional or attorney when preparing your charitable bequest.

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1-800-570-1040
egranger@smithcarney.com

View our complete profile at
GiveSmartOKC
GiveSmartOKC.org

A project of the
OKLAHOMA CITY COMMUNITY FOUNDATION

SMARtIES
Trivia fun that raises funds
June 18, 2021
Save the Date!

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11415 W I-70 Frontage Road N
Wheat Ridge, CO 80033
(303) 573-1973
wccfa@wccfa.com
www.wccfa.com

OKMuseums.org
Emergency Preparedness and Response Online Course Taught by Rebecca Elder, Cultural Heritage Preservationist

The Emergency Preparedness and Response Online Course will meet every Thursday in October 2020 from 10:00am-11:30am, Central Time. The Online Course has reached participant capacity.

During the information packed online course, participants will learn the process and skills to improve the emergency preparedness and response of your organization.

Week 1
Emergency Planning Basics and the Emergency Team

Week 2
Risk Assessment and Choosing a Plan Template

Week 3
Contact Lists and Salvage Priorities

Week 4
Procedures, Supplies and Implementation

Week 5
How Did It Go/Basics of Response

As an added bonus and incentive for participants to complete their institution’s emergency plan during the course, the instructor, Rebecca Elder, has been retained to review and comment on the final plans produced by the course participants.

The 2020 Emergency Preparedness and Response Online Course is in partnership with the Oklahoma Museums Association, Oklahoma Department of Libraries, Oklahoma Archivists Association, Oklahoma History Center and Oklahoma Historical Records Advisory Board with funding provided by the National Historical Publications and Records Commission. The project is in cooperation with the Foundation for Advancement in Conservation (FAIC) with support in part from the National Endowment for the Humanities (NEH).

The 2020 Emergency Preparedness and Response Online Course also is supported in part by the Oklahoma Historical Society, Union Pacific Foundation, Chisholm Trail Museum, University of Central Oklahoma Max Chambers Library and Rebecca Elder Cultural Heritage Preservation.

About the Instructor
Rebecca Elder, an experienced cultural heritage preservation consultant who helps clients find practical and achievable solutions to care for their history collections, will be the instructor for the workshops. She collaborates with libraries, museums, archives, municipalities and families to tailor preservation plans to their resources and timelines. In 2014, Rebecca founded Rebecca Elder Cultural Heritage Preservation to provide preservation advice to clients holding history collections. Rebecca has also worked at Amigos Library Services, the Harvard University Libraries and the Dolph Briscoe Center for American History.

Rebecca is a Professional Associate member of the American Institute for Conservation of Historic and Artistic Works. She also engages in professional service with the American Institute for Conservation, the Society of American Archivists, the Society of Southwest Archivists, and the Association of Tribal Archives, Libraries and Museums.


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"Madonnas of the Prairie"
National Cowboy and Western Heritage Museum

OKMuseums.org
New and renewed members June 1 – August 31, 2020

New members are indicated with an asterisk.

**Individuals**

**Patron**
Bill Bryans, Stillwater
Dian Jordan, Broken Bow

**Friend**
Sue Folsom, Durant
Peter Tirrell, Norman

**Individual**
Tracy Bittle, Enid
Amanda Beohm-Garcia, Norman
Chandra Boyd, OKC
Nancy Brian, Broken Arrow
Kimberly Burk, Edmond
Lindsey Campbell, Garvin
JJ Compton, Edmond
Brian Crockett, Albuquerque NM
Kyle Davies, Norman
Nancy Ferris, Durant
Lori Lewis, Broken Arrow
Sherry Marshall, OKC
Jim Meeks, OKC
Conner Mulkey, Durant
Denise Neil, OKC
Scott Sanders, Moore
Allie Seale, Jonestown TX
Neely Simms-Peters, OKC
Diana Simon, Perry
Joel Shockley, Elk City
Renee Trindle, Aline
Luann Waters, Wynnewood
Nicole Willard, Edmond

**Retired Professional**
Marilyn Berousek, OKC
John Hargrove, Arcadia
Chris Kallenberger, Tulsa
Alvin Turner, Norman
Sarah Wright, Tulsa

**Student**
Dali Atchley, Waco TX*
Barbara Bilek, OKC
Lindsey Burbridge, Norman*
Danielle DeFries, Moore*
Heather Franks, OKC*
Bradley Fritch, Norman*
Ashlan Nell, Yukon*
Kevin Parker, Bixby*
Kathleen Pitre, Edmond*
Marcos Rodriguez, OKC*

Anna Sitzes, OKC*

**Designated Staff/Board/Volunteer**
Jesse Abelman, OKC
Alora Adams, Tusahoma
Lance Allred, OKC
Robert Alvarez, OKC
Dorothy Amphlett, Miami
Max Ary, Weatherford
Jarod Atkins, OKC
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Vanessa Gonzales, Ardmore*
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Cassie Huffman, Shawnee
Wesley Hull, Ardmore
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Maxine Jackson, Elk City
Bethany Jensen, OKC
Hadley Jerman, Norman
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David Keathly, Ponca City
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Derek Lee, Edmond
Lloydelle Lester, Durham
Kalani Lestmann, OKC*
Alex London, Tulsa
William Long, OKC
Donald Lynch, Alva
Lesha Maag, Norman
Michele J. Mabry, Fort Sill
Caitlyn Maddox, Wewoka
Susan Masten, OKC
Rachel McClelland, Ponca City

OKMuseums.org
New and renewed members June 1 – August 31, 2020

New members are indicated with an asterisk.

Bart McClenny, Lawton
Wayne McCombs, Claremore
Tina McKinney, Okmulgee*
W.A. McLain, Gene Autry
Thalia Miller, Sulphur
Marcus Milligan, Sulphur*
Yvette Morrison, OKC
Dr. Kelli Mosteller, Shawnee
Scott A. Neel, Fort Sill
Milred Nesser, Elk City
Andy Niggemann, OKC
Blake Norton, Shawnee
Kevin Nunneelee, Ardmore*
Lori Oden, OKC
Victoria Oltmann, Bixby
Mary Owensby, Lawton
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Matt Patrick, OKC*
Amy Pence, Norman
Megan Plaumann, Altus
Susan Pordos, Chandler
Tim Poteete, Lawton
Eddie Postoak, Sulphur*
Byron Price, Norman
Bonnie Prigmore, Poteau
Christopher Price, OKC
Dan Provo, OKC
Brandy Rector, Ponca City*
Laura Ridlon, OKC
Sandra Riley, Muskogee*
Kimberly Roblin, OKC
Sheron Rodgers, Bethany
Francisco Rodriguez, OKC
Patricia Rodriguez, OKC
Rebecca Royal, Lawton
Anthony Schmidt, OKC
Teresa Schoonmaker, Weatherford
Sue Schrems, Norman
Jason Schubert, Claremore
Natalie Shirley, OKC
Joel Shockley, Elk City
Cynthia Short, Elk City
Frank J. Siltman, Fort Sill
Glenn Smith, Gene Autry
Allison Snider, Edmond
Seth Spillman, OKC
Amy Stephens, Edmond
Daniel Stevens, OKC*
Laura Stewart, Sulphur*
Gordon Stewart, Mannford
Linda Stone, Bartlesville
Anna Studstill, Edmond
Dave Suey, OKC*
Charlotte Thomas, Elk City
Czarina Thompson, Shawnee
Shiloh Thurman, Bartlesville
Amy Van Dyke, OKC
Lisa Vargas, Blackwell
Derryl Venters, Muskogee
Christy Wallover, OKC*
Valorie Walters, Sulphur
Pam Waugh, Tuskahoma
Keith Welsh, Sulphur
Jim Whiteley, Lawton
Dameekia Williams, Muskogee*
Trevor Williams, Lawton
Christopher Zellner, Sulphur

Institutions

Pinnacle
Bixby Historical Society
Chickasaw Cultural Center
Citizen Potawatomi Nation
Cultural Heritage Center
E.W. Marland Estate
Elk City Museum Complex
Fred Jones. Jr. Museum of Art
J.M. Davis Arms & Historical Museum
LeFlore County Museum at Hotel Lowrey
Metcalfe Museum
Museum of the Western Prairie
Oklahoma Historical Society
Putnam City Schools Museum
Seminole Nation Museum
Stafford Air and Space Museum
Tulsa Air and Space Museum & Planetarium
Woolaroc Museum

Elevated
Blackwell Public Library
Cherokee Strip Museum – Alva
Choctaw Nation Museum
Cleveland County Historical Society & Moore-Lindsay Historic House Museum
D.W. Correll Museum
Edmond Historical Society & Museum

Greater Southwest Historical Museum
JRB Art at the Elms
Kiowa Tribal Museum
Muscogee (Creek) Nation Cultural Center & Archives
Museum of the Bible
Museum of the Great Plains
Muskogee STEAM Center
National Cowboy & Western Heritage Museum
Oklahoma History Center
Shortgrass Country Museum
Three Valley Museum
U.S. Army Fires Center of Excellence

Ground Floor
Gene Autry Oklahoma Historical Society Museum
Mannford Museum
Oklahoma Blues Consortium
Ottawa County Historical Society
Dobson Museum & Home
Route 66 Interpretive Center
Talbot Library and Museum

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www.exhibitconcepts.com

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itin@hughes.net

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caroline@okhumanities.org
www.okhumanities.org

**Oklahoma Today**
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colleen.mcintyre@travelok.com
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**OU Extended Campus**
Christine Young • 405.325.1606
cdyoung@ou.edu
https://pac.ou.edu/

**Rebecca Elder Cultural Heritage Preservation**
Rebecca Elder • 512.699.3494
rebecca@elderpreservation.com
www.elderpreservation.com

**Southwest Solutions Group, Inc.**
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**The Guild**
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**University of Tulsa Museum Science & Management Program**
Dr. Bob Pickering • 918.631.2336
bob-pickering@utulsa.edu
https://graduate.utulsa.edu/academics/museum-science-management/

**Visit Enid**
Marcy Jarrett • 580.233.3643
marcy@visitenid.org
www.visitenid.org

**Western Center for the Conservation of Fine Arts**
Carmen Bria, Jr. • 303.573.1973
wccfa@wccfa.com
www.wccfa.com
Oklahoma Museum Virtual Conference a Success

We did it!! OMA held a very success virtual conference with the theme Museums 2020: Changing Your Perspective. When the conference committee first selected the theme in late 2018, we had no idea how perfect it would be in the fall of 2020. There were great keynotes, sessions, networking, exhibit hall, coffee talks, happy hours and more.

We plan to be in-person for the 2021 conference in Shawnee, and plan to keep a virtual component to it as well. We also will be bringing back the awards program for 2021. We miss honoring our wonderful Oklahoma museums and the hard work you do every single day.

Iris, Stacy, Jeremy and Brenda thank everyone who helped to make the virtual conference so fun and successful! We hope everyone had as much fun attending as we did planning it for you.

OAA Presents Digital Platforms Examined Webinars

Oklahoma Archivists Association is offering three free 30-minute webinars each focusing on a different digital platform. Each webinar presents an introduction to the platform, a demonstration of how it works and time for follow-up questions. Signup for all or just the ones of interest to you. For more information, contact Sarah Milligan at sarah.millian@okstate.edu or call 405.744.9778

October 6, 2020 at 2:00pm
ArchiveSpace
Bailey Hoffner: ArchiveSpace was built for archives by archivists it is an open source archives information management application for managing and providing web access to archives, manuscripts and digital object.

October 13, 2020 at 2:00pm
Omeka
Tara Carlisle: Omeka is a flexible open source web-publishing platform for the display of library, museum, archives and scholarly collections and exhibitions.

October 20, 2020 at 2:00pm
PastPerfect
Heidi Vaughn: PastPerfect is a desktop software with a suite of management tools for museum and archives that can streamline acquisitions, cataloging artifacts, producing reports, tracking donations and memberships and create mailing lists.

Register here.

Thank You 2020 Sponsors & Exhibitors

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VisitEnid.org
National Endowment for the Humanities

National Archives
Oklahoma Department Libraries
Children’s Museums
OHRAB
Oklahoma History Center

OKMuseums.org
The next MAP application period is open and the new application deadline will be February 1, 2021.

If you are interested in the MAP program and would like to be added to their notification list and receive an email when the application is available, please contact MAP staff at map@aam-us.org.

“The Japanese Friendship Garden in San Diego participated in the MAP program in 2007 and 2014. We are grateful to have this program offered to museums. It is the best assessment tool for validating policies and identifying best practices for your institution. Since the completion of the MAP program, we strengthen our operations and deliver more impactful programs.” — Luanne Kanzawa, Executive Director, Japanese Friendship Garden, CA

Museum Assessment Program (MAP) application process:
• Confirm your museum is eligible to participate.
• Review MAP costs, process and schedule and ensure your museum has the time, resources, capacity, and buy-in to undertake an assessment.

• Choose your Assessment Type and verify that you meet any special additional eligibility requirements.
• Download last year’s pdf sample application copy to use as a reference while preparing for the online application. Note: there may be slight changes to this year’s application. Use this as a reference guide only.
• Complete the online application form when it is made available. You will enter your contact information and then receive a unique application weblink by email. You will then be able to complete sections of the application, save them, and then return to the application later (using the same weblink that has been emailed to you). After submitting a completed application, you will receive a confirmation email. If you have any difficulties completing the application, you will receive a confirmation email. If you have any difficulties completing the application, please contact the MAP staff at map@aam-us.org or 202.289.9118.

Applications accepted now through February 1, 2021. Look for email notification of acceptance status 30-45 days after the application deadline. Note: Please reach out to MAP staff if you need additional copies of the signature page found at the end of the application.
Six IMLS Museum Grant Opportunities Now Open

Museums across the United States have six opportunities in the coming months to apply for grants from the nation’s primary source of federal museum funding. The Institute of Museum and Library Services is now accepting applications for six grant programs:

Museums for America
Inspire! Grants for Small Museums
Museums Empowered
National Leadership Grants for Museums
Museum Grants for African American History and Culture
Native American/Native Hawaiian Museum Services

Applications for all six programs are due on November 16, 2020. Applicants should review the notices of funding opportunity carefully to understand the program goals, which align with the 2018-2022 IMLS Strategic Plan.

“IMLS understands the importance of funding projects that can stabilize and strengthen the capacity of museums and help them continue serving their communities,” said Paula Gangopadhyay, Deputy Director of Museum Services. “This need has been heightened in the current pandemic situation. Museums are facing extraordinary challenges, yet remain committed to carrying out their mission of educating, safeguarding collections, and facilitating community connections. We encourage eligible museums of all types and sizes, and related organizations to apply for these grants.”

Prospective grant applicants are invited to view a webinar on how to choose the appropriate funding opportunity, as well as to learn more about specific programs. Visit the IMLS website for a listing of upcoming and on-demand webinars.

For questions or guidance, please contact the staff members listed in each funding opportunity.

About IMLS
The Institute of Museum and Library Services is the primary source of federal support for the nation’s libraries and museums. To learn more, visit www.imls.gov and follow us on Facebook and Twitter.
OMA District Representatives and members submit news for inclusion in MuseNEWS. Contact information appears below. Submission deadlines are March 1, June 1, September 1 and December 1.

District 1
Karen Whitecotton, District 1 Rep.
OKPOP
918.282.3317
kwhitecotton@okhistory.org


The Museum Broken Arrow, Broken Arrow, Big Spirit, Little Trees on exhibit runs October 24-December 12, 2020. At the end of the exhibit, trees will be donated to Broken Arrow Neighbors. More info.

District 2
Jordan Boyd, District 2 Rep.
Dobson Museum
918.542.5388
jboyd@dobsonmuseum.com

Mark Rogers is the new Assistant to the Director at Dobson Museum.

Join Will Rogers Memorial Museum & Birthplace Ranch, Claremore, for Halloween Night at the Museum – a fun and safe place to Trick-or-Treat on October 31. Family friendly, free and open to the public. More info.

District 3
D’Leese Travis, District 3 Rep.
General Tommy Franks Leadership Institute and Museum
580.726.5900
dleese@tommyfranksmuseum.org

Oklahoma Route 66 Museum, Clinton, officially opened on September 23, 1995. Although the COVID-19 pandemic has caused the cancelation of 25th anniversary festivities, you can help them celebrate by visiting sometime during the year. More info.


Step back in time and experience life on the Cherokee Strip during History Alive! On the Cherokee Strip at the Cherokee Strip Regional Heritage Center, Enid, on the first and third Saturdays October-December. More info.

Chisholm Trail Museum & Governor A.J. Seay Mansion, Kingfisher, hosts Wanted: Dead or Alive traveling exhibit from the Oklahoma History center through October 30. More info.

The State We’re In Water: Constructing a Sense of Place in the Hydrosphere on exhibit at Oklahoma State University Museum of Art, Stillwater, through May 29, 2021. More info.

Top of Oklahoma Museum, Blackwell, recently opened F5 in 1955, an exhibit about the 65th anniversary of the deadly Blackwell tornado. They are actively collecting stories to add to the exhibit. More info.

District 4
Open

Sam Noble Museum recently appointed Dr. Janet K. Braun as interim director, Dr. Rick Lupia as Associate Director and Robbie Coyner as Public Programs Coordinator.

KID INVENTOR 2.0 is on exhibit through November at Museum of the Great Plains, Lawton. More info.

Permian Monsters: Life Before Dinosaurs on exhibit through November 8 at Sam Noble Museum, Norman. More info.

District 5
Jason Harris, District 5 Rep.
405.830.6830
jharris309@gmail.com

American Banjo Museum, OKC, will offer Virtual Banjo Fest in October. During noon each day October 11-16, see interviews with each inductee into the American Banjo Museum Hall of Fame. Then, on October 17 at 7:00pm view the induction celebration. More info.

The Oklahoma City Thunder are providing FREE admission to the Oklahoma City National Memorial & Museum, OKC, for all visitors on October 25, November 25 and December 31. More info.

Art with a History on exhibit at Oklahoma City Museum of Art, OKC, through November 29. More info.

C’MON EVERYBODY!

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Be a Member • Build Your Network of Connections

Museum staff, volunteers and board members are encouraged to join OMA as individual members. Museums, historical societies, tribal cultural centers, zoos and other related entities also are encouraged to join as an institutional member. Businesses and affiliated organizations with an interest in Oklahoma museums may join OMA as corporate members. For a complete list of membership benefits or to join online, visit the OMA website.

Individual membership packages
- Patron $250
- Friend $100
- Individual $50
- Retired Professional $35
- Student (electronic) $15

Institutional membership packages
Pinnacle and Elevated Package dues are based on the staff size you select. Staff may be defined as paid or unpaid individuals with museum responsibilities. Include volunteers or board members as staff if you want to extend benefits to them.

Pinnacle Package
- Staff size 0-2 $125
- Staff size 3-5 $300
- Staff size 6-10 $575
- Staff size 11-20 $850
- Staff size 21+ $1,125

Elevated Package
- Staff size 0-2 $100
- Staff size 3-5 $250
- Staff size 6-10 $500
- Staff size 11-20 $750
- Staff size 21+ $1,000

Ground Floor Package
Dues are based on what the museum is able to pay. $__________

Affiliated Organization & Corporate membership packages
- Level II Package $500
- Level I Package $250

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Oklahoma City, OK 73111
OKMuseums.org