

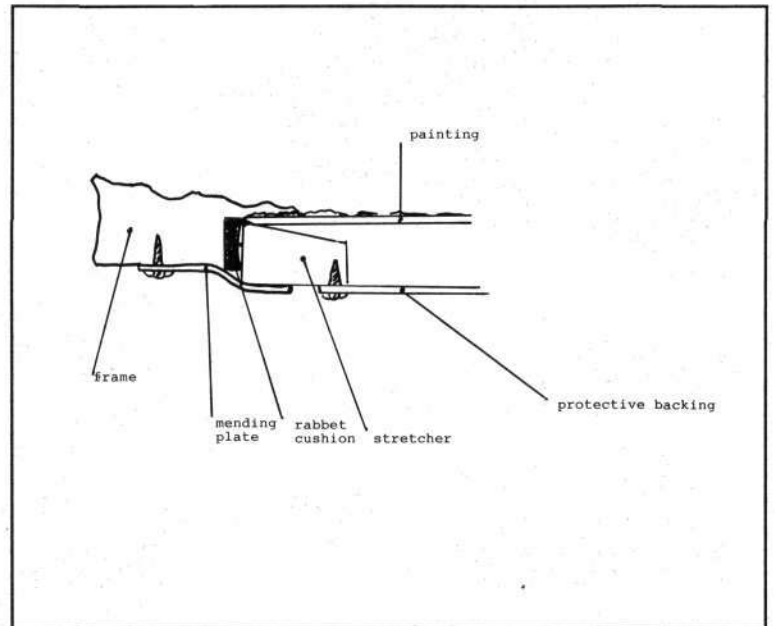
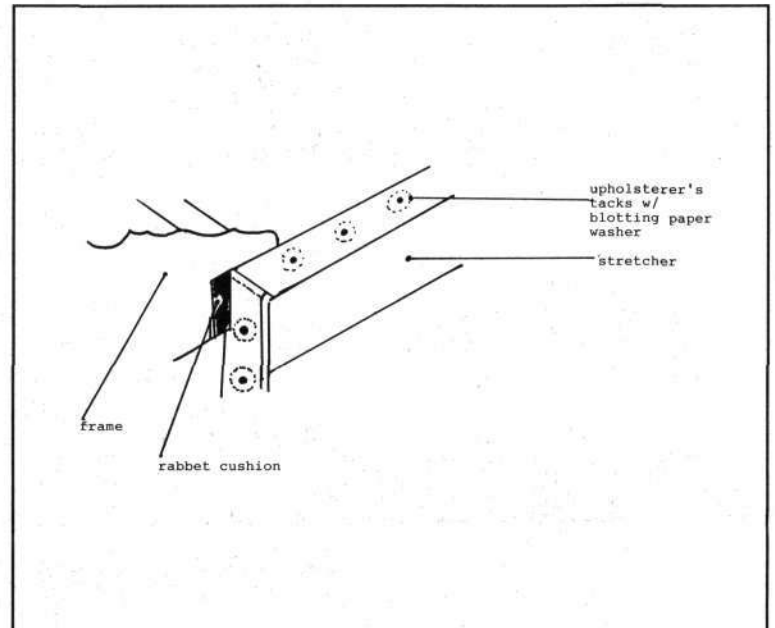
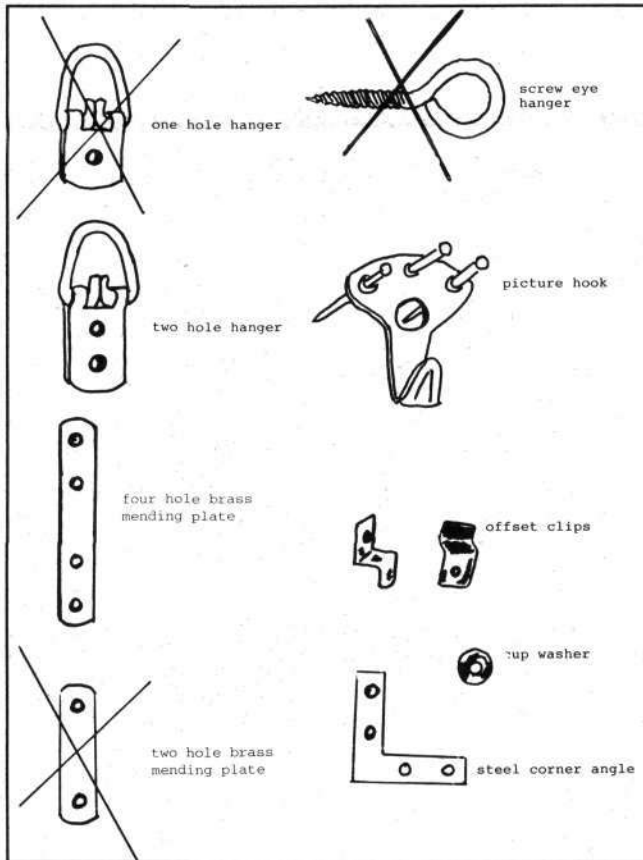
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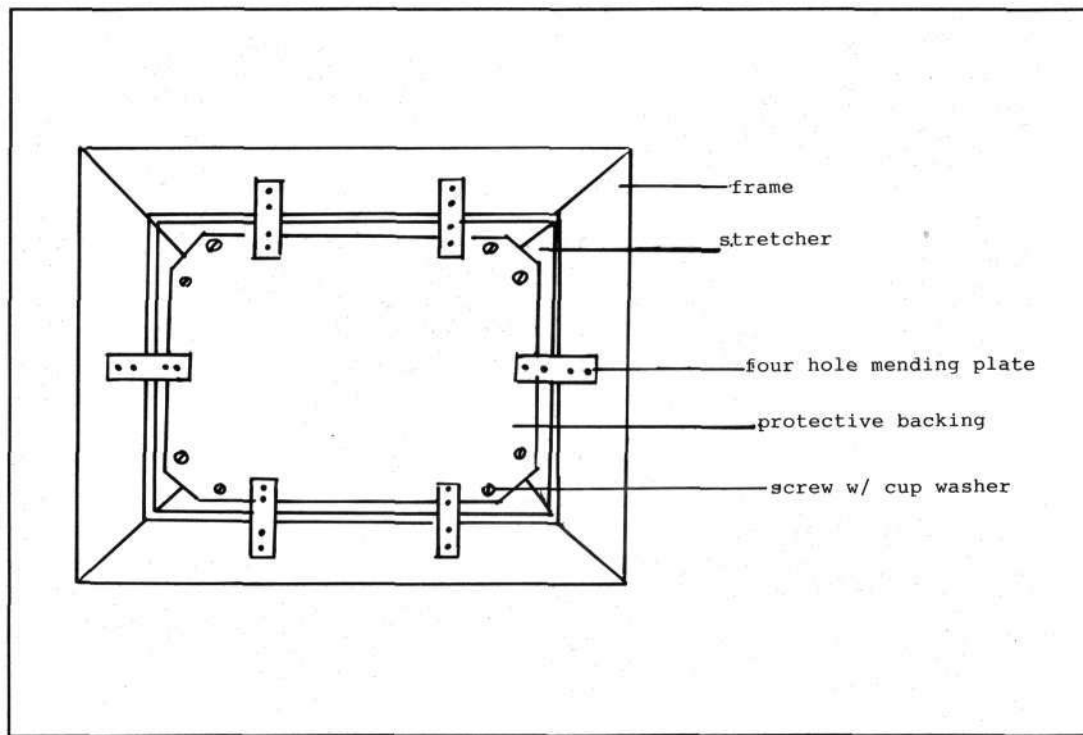
GUIDELINES FOR FRAMING CANVAS PAINTINGS IN TRADITIONAL FRAMES WITHOUT GLAZING, PART II

Gayle S. Clements
Conservator
Gilcrease Museum

Introduction

In Part I (January 1994 MUSENEWS) the author provided information on frame and canvas preparation, framing techniques and sources for supplies. Below are illustrations of framing and hanging hardware considered appropriate and inappropriate for framing canvas paintings in traditional frames.





Bibliography

Conservators are constantly implementing innovative framing techniques based on research conducted in conservation laboratories. Aesthetics aside, the primary reason for framing artwork is to offer protection and preservation. Some references listed below discuss outdated materials and methods. They are still viable references because they provide information on previous practices in framing. Choosing the "best" materials and methods may seem confusing. Some sources recommend improper techniques. It is recommended that curators and other museum staff and volunteers follow the framing and hanging techniques discussed in Part I of this technical bulletin as they are the current methods used. The conservation profession strives to coordinate, justify and recommend safe framing by studying past practices and understanding the limitations of current materials and methods.

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*CCI Notes are available free of charge. Contact the Canadian Conservation Institute at 1030 Innes Road, Ottawa, Canada KIA OC8; 613/998-3721.