Wellbeing Series Continues with Session on Historical Loss, Trauma, and Resilience

The Oklahoma Museums Association Wellbeing Committee is pleased to present the expert voices speaker series in response and recovery to COVID-19. This is in addition to the Wellbeing website resources which can be found here.

The speaker series is free, but registration is required. The session will be presented live in Zoom format. Once you register, you will be sent the Zoom login information before the session. Register here.

Join us on Thursday, February 4 at 10:00am Central Time for “Painful Past; Resilient Future: Stories of historical loss, trauma, and resilience within families.” with C. J. Aducci, Ph.D., Licensed Marriage and Family Therapist, Executive Officer, Chickasaw Nation. Our goal is to define historical trauma and discuss the lasting impact it has on generations of families. The accumulation of past experiences has led to historical trauma, yet families have continued to persevere. Like many First Americans, the Chickasaw people have endured hardships including removal from their Homeland. We invite you to join us for a virtual presentation to address these issues and learn more about the adversity faced by people past and present and their ability to generate resilience within their families and tribe.

Thank you to Allied Arts for their support of the wellbeing expert voices speaker series.

HOLD THE DATE

11th Annual OMA Smarties Fundraiser

June 18, 2021
Oklahoma History Center

Put it on your calendar!
As we begin a wonderful new year, 2021, I want to let our museum family know how important you are to us and to your communities. We are so proud of how Oklahoma museums handled the pandemic and immediately jumped in with innovative and unique approaches to serve families, individuals, schools, health care workers and so many more.

As the future of museums and cultural institutions change and evolve, the Oklahoma Museums Association wants to make sure we are meeting YOUR needs. Over the next few months, the OMA Board and Staff will be sending out a survey to begin gauging what Oklahoma museums need followed by conversations with you, our museum family. We know museums are very relevant, and we want make sure you have the knowledge and resources to continue with your good works.

Be on the lookout for emails as well as information on our website in the coming weeks. We need you to help us shape the future of OMA and what you need from your state museum association. We look forward to a great 2021 and working together for the greater good.

Brenda Granger
Executive Director
A Note from the OMA President

It was thirteen years ago this coming spring that I first ventured into an Oklahoma Museums Association workshop and began my journey with OMA. Like many that lead small, rural museums, I came into the profession without a background in museum studies and was more than a bit intimidated to face my learned colleagues. I’m happy to report that my fears were quickly assuaged, and that meeting Brenda, Stacy, and the many other members of Oklahoma’s amazing museum community has been one of the most professionally rewarding and personally fulfilling decisions of my career.

I’m honored to be a part of OMA’s board, which, in conjunction with its staff, provides resources, guidance, and programs in service to Oklahoma’s 500+ museums, cultural institutions, and arts organizations. I would encourage you, whatever your museum role - director, trustee, curator, or volunteer - and no matter your institution size, to become involved in OMA and reap the benefits of engaging with the many talented and dedicated members of our museum and nonprofit communities. Doing so can be transformative to both you and your organization.

My thanks to my predecessor, Dan Provo, for his exceptional, steady guidance through these unprecedented times. Like the rest of the OMA board, he sets a high standard for leadership, which I am humbly honored to try and attain. I look forward to continuing to work with Dan, the board, and our wonderful OMA staff in serving you and the Oklahoma museum community in our efforts to educate, inform, and entertain!

-Richard Ellwanger

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Welcome New OMA Board Members

Amanda Boehm-Garcia is the Director of Learning + Engagement at the Fred Jones Jr. Museum of Art on the University of Oklahoma campus. Previously Amanda was the Outreach Coordinator at the Fred Jones Jr. Museum of Art and Adjunct Instructor at the Oklahoma City Museum of Art. At FJJMA Amanda has developed the museum’s first ongoing programming for Alzheimer’s participants and their caregivers as well as monthly programming with the Oklahoma City Veterans Affairs Hospital. She is a Norman Arts Council Roundtable Representative, serves on the Roundtable sub-committee for Equity and Justice, and is the Oklahoma co-representative for the Mountain Plains Museum Association EDCOM Board. Amanda has a Master of Fine Arts Degree with a concentration in Printmaking from the San Francisco Art Institute where she was awarded a Fulbright Fellowship and continues her studio art practice while working in the museum field.

Scott Stulen is the Director and President of Philbrook Museum of Art in Tulsa, Oklahoma. Stulen is the former Curator of Audience Experiences and Performance at the Indianapolis Museum of Art, Project Director of mnartists.org at the Walker Art Center, Associate Curator at the Rochester Art Center, visual artist, writer and DJ. He earned an MFA in Painting and Drawing from the University of Minnesota and a BFA in Sculpture from the University of Wisconsin-Eau Claire. He created and led the first Audience Experience and Performance Curatorial Department in the country at the IMA, developing the ARTx program, commissioning new performances and site-specific installations, and launching new earned-income initiatives. At the Walker, Stulen co-curated and developed the Open Field project, reframing the museum as public park, town square and platform for experimentation. His projects have included Roman Signer, Inigo-Manglano Ovalle, Chris Larson, Machine Project, ROLU, Chris Kallmyer, Daniel Wohl, Paula McCartney and Know No Stranger. And, yes, he is responsible for the Internet Cat Video Festival, which has toured to over 200 cities and 13 countries to date. Now at Philbrook, Stulen is guiding the museum to become a recognized national model of sustainability, relevance, and community impact.

Celebrate Oklahoma Museums Week March 14-20

The Oklahoma Museums Association is happy to announce that Oklahoma Museums Week will be celebrated March 14-20, 2021. Oklahoma museums are encouraged to participate by contacting your legislators to convey how your organization serves the community in areas of the economy, education, overall quality of life and so much more. Also, be sure to invite your legislators for a behind the scenes tour of your museum.

As part of the celebration of Oklahoma Museums Week, OMA will be sending all Oklahoma legislators a list of museums in their district ahead of time.

The Oklahoma Museums Association will ask Governor Kevin Stitt to issue an Executive Proclamation declaring the week of March 14, 2021 as Oklahoma Museums Week.

Let’s all celebrate Oklahoma museums March 14-20!
If you are anything like me, you are still in a bit of a daze as to what happened to 2020. As a matter of fact, the more time that rolls around, the more I compare “last year to this year” and can’t believe the changes. For instance, “this time last year” we had just moved offices, were preparing for a conference in Puerto Rico and looking forward to a fresh new year. As I flip the calendar to January 2021, I’m cautiously optimistic about what the next 12 months have in store for all of us. That being said, there were some pretty incredible lessons learned during the past nine months, so I thought it would be important to reflect back before moving forward.

Online is Everything
One of the greatest lessons learned during the Coronavirus pandemic is the importance of an online presence. Businesses which had a robust online following, whether social media, e-newsletter, podcast, website, etc. were able to convert that following into revenue. Furthermore, reducing costs and overhead for many organizations was much easier if they could turn to their online audiences to showcase their past works as well as upcoming virtual events, products, services, etc.

Innovative Thinkers Shine
During 2020, we saw businesses and organizations pushed to the brink as they clamored for anything that would connect with consumers and bring much needed revenue in the door. Reduced or free pricing to tour-by-vehicle a museum, park or outdoor space, a switch from spirits to hand sanitizer or virtual lessons as a free or delayed price all generated some income. One of my favorite innovations was the OMA’s virtual conference last year. Truly well-done and something I have passed on to colleagues across the country as the “gold standard” for hosting an engaging virtual event.

Mobile is the New Normal
It isn’t just enough to have a website; it needs to be a mobile monster. Most consumers are exploring, engaging and purchasing from their phone. Make sure your website is responsive and allows a visitor the most inclusive experience possible on their mobile device. Also, make sure you have the ability to engage from your mobile device as well. Many brick-and-mortar offices are no longer, so it is important you can answer questions, conduct calls and make sure your customer is satisfied and ready to take action.

Going Back is Not an Option
No matter how much we want things to “be like they were” they simply aren’t going to go back to pre-Covid times. Simply stated, the past nine months have illustrated the ability for our economy to run via Zoom, offer alternative life experiences and distance while staying together. Use this time to prepare for the time when the nation re-opens fully and understand lessons learned now can put you ahead of the game for late 2021 and into 2022!

The simple fact is marketing is an on-going process. Taking the first steps toward realizing how a data-driven, well-planned strategy can align your museum for the future is critical in being a player in this new era.

About Tony Vann
Tony Vann is a proven public relations and communications professional with more than 25 years of experience in marketing, branding, media relations, government relations, development, marketing communications and non-profit administration. Before becoming a Principal at The Guild, he founded Vann & Associates | PR + Marketing. He has also served as President of Christian Companion Senior Care, communications director for Oklahoma’s Lieutenant Governor Mary Fallin, development director for the Oklahoma City National Memorial, public relations director at Oklahoma State University in Oklahoma City as well as the legislative assistant to the House Republican Leader in the Oklahoma House of Representatives.
COVID-19 has highlighted the importance of having routine conversations about emergency preparedness. Since the spring of last year, for many of us the conversation has been focused on how to safely respond to an emergency during the pandemic. We have talked about how to supplement our emergency plans with procedures for safe response during a health emergency, if we should bolster our supply of PPE in our emergency kits, and so on. But the truth is that the PPE required to safely respond to most of the emergencies that can affect our institutions will be greater than that which is recommended for use during a pandemic. Likewise, a significant recovery effort will be nearly impossible to manage with strict social distancing and movement restrictions in place. So now we find ourselves turning the conversation around to the thing that proved more certain for more institutions in the last year than any earthquake, flood, hurricane, or tornado. 2020 taught us that, if we haven’t already done so, a long-term closure is something that we need to prepare for.

Long-term closures can be attributed to government shutdowns, financial constraints, weather events, and, as thousands of museum professionals around the world recently learned, health emergencies. What the shared shutdown experience revealed to collection stewards everywhere is that when long-term closures happen, they bring with them enhanced risk and what often feels like an entirely new set of concerns for their collections. Unoccupied museums are inherently more vulnerable to everything from vandalism and theft to increased pest activity and leaks that go undetected. It is critically important to think about to what degree your risks change when you do not have staff on-site for an extended period of time and how to mitigate those risks heightened or changed by a long-term closure. If your institution expects a significant change in risk during a long-term closure, you should adjust your emergency response and recovery plan accordingly.

Happy New Year to all of you and may 2021 have many great things in store for the Oklahoma museum community.

Searching for an excellent hub of COVID-19 related resources? The Smithsonian Cultural Rescue Initiative maintains a comprehensive list of resources for collection stewards to reference during the COVID-19 pandemic. It can be found here: https://culturalrescue.si.edu/hentf/major-disasters/current-disasters/
Submit Proposals for the 2021 Oklahoma Museum Conference by January 31

Oklahoma Museum Conference
Smooth Sailing: Museums Charting New Waters
September 15-17, 2021
Grand Casino Hotel & Resort, Shawnee

The 2021 Oklahoma Museums Conference planning is underway. It will be held in Shawnee September 15-17 at the Grand Casino Hotel & Resort.

“Sometimes in the winds of change, we find our true direction.” — Unknown

While we don’t know who said these words, they seem to perfectly encompass where we were in 2020 and where we look to be going forward. The theme of the conference is Smooth Sailing: Museums Charting New Waters. This is your opportunity to share ideas with the Oklahoma museum profession and discuss with your colleagues the way you are navigating the new waters surrounding museum work.

In true spirit of the theme, we will embrace what we learned from last year’s virtual conference by offering virtual components as we make a return to an in-person meeting in 2021.

Proposals for the upcoming Oklahoma Museum Conference are due January 31, 2021. Download the help sheet Considerations When Submitting a Proposal. Then, submit a proposal here.

Assisting Oklahoma museums in their efforts to educate, inform and entertain - that is our mission.

Support our mission • Support OMA

Donate TODAY!

OMA Receives Innovation Award from OSAE

The Oklahoma Society of Association Executives recently presented the Oklahoma Museums Association the OSAE Innovation Award for the Oklahoma Museum Virtual Conference. Every year, OSAE proudly recognizes those who go above and beyond to make Oklahoma Associations shine. This year was no exception. In fact, this year, Associations have shown the value of belonging to a group to their members throughout this pandemic by guiding them, advocating for them, and encouraging them through unchartered waters.

The Oklahoma Museums Association appreciates the recognition from OSAE and thanks Jeremy Springer for being the inspiration and creative force behind the Oklahoma Museum Virtual Conference.

OMA has annually offered the popular Museum Accessioning and Registration of Collections (MARC) Course. The course is going to be offered virtually moving forward. The inaugural virtual MARC Course are planned for late spring. Watch your email and the OMA website for more information.

Museum Accessioning and Registration of Collections (MARC) Course Moves to Virtual Format

Janice Bunting, OSAE President and Brenda Granger, OMA President

OMA wire.jpg
Grant deadlines, training and other news

REALM Project - REopening Archives, Libraries, and Museums (REALM) is a research project conducted by OCLC, the Institute of Museum and Library Services, and Battelle to produce science-based information about how materials can be handled to mitigate COVID-19 exposure to staff and visitors of archives, libraries, and museums. As part of the REALM research, Battelle is conducting natural attenuation studies to provide information on how long the virus may survive on materials common to archives, libraries, and museums. The studies are conducted by applying the virulent SARS-CoV-2 virus on five materials (per test set) held at standard room temperature (68°F to 75°F; 22±2°C) and relative humidity conditions (30 to 50 percent). Results of tests completed to date can be found here.

Connecting to Collections Care Online Community
This online community helps smaller cultural institutions to provide well-informed care for valuable collections. Search the website for preservation and conservation information, links to resources, access to recorded webinars and online discussions. All content in the Community, with the exception of special courses, is provided for free. There will be a webinar on the Care of Baskets on January 19. Connecting to Collections Care Online Community is managed by the Foundation for Advancement in Conservation. More information

Collections Assessment for Preservation (CAP) Program
The Foundation for the Advancement in Conservation (FAIC) will add your name to their notification list for the next application cycle if you email cap@culturalheritage.org. A CAP assessment studies an institution’s collections, buildings, building systems, collections care policies and procedures. Assessors spend two days touring the museum and interviewing staff and governing officials then prepare a comprehensive report that outlines recommendations for improving collections care. CAP may assist small and mid-sized museums by: Providing recommendations and priorities for collections care; Facilitating the development of a long-range preservation plan; or Serving as a fundraising tool for future collections projects. More information

Museum Assessment Program
Applications for the Museum Assessment Program due February 1. More information

Charitable Organizations Must Annually File with
Oklahoma Secretary of State
As a reminder, all charitable organizations (which include most museums) are required to submit their registration renewal with the Oklahoma Secretary of State annually. They accept the filing online now. The Charitable Organizations section represents a subsection of the Secretary of State Business Filing Department. More information

NEA Big Read Grant
Applications Due January 27
The National Endowment for the Arts is accepting applications from non-profits, including museums, for the 2021-2022 Big Read. NEA Big Read is a national program designed to revitalize the role of literature in American culture and to encourage reading for pleasure and enrichment. Organizations selected to participate will receive a grant, access to educational and promotional materials, and online training resources and opportunities. Application deadline is January 27, 2021. More information

OMA Calendar of Events
Dates/events subject to change; visit OKMuseums.org to confirm.

February 4
Historical Loss and Resilience with CJ Aducci, Ph.D., Licensed Marriage and Family Therapist

Museline
"Madonnas of the Prairie"
National Cowboy and Western Heritage Museum

WCCFA
Western Center for the Conservation of Fine Arts
Professional Conservation for Paintings and Painted Surfaces
11415 W I-70 Frontage Road N
Wheat Ridge, CO 80033
(303) 573-1973
wccfa@wccfa.com
www.wccfa.com

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MUSEUM SERVICES
Nancy Lowe-Clark
itin@hughes.net
918.777.6807

OKMuseums.org
recent gifts
Contributions, donations, grants and sponsorships received September 1, 2020 - November 30, 2020

Champions ($1,000 and over)
Edward Granger, OKC, on behalf of Oklahoma Blues Consortium in honor of President Donald Trump

Supporters ($500 to $999)
Don & Mary Etta Herron, Idabel, in memory of Mary & Quintus Herron
Sherry Marshall, OKC

Donors ($100 to $499)
Danny & Michele Bell, OKC
Cherokee Communications
Kyle Davies, Norman
Jan Davis, Norman
Marci Donaho, Seminole
Facebook
Pam K. Fly, Broken Arrow
David Foster, Miami
John Hernandez, Lawton
John & Karen Martin, OKC
Oklahoma City Community Foundation as recommended by Tina Burdett
Dane Pollei, Shawnee
Christopher Rick, Shawnee
Shortgrass Country Museum
Eric Singleton, OKC
Stephens County Historical Museum
Valorie & Wade Walters, Ada
Kyle & Carol Williams, Enid

Contributors (up to $99)
Gladeen Allred, Stillwater
Amazon Smile
Maggie Brown, Tulsa
Bill Bryans, Stillwater
Becky Bules, Lahoma
Deborah Burke, Tulsa, in memory of David Anderson
Ken Busby, Tulsa
Brandi Coyner, Moore
Lauren Daughety, El Reno

Richard Ellwanger, Wewoka, in honor of Brenda & Stacy
Steven Gragert, Green Mountain Falls CO
Brenda Granger, Edmond
Suzanne Hylton, Sayre
Jacob Krumwiede, Enid
Charlene Lingo, Miami
Anita Gail Loafman, Duncan
Victoria Book Lupia, OKC
Taylor Mauldin, OKC
Donna Merkt, Norman
Kelli Mosteller, Choctaw
Melissa Owens, OKC
Taylor Stober, Edmond
Emily Rothrock Tate, OKC
Delaynna Trim, Shawnee
Luann Waters, Wynnewood

In-Kind Donors
Rebecca Elder Cultural Heritage Preservation
Science Museum Oklahoma
The Guild
The Springer Company

Leave your legacy
OMA would appreciate you remembering the organization in your will. If you are interested in leaving OMA a charitable bequest, the language in your will should contain the following:
I/We give to the Oklahoma Museums Association (EIN 73-1004791), a 501(c)3 non-profit corporation, the following money or asset (describe here) to benefit their charitable purpose.

Additionally, you can list the organization as a beneficiary on your insurance or investment policies.

Please consult your estate planner, tax professional or attorney when preparing your charitable bequest.

OMA endowment fund
If you would like to make a contribution to the OMA endowment fund at the Oklahoma City Community Foundation, please visit www.occf.org and select the blue Online Giving button; or at OKmuseums.org.

Preservation Consulting, Assessments and Training
www.ElderPreservation.com
Rebecca@ElderPreservation.com
New and renewed members September 1 – November 30, 2020

New members are indicated with an asterisk.

**Individuals**

**Patron**
- Jan Davis, Norman
- Denise Timm, Yukon*

**Friend**
- Lauren Daughety, El Reno

**Individual**
- Deborah Baroff, Lawton
- Richard Bruner, OKC
- Tamara Francis, Norman*
- Leticia Galizzi, Norman*
- Gretchen Jeane, OKC
- Abigail Jones, OKC
- Ashley Krivohlavek, Catoosa
- Melanie Lewis, Maud
- Raina Melvin, Norman*
- Melissa Owens, OKC
- David Peters, Stillwater
- Karen Whitecotton, Tulsa

**Retired Professional**
- John Hernandez, Lawton
- Victor Koshkin-Youritzin, Norman
- Andrew Skeeter, Tulsa

**Student**
- Bailey Cheatham, Edmond*
- Katanna Davis, Stillwater*
- Emily Duncan, Stillwater*
- Jacinda Earwood, Stillwater*
- Macy Jennings, Stillwater*
- Emily McKenzie, Tulsa
- Alexis Randall, Yukon
- Janna L.M. Rogers, Stillwater
- Jerica Scullawl-Gates, Collinsville
- Sophia Thurman, Shawnee
- Brennan VanBuskirk, OKC*

**Designated Staff/Board/Volunteer**
- Nicole Armitage, OKC
- Chantry Banks, OKC
- Regina Belcher, OKC
- Roger Bell, Muskogee
- Annie Bewley, OKC
- Steve Boyd, OKC
- Lillie-Beth Brinkman, OKC*
- Lori Brooks, OKC
- Maggie Brown, Tulsa
- Mechelle Brown, Tulsa
- Erica Buckwalter, OKC*
- Christina Burke, Tulsa
- Eileen Castle, , OKC*
- Amelia Chamberlain, Stillwater
- Kristi Church, OKC
- Nancy Crites, OKC
- Adelita Cumm, Hobart
- Scott Cumm, Hobart
- Patricia Cunningham, Chickasha
- Matthew Davis, Altus
- Jeremiah Davis, OKC
- Julie Deliquanti, OKC
- Gentner Drummond, Tulsa
- Leigh Dudley, OKC
- Mary Early, OKC
- Wanda Elliott, Stilwell
- Lisa Escalon, OKC
- Jarrod Fergeson, OKC*
- Ken Fergeson, Altus
- Kelly Frye, OKC
- Rosetta Funches, OKC*
- Christine Gibson, OKC
- Edward Granger, OKC
- Susan Green, Tulsa
- Melessa Gregg, OKC
- Steven Groff, Hobart
- Greg Heanue, OKC
- Don Herron, Idabel
- Amanda Hodges, Tulsa
- Lina Holmes, Tulsa
- Cathy Howard, Hennessey
- Wesley Hull, Ardmore
- Mary Irby, Idabel
- Elaine Johns, Enid
- Amy Johnson, Enid*
- Frances Jordan-Rakestraw, Tulsa
- Rachel Keith, Tulsa
- Kathryn Koontz, OKC
- Lyndsey Kopsa, Hennessey
- Jacob Krumwiede, Enid
- Mary Lee, OKC
- Dwight Lawson, OKC
- Samantha Liles, OKC
- Linda Maisch, OKC
- Sherry Marshall, OKC
- Hannah McNutt, Idabel
- Judge Vicki Miles-LaGrange, OKC
- Greg Miller, OKC
- Jennie Moreno, Hennessey
- Henry Moy, Idabel
- Melody Muniz, OKC
- Megan Nelson, OKC
- Megan Nesbit, Tulsa
- Sara O’Keeffe, Tulsa*
- Shannon Olson, OKC
- Salvador Ontiveros, OKC
- Neal Pascoe, Tulsa
- Karen Paul, OKC
- Dennis Peterson, Spiro
- Michelle Place, Tulsa
- Harley Powell, Temple
- Lois Powell, Temple
- Aaron Preston, Enid
- Stephen Ratcliffe, Idabel
- Rachael Robinson, OKC
- Catherine Row, OKC*
- Angie Rush, Muskogee
- David Sapper, OKC
- Jennifer Scanlan, OKC
- Diane Shen, Tulsa
- Katy Smith, Idabel
- Vickie Smith, Idabel
member recognition

New and renewed members September 1 – November 30, 2020

New members are indicated with an asterisk.

Donna Starbird, Afton
Helen Stiefmiller, OKC
Clint Stone, OKC
Scott Stulen, Tulsa
Ann Taylor, Hennessey
Melinda Taylor, Wilson
Susie Thompson, Stilwell
Jennifer Thurman, OKC
D’Leese Travis, Hobart
Tracy Truels, Tulsa
Jessica Valentine, Idabel*
Daniel Vick, Idabel
Allen Voyles, OKC
Eddie Walker, OKC
Kari Watkins, OKC
Cova Williams, Duncan
Luke Williams, Tulsa
Kevin Wilson, OKC
Britni Worley, Tulsa
Jace Zacharias, Hobart

Har-Ber Village Museum
Harn Homestead Museum
Hennessey Public Library and Snyder Center
Museum of Horseshoeing
Oklahoma Black Museum and Performing Arts Center/ National African American Jazz Legacy Museum
Overholser Mansion Museum
Science Museum Oklahoma
Stephens County Historical Museum
Three Rivers Museum
Tulsa Historical Society & Museum
Woodring Wall of Honor and Veterans Park
World Organization of China Painters

NBC Oklahoma Wigwam Gallery
Oklahoma City Zoo and Botanical Garden
Oklahoma City National Memorial & Museum
Oklahoma Contemporary
Philbrook Museum of Art
Stillwater History Museum at the Sheerar

Ground Floor
Adair County Historical & Genealogical Association
Federal Judicial Learning Center & Museum/Historical Society of the US District Court for the Western District of Oklahoma
McCurtain County Veterans Memorial Museum
Military Memorial Museum
Oklahoma Blues Consortium
Spiro Mounds Archaeological Center
Temple Museum Association
Wilson Historical Society and Museum

Institutions
Pinnacle
Daystar Foundation & Library
General Tommy Franks Leadership Institute & Museum
Grady County Historical Society & Museum

Elevated
Cherokee Strip Regional Heritage Center
Greenwood Cultural Center & Mabel B. Little Heritage House
Heart of Route 66 Auto Museum
Museum of the Red River
National Rod and Custom Car Hall of Fame

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Certified Public Accountants

Edward W. Granger, CPA

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Oklahoma City, Oklahoma 73112-3627
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1-800-570-1040
egranger@smithcarney.com

OKMuseums.org
Entries for the 2021 OMA Awards Program are now being accepted. Download the Awards Program [here](#). The deadline to submit an entry is Monday, June 7.

The OMA Awards Improvement Committee revised and truly improved the Awards Program for 2020, but the program was interrupted by the pandemic. Changes and updates to the program include:

- Every award has specific judging criteria.
- Every award has its own online entry form.
- There is a new Special Project award to encompass projects that have multiple aspects or do not fit in one of the other project awards.
- The former Conservation or Preservation project award has been retired as a stand-alone award and these projects can now be entered under the Special Project award.
- All project awards continue to be grouped by the size of the project expense. However, the grouping has been expanded to four levels for competitive comparison: $0-$5,000, $5,001-$15,000, $15,001-$50,000, and over $50,000.
- Only one submission per OMA member per project category type is allowed. Example: A museum may submit one entry for Outreach or Education Program and one entry for Publication. A museum may NOT submit two entries under Special Projects even if the projects are different and/or have different budget expense levels.
- For 2021 only, nominated projects must have been completed or in use between January 1, 2019 and June 30, 2021. This is an extended time frame due to interruptions caused by the pandemic in 2020.

During 2020, many museums developed virtual programming. These efforts can be nominated for an award. Don’t be shy!

OMA takes great pride in honoring the outstanding projects and dedicated individuals that make Oklahoma museums—large or small, rural or urban—shine!
What’s your plan for connecting with Congress in 2021?

For more than ten years, Museums Advocacy Day has been providing the essential training and support advocates need to effectively make the case for museums. This year, following the recent elections and with so many museums still in dire situations across the country, our collective advocacy is as urgent as ever before. With the convening of the 117th Congress, we must join forces with fellow museum supporters and make our voices heard with our legislators and their staff.

To maximize our collective voices and impact, we are currently planning for a robust virtual Museums Advocacy Day in February, including virtual meetings with Congressional offices. Register today to access the full program of timely information from policy leaders build your own advocacy skills, and get the tools you need to be a successful advocate for museums in 2021. Whether you are a new or experienced advocate, don’t miss this powerful opportunity to unite with museum supporters and colleagues from across the country as one voice to reaffirm our essential value and critical contributions to our communities.

Whether taking place virtually or in-person, Museums Advocacy Day is a unique opportunity to unite with museum colleagues and supporters from across the country as one voice to reaffirm our critical value, collective contributions, and aspirations while making the case for museums directly to Congress.

Oklahoma Museums Association is a sponsor and you are encouraged to participate. Visit the AAM website for more information.

The Oklahoma Museums Association understands that everyone wants MORE - more recognition, more connection, more opportunities. OMA Members utilizing one or more of the following programs/services get more. Start getting more from YOUR membership today!

For Individuals

- Apply for scholarships to OMA training
- Send your resume for an informal review to bgranger@okmuseums.org
- Start your search for a job here
- Borrow a book from the Lending Library and learn something new with topics ranging from Accounting to Volunteers
- Participate in Professional Interest Networks and get direct help and insight from other Oklahoma museum staff/volunteers

For Institutions

- Enter exhibits, publications and other projects in the OMA Awards Program
- List open job positions or internships
- Participate in Advocacy efforts including Museum Advocacy Day, Oklahoma Museums Week, and #MuseumWeek
- Inquire about hosting a M!X Networking Event by emailing bgranger@okmuseums.org
- Get a grant proposal review or letter of support by contacting Brenda Granger (Pinnacle level member benefit only)

Get MORE from Your MEMBERSHIP
OMA District Representatives and members submit news for inclusion in MuseNEWS. Contact information appears below. Submission deadlines are March 1, June 1, September 1 and December 1.

District 1
Karen Whitecotton, District 1 Rep.
OKPOP
918.282.3317
kwhitecotton@okhistory.org

The Sanditen Kaiser Holocaust Center has opened at Sherwin Miller Museum of Jewish Art, Tulsa. The center walks visitors through a timeline of what life was like for Jewish families during World War II in Europe.

Recent Acquisitions, on exhibit at Museum of the Red River, Idabel through February 21.

Neal Matherne, Ph.D. is the new Director of Education at Cherokee Strip Regional Heritage Center.

Maps and Mapmaking: Historical Maps of Oklahoma on exhibit at Chisholm Trail Museum, Kingfisher through October 9.

Savages and Princess: The Persistence of Native American Stereotypes on exhibit at Stillwater History Museum at the Sheerar, Stillwater, through January 9.

Stitch by Stitch: The Art of Jeanette Glasgow on exhibit in person or virtually at the NBC Oklahoma Wigwam Gallery, Altus, through January 15.

District 2
Jordan Boyd, District 2 Rep.
Dobson Museum
918.542.5388
jboyd@dobsonmuseum.com

The Cherokee Nation recently announced plans to purchase the historic Will Rogers Birthplace Museum, Oologah, from the Oklahoma Historical Society. This living ranch, named the Dog-Iron Ranch by Will, showcases what life was like on a late 19th century ranch in Indian Territory and shares details about Will Rogers’ Cherokee lineage and his family’s relocation to Indian Territory as Old Settlers.

District 3
D’Leese Travis, District 3 Rep.
General Tommy Franks Leadership Institute and Museum
580.726.5900
dlese@tommyfranksmuseum.org

Neal Matherne, Ph.D. is the new Director of Education at Cherokee Strip Regional Heritage Center.

Maps and Mapmaking: Historical Maps of Oklahoma on exhibit at Chisholm Trail Museum, Kingfisher through October 9.

Savages and Princess: The Persistence of Native American Stereotypes on exhibit at Stillwater History Museum at the Sheerar, Stillwater, through January 9.

Stitch by Stitch: The Art of Jeanette Glasgow on exhibit in person or virtually at the NBC Oklahoma Wigwam Gallery, Altus, through January 15.

District 4
Fred Jones Jr. Museum of Art
405.325.2297
aboehmgarcia@ou.edu

OK/LA on exhibit in-person and virtually at Fred Jones, Jr. Museum of Art, Norman, through March 7.

Facing the Inferno, the Wildfire Photography of Kari Greer on exhibit at Sam Noble Museum, Norman, through January 17.

District 5
Jason Harris, District 5 Rep.
405.830.6830
jharris309@gmail.com

Do you ever wonder what would happen if you could time travel? On January 26 at 6pm, Science Museum Oklahoma, OKC, is offering a Virtual Book Club to discuss H.G. Wells’ The Time Machine. Join the club to explore the theories about the nature of our physical universe.

Blessed Virgin: Images of the Virgin Mary on exhibit at Mabee-Gerrar Museum of Art, Shawnee, through February 14.

Museum of the Bible, OKC, has formed a partnership with Oklahoma Christian University, OKC, to permanently display the museum’s Sofer Collection of Talmudic materials and Jewish art and historical objects.

A new Oklahoma National Guard Museum in Oklahoma City is in the works. The current 45th Infantry Division Museum, OKC, focuses on service during World War II, and the new museum will focus on telling the entire story of the Oklahoma National Guard, from pre-statehood to current day.
C’MON EVERYBODY!

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Museum staff, volunteers and board members are encouraged to join OMA as individual members. Museums, historical societies, tribal cultural centers, zoos and other related entities also are encouraged to join as an institutional member. Businesses and affiliated organizations with an interest in Oklahoma museums may join OMA as corporate members. For a complete list of membership benefits or to join online, visit the OMA website.

Individual membership packages
- Patron $250
- Friend $100
- Individual $50
- Retired Professional $35
- Student (electronic) $15

Institutional membership packages
Pinnacle and Elevated Package dues are based on the staff size you select. Staff may be defined as paid or unpaid individuals with museum responsibilities. Include volunteers or board members as staff if you want to extend benefits to them.

Pinnacle Package
- Staff size 0-2 $125
- Staff size 3-5 $300
- Staff size 6-10 $575
- Staff size 11-20 $850
- Staff size 21+ $1,125

Elevated Package
- Staff size 0-2 $100
- Staff size 3-5 $250
- Staff size 6-10 $500
- Staff size 11-20 $750
- Staff size 21+ $1,000

Ground Floor Package
Dues are based on what the museum is able to pay. $________

Affiliated Organization & Corporate membership packages
- Level II Package $500
- Level I Package $250

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