Empowering Oklahoma Museums

OMA’s Ambitious New Strategic Plan

THE OKLAHOMA MUSEUMS ASSOCIATION Board of Directors is pleased to share the new OMA Strategic Plan, which was adopted in June 2022 and covers three fiscal years, FY23-25. You can find the entire plan at OKMuseums.org. We would like to thank all the members and non members who participated in the conversations and surveys during 2021-2022, which really shaped the plan. OMA understands our Oklahoma museums are in a very different place now then two years ago, and we believe our new plan will help our organization continue to be a leader and remain relevant for Oklahoma museums. The guideposts remain the same including leadership, connections, sustainability and advocacy. This plan is ambitious, and we are excited to carry it out. OMA appreciates Lauren Daughety and Ken Busby for leading this effort, along with the entire board of directors for guiding the plan.

In addition, this year at the OMA annual business meeting on September 15, 2022, the OMA membership voted in favor of the proposed revisions to the OMA constitution and amendments to the OMA bylaws. You can find the new documents on the OMA website at OKMuseums.org.

One highlight is the new mission statement of the Oklahoma Museums Association. It is simply, Empowering Oklahoma Museums. OMA supports museums by: 1) developing resources to fulfill the mission; 2) building networks among members and member institutions as well as with various publics; 3) encouraging public awareness of the existence, purposes, and value of museums; 4) promoting professional growth among museum employees and volunteers; 5) providing professional services to Oklahoma museums; 6) advocating on behalf of museums; 7) being a national model for state museum associations; and 8) achieving excellence.

OMA appreciates the Bylaws Committee chaired by Bill Bryans and working committee members Jason Harris, D’Lese Travis, Susan Buchanan and Gena Timberman. In addition, OMA did secure the professional counsel of Kirby Glad who is a Professional Registered Parliamentarian (PRP), certified by the National Association of Parliamentarians. He is a recognized expert on Robert’s Rules of Order for conducting effective, orderly, and fair meetings.
Hello Wonderful OMA Members, Donors and Friends

I HOPE YOU ENJOY THIS FALL NEWSLETTER full of great content, again. As you can read, we have lots of training happening over the next three months and I encourage you to sign up for all of it right away. We listened to you on what topics you want and need to help you succeed at your job. With this in mind, you will see training on how to make enclosures, grant writing, workforce as community, updating your website, what is changing in fundraising and how to get your board to help with fundraising. It seems as if the topic of fundraising is always on the playlist. As I hope you know, we have been working hard on providing training and resources on workforce development. We know how important it is to have our Oklahoma museums staffed up and ready to fulfill their missions and engage the public.

We appreciate our great partner, the Oklahoma Department of Libraries, on the recent training, Attracting and Retaining Oklahoma’s Workforce. It was funded by an IMLS grant to ODL as part of the ARPA funds. Abbey Davis from the Oklahoma State University Spears School of Business did an amazing presentation. Even if you did not hear the presentation, you can still gain a lot of information and perspective from her slides, which can be found here. One of the most important items your museum can do to attract and retain a great staff is to have a great culture. Abbey shared this resource on conducting a culture audit of your own organization as well as 6 elements of a great company culture here. More good news on this topic, we are planning a great webinar, again with ODL and IMLS ARPA funds, in early December with museumexpert.org to discuss community as an important element of your organization’s culture to hiring and keeping a great staff. Please watch OKMuseums.org and our social media for the latest updates and registration.

Please reach out to me anytime at 405.424.7757 or bgranger@okmuseums.org with anything you would like to share. We are here to serve you, and it is truly our pleasure. ❝Brenda

Building Community in the Museum Workplace (and why it’s more important than ever) presented by Oklahoma Museums Association and MuseumExpert.org

Join us for this free webinar that will examine how building community within museums can help staff members navigate a changing world of work and increase their museum’s capacity to serve its external communities. No matter your position, you will learn the true meaning of community and be inspired to look at your work in a whole new light. EVERYONE WELCOME

Tuesday, December 6, 2022 on Zoom 3pm ET Register at OKMuseums.org or MuseumExpert.org

Training made possible with funding from the American Rescue Plan Act of 2021 and these partners:

Just because you’re not leading an organization doesn’t mean you can’t make it better for everyone, including yourself. Christine Porath, “Mastering Community”

OKMuseums.org
E.A. MICHELSON PHILANTHROPY invites art museums across the United States to submit proposals to participate in its Vitality Arts Project for Art Museums initiative, which will help art museums reframe their relationships with older adults – to view them as essential, competent, creative and contributing participants in the life of the museum, and to develop Vitality Arts programs to engage them. View the full request for proposals and grant guidelines here. Frequently asked questions can be viewed here.

Members of the Association of Art Museum Directors are eligible to apply for this competitive national grant opportunity. A diverse cohort of up to 20 museums will be selected to receive grants of up to $250,000 to develop Vitality Arts programs, which create opportunities for older adults to experience the joy of learning an art form while building community. The cohort will join nine art museums that are currently part of the Vitality Arts Project for Art Museums initiative. Current cohort members include Brooklyn Museum of Art, Crystal Bridges Museum of American Art, Fine Arts Museums of San Francisco, LACMA, Minneapolis Institute of Art, Nelson-Atkins Museum of Art, New Orleans Museum of Art, Pérez Art Museum Miami and Utah Museum of Fine Art. Since early 2021, museum consultants Brian Kennedy and András Szántó, have been advising E.A. Michelson Philanthropy on expanding the foundation’s work to address ageism in American art museums. You can view the full press release here.

In addition, funded organizations will become thought leaders and advocates for a new relationship with older adults within their museum, in their community and among professional colleagues by speaking, writing and providing visibility for the work. Funded museums will also investigate and address the implications of ageism for their museum from a holistic standpoint while developing new programs that actively engage older adults.

“In just a few years, Americans older than 65 will outnumber those younger than 18 for the first time in the country’s history,” said Ellen Michelson, founder and president of E.A. Michelson Philanthropy. “Overall, across all demographic groups, people are living longer and staying mentally and physically healthy as they age. Yet the number of inspiring programs and activities for older adults is not expanding at the same rate. Investing in these creative aging programs is about recognizing this major demographic shift, and leveraging the power of art and art museums to do so. We have had tremendous success with these programs to date, engaging thousands of participants who consistently tell our grantees how grateful they are to be able to participate. Now, I am excited to expand our vision with an outstanding array of new museum partners.”

Proposals are due by 5 p.m. Central Time on October 21, 2022. Click here to apply.
THE OKLAHOMA HISTORICAL SOCIETY (OHS) has opened applications for the 2022/2023 grant cycle of the Oklahoma Heritage Preservation Grant Program. This grants-in-aid program will set aside $600,000 to award grants ranging from $500 to $20,000 to municipal, county or tribal governments and not-for-profit historical organizations, as well as the support groups for these entities. All not-for-profit applicants must be registered and in good standing with the Oklahoma secretary of state. The grants will be specific to four categories: collections, exhibits, programs and capacity building.

The online application process will close on Tuesday, November 1, 2022, at 5 p.m. For applicants wishing to receive optional draft application feedback, draft applications will be due Monday, October 3, 2022. Award announcements will be made in late January 2023.

The Oklahoma Heritage Preservation Grant Program was launched in 2019 and over the course of three grant cycles has provided more than $1.3 million to help accomplish over 120 projects across the state. Projects have ranged from collections care and exhibit development to strategic planning and educational programming.

“This grant program, now entering its fourth year of funding, continues to enable local communities to preserve and share their local history,” said Nicole Harvey, director of strategic initiatives and the grants administrator at the OHS. “This program is an amazing opportunity for local and tribal governments and historical organizations, providing funds to move forward on projects that may not otherwise be possible.”

To see the official rules for the program please visit www.okhistory.org/grants or contact Nicole Harvey at 405-522-5202 or grants@okhistory.org.

The mission of the Oklahoma Historical Society is to collect, preserve and share the history and culture of the state of Oklahoma and its people. Founded in 1893 by members of the Territorial Press Association, the OHS maintains museums, historic sites and affiliates across the state. Through its research archives, exhibits, educational programs and publications the OHS chronicles the rich history of Oklahoma. For more information about the OHS, please visit www.okhistory.org.
Six IMLS Grant Opportunities Now Available to Support Museum Services

Applications Accepted Now Through November 15, 2022

MUSEUMS AND RELATED ORGANIZATIONS across the United States have six opportunities in the coming months to apply for grants from the nation’s primary source of federal funding for museum services. The Institute of Museum and Library Services is now accepting applications for six grant programs:

- Museums for America
- Inspire! Grants for Small Museums
- Museums Empowered
- National Leadership Grants for Museums
- Museum Grants for African American History and Culture
- Native American/Native Hawaiian Museum Services

Applications for all six programs are due on November 15, 2022. Applicants should review the notices of funding opportunity carefully to understand each program’s specific goals and objectives, which reflect the agency’s focus on championing lifelong learning, strengthening community engagement, and advancing collections stewardship and access.

“IMLS funding supports exceptional programs aligned with lifelong learning, professional development, and community engagement,” said Laura Huerta Migus, Deputy Director of the Office of Museum Services. “Museums are increasingly adding community voices into their collections and archives to match the preservation of history and the presentation of knowledge and culture to the needs of individual communities. Each year the programs, activities, and partnerships IMLS funds increasingly demonstrate the expanded inclusivity and accessibility of museums.”

Prospective grant applicants are invited to view webinars on how to choose the appropriate funding opportunity and to learn more about each grant program. Visit the IMLS website for a listing of on-demand webinars.

For questions or guidance, please contact the staff members listed on the grant program web pages.

Hold the Date
February 21, 2023

Museums in Action: Oklahoma Museums Day at the Capitol

More information at OKMuseums.org as it becomes available

NEw AND IMPROVED!

A New Look for OKMuseums.org

OMA IS IN THE THROES of getting a new website which should be ready by the end of 2022 and maybe sooner. The domain will remain the same, OKMuseums.org. This update is needed as our current website platform is becoming obsolete in January 2023. Although we are hoping for a smooth migration, we do ask that you are patient with us during this time. If you cannot find what you are looking for on our website, please call the OMA office at 405.424.7757 and we will be happy to help you. We know you will love the new website as it will be full of great information and easy to navigate. We appreciate the generous support of the OKC Rescue Program which helps small businesses and nonprofits, including OMA, with this technical support. We also appreciate Back40 Design who has been designing the OMA website for 20+ years.

OKMuseums.org
JOIN US FOR A FREE HANDS-ON WORKSHOP, led by Cultural Heritage Preservationist Rebecca Elder, where you will learn how to make the following:

- Encapsulation
- Four flap enclosure
- Box with dividers
- Panorama enclosure
- Corrugated clamshell

The workshops are from 9am-3pm, with the exception of the Friday workshops which will end at 1pm. Lunch is on your own and no refreshments will be provided at the workshop. Register here.

The deadline to register is one week prior to the workshop, if seats are still available. First-come, first-served.

The locations of the workshops will be as follows, and limited to 10 participants per location:

**Tuesday, Nov 15**  
Mabee-Gerrer Museum of Art  
Shawnee, OK

**Wednesday, Nov 16**  
Stillwater Public Library  
Stillwater, OK

**Thursday, Nov 17**  
Oklahoma Department of Libraries  
Oklahoma City, OK

**Friday, Nov 18**  
Three Valley Museum  
Durant, OK

Workshop is available at no cost to you. Project activities are made possible with funding from the American Rescue Plan Act of 2021 (ARPA) and in partnership with the Oklahoma Department of Libraries, Oklahoma Museums Association, and the Institute of Museum and Library Services. The opinions and content of activities and materials do not necessarily reflect the position or policy of the Oklahoma Department of Libraries or IMLS, and no official endorsement should be inferred.

DOES YOUR MUSEUM NEED SPACE to record a video? The Oklahoma Museum Network has a recording studio available for rent at $200 per day (max 8 hours per day) or $25 per hour. A staff person is available to provide professional expertise with the equipment for an additional $50 per hour. For more information, please contact April Clark at aclark@sciencemuseumok.org or 405.602.3733.
THE OKLAHOMA MUSEUMS ASSOCIATION HONORED museums from across the state with awards presented during the Oklahoma Museum Conference held September 14-16 in Enid, Oklahoma. The awards program honors the excellence and quality of projects accomplished by OMA members as well as dedicated individuals whose contributions positively impact Oklahoma museums and the museum profession.

Congratulations to this year’s winners!

EXHIBITS

Budget $0 to $5,000
Edmond History Museum, Bison in Art: Edmond Artists Depict the ‘Buffalo’

Budget $5,001 to $15,000
Sam Noble Oklahoma Museum of Natural History, Guatemalan Textiles: Heart of the Maya World

General Tommy Franks Leadership Institute and Museum, 9/11 Never Forget: 20th Year Memorial (Honorable Mention)

J.M. Davis Arms & Historical Museum, The Roy Clark Story (Honorable Mention)

Budget Category Over $50,000
First Americans Museum, OKLA HOMMA
Oklahoma Contemporary Arts Center, Ed Ruscha: OKLA (Honorable Mention)

OUTREACH OR EDUCATION PROGRAM

Budget $5,001 to $15,000
Oklahoma Hall of Fame | Gaylord-Pickens Museum, Homeschool Days

Budget $0 to $5,000
Edmond History Museum, Detecting Collections

Budget $15,001 to $50,000
American Banjo Museum, Banjo Roots with Kermit

PROMOTIONAL PIECE

Budget $0 to $5,000
Edmond History Museum, Detecting Collections

Budget $15,001 to $50,000
American Banjo Museum, Bricktown Banjo Bash

PUBLICATION

Budget Over $50,000 TIE
First Americans Museum, WINIKO: Life of an Object
Oklahoma Contemporary Arts Center, Ed Ruscha: OKLA

SPECIAL PROJECTS

Budget $0 to $5,000
Edmond History Museum, Clue in the Museum

Oklahoma Hall of Fame | Gaylord-Pickens Museum and Mike Hearne, This is Oklahoma (Honorable Mention)

SERVICE TO THE PROFESSION

Dr. Bill Bryans

OMA PRESIDENT’S AWARD

Jason Harris

Grant Writing Webinar featuring Ken Busby

Who: Museums, libraries and nonprofits
What: Informative webinar on how to write successful grants
When: Thursday, October 27 - 10am CT
Where: Zoom Platform
Why: To improve your skills and chances at landing your next grant
Cost: FREE
How: Register OKMuseums.org

Training made possible with funding from the American Rescue Plan Act of 2021 and these partners:
What’s Up With ARPA?

By Jason Harris

ON MARCH 11, 2021, PRESIDENT BIDEN signed the American Rescue Plan Act of 2021. The Act intended to provide federal aid for local support in response to COVID-19 efforts to minimize losses, replace lost revenue, and support transformational change in response to the pandemic. We all remember Oklahoma was awarded $1.87 billion in federal relief through the package. The program intended to funnel millions into states. These funds were designed to invest in projects to benefit Oklahomans for years to come leading to a once in a lifetime transformational change. To create a mechanism for distributing the funds in a responsible and transparent manner, lawmakers created the Joint Committee on Pandemic Relief Funding and established a framework for both accepting and evaluating proposals from across the state. The Joint Committee created four working groups: Economic Development and Workforce; Health and Human Services, Transportation, Infrastructure, and Rural Development; and Government Transformation and Collaboration. The Joint Committees created three primary goals for evaluating projects: building a stronger, more innovative, and diverse economy; enhancing the capabilities of state services for the wellbeing of Oklahoma citizens; and investing in both physical and digital infrastructure to expand economic growth.

Entities and organizations across the state responded quickly to the call for proposals. The Joint Committee received 1,439 proposals totaling $17.9 billion in requests. Roughly 450 of the proposals are from nonprofits who requested $5.6 billion in funding. Currently the Joint Committee is in special session working their way through requests. Each project is assigned to one of the four working groups for review and recommendation to the Joint Committee.

So, how do we advocate for Oklahoma ARPA funds to reach our museums? The first step is determining what working group your application was assigned to and signing up to receive meeting notices. (Oklahoma House of Representatives (govdelivery.com)

IF YOU APPLIED FOR FUNDING DIRECTLY

Contact the Joint Committee on Pandemic Relief Funds working group your project is assigned to and continue to ask for consideration of your project.

Contact your local Representative and Senator and ask them to reach out to the working group requesting your application be considered. Share how ARPA funding will benefit your institution. If possible, make sure the legislator understands how this funding can benefit your community and serve smaller institutions. Many legislators are willing to deliver letters to the committee supporting projects.

CALLS FOR ACTION FROM OMA AND OTHERS

Keep an eye out for calls to action from OMA regarding ARPA funding related to cultural tourism and the arts.

Contact your local legislators when called upon and share how ARPA funding will benefit your organization and cultural organizations across the state.

Leveraging your personal story and professional influence in your community can help elected officials understand how valuable ARPA funding is to museums across Oklahoma. Your relationship as a constituent is vital in helping create momentum. And remember, it is not an either/or situation, you can advocate for both your individual request and larger sector base plans.

Save the Date: OMA is launching Oklahoma Museums Day at the Capitol on February 21, 2023. Make sure you mark your calendar now so you can join us in Oklahoma City to advocate for our museums!

ABOVE JASON HARRIS

Jason Harris is a recognized leader in the museum community with experience in the management of local, state, and national non-profit humanities-based programs and organizations and is currently the executive director of Chisholm Trail Museum in Kingfisher, Oklahoma.

Thank You!

As private historians, our work depends heavily on the museums, historical societies, and libraries that keep Oklahoma’s history alive and accessible. We esteem the OMA and its members for your service to history.

WCCFA

Western Center for the Conservation of Fine Arts

Professional Conservation for Paintings and Painted Surfaces

11415 W I-70 Frontage Road N
Wheat Ridge, CO 80033
(303) 573-1973
wccfa@wccfa.com
www.wccfa.com
Welcome to OMA!

JESSICA NGUYEN
Jessica is excited to work at OMA part time, helping to advocate for museums and give back to the community that she loves. After living in the Pacific Northwest for more than two years, she and her family chose to move back to Oklahoma in early 2020 to be near family. Jessica is also a full-time client relations manager for a financial advising firm based out of Seattle, WA, where she has worked for 3½ years.

MARILYN SHEWMAKER
I am happy to be working part time for OMA and feel like I have come back home as I worked in museums for many years and have fond memories of all the wonderful people I met. For the last 13 years I worked for the Oklahoma House of Representatives. My first project of updating legislative districts was a great fit! I grew up in Indiana but have lived in Oklahoma for 41 years now. I have 4 wonderful grandsons – two in Edmond and two in Cologne, Germany.

OMA welcomes Blake Norton and Peter Kavourgias as the new OKRA Co-coordinators
ACROSS THE STATE OF OKLAHOMA, each and every day, devoted individuals and dedicated organizations are championing the arts in many different ways. These Oklahomans share a common purpose in making sure our communities, schools, and state thrive by giving people opportunities to experience the arts. The efforts of these Oklahomans deserve our gratitude, and since 1975, the Oklahoma Governor’s Arts Awards has been the pinnacle event for expressing this appreciation.

Through October 14, the Oklahoma Arts Council is asking for Oklahomans to share with us the stories of the individuals and organizations who are going above-and-beyond for the sake of the arts in their communities. Consider submitting a nomination today to give someone the highest possible recognition in the arts in our state through the 2023 Oklahoma Governor’s Arts Awards. This opportunity occurs only once every two years.

Who should I nominate?
The selection committee recognizes honorees in several categories, including community service, education, business, media, and public service (government). Nominations are encouraged for any individual, business, or organization we should know about. Simply tell us about the nominee’s efforts in the arts and how those efforts have made an impact, using nomination forms available here. After submitting the nomination form, you can send us up to three letters of support, newspaper articles, or other documents that help demonstrate the nominee’s efforts.

Examples of deserving nominees that might be doing excellent work for the arts in your community include:

• The board member whose commitment, leadership, and vision has taken your organization to new heights.

• The local volunteer who is involved in practically everything arts-related.

• The art teacher who has inspired and made a difference in the lives of students during their many years in the classroom.

• The mayor or city councilor who has championed the arts for the betterment of their community.

• The business or business owner who makes special efforts to support the work of artists and arts organizations.

Honorees will be selected from across Oklahoma. In recent years, honorees have represented Pawhuska, Colony, Miami, Okemah, Lawton, Idabel, Norman, Alva, Woodward, and many other Oklahoma communities. Countless Oklahomans are behind-the-scenes putting in the work necessary to make the arts thrive, and they are making a difference in the lives of our people. The Governor’s Arts Awards is the perfect way for all of us to tell them thank you.

The selection committee will consider the nomination in the category it fits best. Learn more and submit a nomination by October 14 here.

Nominations Due October 14

OKMuseums.org
OMA thanks...
June 1, 2022– August 31, 2022

CHAMPIONS ($1,000 AND OVER)
Kirkpatrick Family Fund
Museum of the Red River
Oklahoma Arts Council
Oklahoma Department of Libraries
Old Home Rescue

SUPPORTERS ($500-$999)
Crowe & Dunlevy, Attorneys and Counselors at Law
Crowe & Dunlevy Foundation, Inc.
Route 66 Alliance

DONORS ($100-$499)
Anonymous, in memory of Peggy Ellwanger
Joy Reed Belt, OKC
Big Tex Trailer World
Becky Bules, Lahoma
Pat Cunningham, Chickasha
Jan Davis, Norman
Richard Ellwanger, Wewoka, in honor of Brenda Granger and Stacy O’Daniel
Goforth Family Investments LLC
Nick Gray, Frisco TX
Dan Harris, Enid, in memory of Colleen Harris
Meta (Gena Timberman birthday fundraiser for OMA)
Christopher Rick, Shawnee
Jeremy Springer, OKC
University of Oklahoma Press
Valorie Walters, Ada
Kevin & Laura Ward, Edmond
Wichita and Affiliated Tribes
Kyle & Carol Williams, Enid
WebFX

CONTRIBUTORS (UP TO $99)
Jordan & Kylee Boyd, Miami
Anne Brough, Weatherford TX
Mark Christian, Edmond
John Engle, Tulsa
Steven Gragert, Ocean City MD
Edward & Brenda Granger, Edmond
Janet Herron, Patagonia AZ
Jennifer Holt, Claremore
Melanie Lewis, Maud
Glen McIntyre, Kingfisher
Sherry Marshall, Edmond
Scotty O’Daniel, OKC
Melissa Owens, OKC
Allison Snider, Edmond, in memory of Pamela Washington
Anna Studstill, Edmond
Karen Whitecotton, Edmond
Martin Wing, Tulsa

IN-KIND
Michael Bendure, Norman
Oklahoma History Center
Science Museum Oklahoma
The Springer Company
The Guild

—from the small moments to the endless vistas... that’s Oklahoma Today.
Subscribe.OklahomaToday.com
District 1
Susan Buchanan, Dist. 1 Rep.
Gilcrease Museum
918.596.2732
susan-buchanan@utulsa.edu

Nicole Hardesty is the new Museum Coordinator at Bartlesville Area History Museum.

Jerry Schatzberg: 25th and Park on exhibit at Bob Dylan Center, Tulsa, through October 16.

Crystal Hill-Cole is the new Head of Marketing at Gilcrease Museum.

Gilcrease in Your Neighborhood begins late October. The program will bring reproductions from the Gilcrease Museum, Tulsa, to 30 pop-up locations around the city.

District 2
Jordan Boyd, Dist. 2 Rep.
Dobson Museum
918.542.5388
jboyd@dobsonmuseum.com

Calista Stephens is the new Director of Fort Towsen Historic Site.

Join Semple Family Museum of Native American Art, Durant, on October 14 for their inaugural fundraising gala and Hall of Fame induction.

Celebrate International Archaeology Day with Spiro Mound Archaeological Center, Spiro, on October 15.

We Are Cherokee: Cherokee Freedmen and the Right to Citizenship on exhibit at Cherokee National History Museum, Tahlequah, through April 26.

Celebrate the 143rd birthday of Oklahoma’s Favorite Son during the Will Rogers Motion Picture Festival November 2-5 at Will Rogers Memorial Museum, Claremore.

District 3
Jacob Krumwiede, Dist. 3 Rep.
Cherokee Strip Regional Heritage Center
580.237.1907
jkrumwiede@okhistory.org

Morgan Wells is the new Director of Break O’Day Farm & Metcalfe Museum.

Mikel Robinson is the new Director of Plains Indians & Pioneers Museum.

Lee Roy Smith, Executive Director of the National Wrestling Hall of Fame, was recently inducted into the Oklahoma Sports Hall of Fame.

Take a class in cast iron cooking at the Chisholm Trail Museum, Kingfisher, on November 5. Class is for adults and children ages 10 and older. Registration is $25 or $40 for two people.

Visit Pawnee Bill Ranch and Museum, Pawnee, October 1-30 for its Annual Quilt Show featuring heirloom and modern quilts from across the state.

Heart of Route 66 Auto Museum, Sapulpa, is hoping to complete a 7,400 square-foot addition in time for the highway’s 2026 centennial. The addition will include a glass wall allowing Route 66 travelers to gaze into the museum.

District 4
Amanda Boehm-Garcia, Dist. 4 Rep.
Fred Jones Jr. Museum of Art
405.325.2297
aboehmgarcia@ou.edu

Synesthesia, an immersive exhibit in collaboration with Factory Obscura, is at Fred Jones Jr Museum of Art, Norman, until June 4, 2023.

The Medicine Park Aquarium & Natural Sciences Center, Medicine Park, recently opened The Butterfly House where visitors can feed and learn about pollinators.

Join SKELETONS: Museum of Osteology, OKC, on October 28-29 for a special Halloween Forensic Night event for adults.

District 5
Gena Timberman, Dist. 5 Rep.
The Luksi Group
405.420.2375
genar@luskigroup.com

Celebrate Indigenous Peoples Day at First Americans Museum, OKC, on October 10 with arts, music and culture including Indigenous-inspired foods.

On October 15, the Oklahoma History Center, OKC, will hold their annual Folklife Festival creating participatory experiences with a variety of cultures and traditions.

Thanks to a significant donation from the family, the largest collection of Roy Rogers and Dale Evans archives and artifacts now resides at the National Cowboy and Western Heritage Museum, OKC.

AROUND THE STATE
What’s new and happening in Oklahoma museums

HOLD THE DATE
Museums in Action
Not Your Average Advocacy Day at the Capitol
FEBRUARY 21
2023

OKMuseums.org
THANK YOU TO EVERYONE who made the recent conference a success! A special thanks to Visit Enid, City of Enid, Cherokee Strip Regional Heritage Center and Leonardo’s Children’s Museum for their host support. There were 189 registered for this year’s conference with 19 exhibitors. OMA encourages Oklahoma museums to explore what the following 2022 Oklahoma Museum Conference exhibitors have to offer.

Displays Fine Art Services
Exhibit Concepts
Jinjo Museum Consulting LLC
Martin&Martin Design
Midwest Art Conservation Center
Museums in Action: Advocacy Information
Oklahoma Arts Council
Oklahoma Department of Libraries
Oklahoma Historical Society
Oklahoma Humanities
Old Home Rescue
OSU Library- Oklahoma Oral History Research Program
Rebecca Elder Cultural Heritage Preservation
Southwest Solutions Group
The Guild
The RoadRunner Press
Session proposals being accepted at OKMuseums.org through January 31, 2023

2023 Conference Supporters

Displays Fine Art Services | Martin&Martin Design | The Museum Broken Arrow
Oklahoma Humanities | OSU Library, Oklahoma Oral History Research Program
Rebecca Elder, Cultural Heritage Preservation | The Guild
The RoadRunner Press | University of Oklahoma Press | Visit Broken Arrow
OKLAHOMA STATE CAPITOL DOCENT PROGRAM NOW ACCEPTING APPLICATIONS
The Oklahoma Arts Council is currently accepting applications for the Oklahoma State Capitol docent program. On behalf of the State of Oklahoma, the Oklahoma Arts Council administers a volunteer docent program at the Oklahoma State Capitol, equipping docents to lead tours giving visitors from around the world an engaging experience in Oklahoma art, history, architecture, and government. More information

OKLAHOMA ARCHIVES MONTH
Celebrate Oklahoma Archives Month in October. It is a statewide recognition and celebration of the value of Oklahoma’s archives. The theme for Archives Month is “Images of Oklahoma.” Through Archives Month, activities, exhibits, and public programs promote public interest in and understanding of archives. More information

THE OKLAHOMA ARCHIVISTS ASSOCIATION 2022 OAA ANNUAL MEETING
The OAA annual meeting brings together archival practitioners from across the state to share case studies, network, and learn valuable skills. Our theme for this year is Better Together: Connecting Archival Communities across Oklahoma and will take place on October 27-28 at the Oklahoma Hall of Fame at Gaylord-Pickens Museum, Oklahoma City, Oklahoma. More information

OKLAHOMA ARCHAEOLOGY MONTH
Oklahoma Archaeology Month is celebrated in October. OAM is an annual celebration of Oklahoma’s past through numerous statewide events. All over Oklahoma, institutions such as museums, historic properties, universities, and other organizations devoted to Oklahoma’s heritage host fun and informative events for all ages and levels of interest from public lectures to fun activity days for the whole family. More information

NATIONAL ARTS & HUMANITIES MONTH (NAHM)
NAHM is celebrated in October and is a collective recognition of the importance of culture in America. NAHM was launched by Americans for the Arts more than 30 years ago as National Arts Week in honor of the twentieth anniversary of the National Endowment for the Arts and National Endowment for the Humanities. More information

FREE C2C WEBINARS (CONNECTING TO COLLECTIONS)
The Foundation for Advancement in Conservation offers free Connecting to Collections Webinars throughout the year. Registration is required. They maintain a great archive of past webinars to view too. More information

OKLAHOMA CONNECTIONS CALL
Join your colleagues for the next monthly OMA Connections Call which takes place the second Friday of the month at 10am Central Time beginning in February 2023. Register here. Once you register, the OMA Connections Zoom Meeting information will be sent to you at the email address you provided. The next OMA Connections Call will be February 10, 2023.

PARTICIPATE IN THE OKLAHOMA HISTORY CENTER’S FOLKLIFE FESTIVAL
The Oklahoma History Center invites organizations to participate in the 2022 Folklife Festival. This festival is designed to engage visitors with opportunities to experience other cultures and traditions. Visitors are there to participate in the activities, not just observe. The festival’s goal is to spark curiosity, catalyze intercultural exchange, create participatory experiences, and to collaborate with cultural practitioners, communities, and heritage professionals. This event will be held predominately outdoors and admission is free to the public. More information

An agency of state government • arts.ok.gov
Dear Oklahoma Museum Association,

I AM PLEASED TO INTRODUCE MYSELF as the new coordinator of the Oklahoma Emerging Museum Professional Network (OEMP). Two years ago, I was living in Ireland and just graduated with a Master’s in museum studies when like many COVID changed plans drastically. I have moved back to Oklahoma and started my EMP career as Coordinator of Learning and Community Engagement at First Americans Museum. I am fortunate for the direction of my career, however, if not for the wealth of knowledge and mentorship from local and national associations my path could have gone in a different direction. For this reason, revitalizing the OEMP network is especially important because a strong community is vital for young careers. Emerging Museum Professionals have different wants and needs than their more established colleagues and OEMP will be for EMPs by EMPs. This does not only include those currently working in museums but also students wishing to enter the museum sector. Together with my co-coordinator, Tori Waldron, Manager of Teacher and School Programs at the Oklahoma City Museum of Art, our goal is for OEMP to address the needs of emerging museum professionals in Oklahoma, both those just starting out or those with a more established career. If you are an EMP or a student, bring your questions and your ideas and let us learn from each other in a vibrant community. We look forward to building and connecting with fellow EMPs across Oklahoma in the coming year.

Raina Melvin

DECEMBER

Building Community in the Workplace (and Why it’s More Important than Ever) Webinar
December 6, 2022, Register here

OEMP

Join Us!

Are you a museum professional with 10 years or less experience?
Are you a student looking to enter the museum field?
Congratulations you are an Emerging Museum Professional!!

Benefits of Joining the OEMP Network

- Connect with colleagues from across Oklahoma
- Build and enhance your professional network
- Gain advice from other museum professionals
- Advance your career through a variety of opportunities including workshops, mixers, and professional development.

Find us on Facebook
@Oklahoma Emerging Museum Professionals

OKMuseums.org
The Oklahoma Museums Association thanks the following companies for their current partner support.

Members are encouraged to inquire about products and services offered by these OMA partners.

**3D SCANS PLUS**
John Neely, 405.823.5835
At 3D Scans Plus, we showcase your property 24/7 by connecting the physical to the digital world by scanning properties and turning them into photo-realistic, fully dimensional and accurate 3D interactive models. Tours are available for viewing in as quickly as two days with easy to use web and mobile options.

**COLLECTIONS RESEARCH FOR MUSEUMS**
Peggy Schaller, 303.757.7962
It is the mission of Collections Research for Museums to inspire museums to improve their professional standards, collections stewardship and service to their constituency through training, and assistance with documenting, preserving, protecting and managing their collections.

**DISPLAYS FINE ART SERVICES**
Pamela Suggs, 817.541.9478
Displays Fine Art Services is a nationwide fine art services and the largest fine art service provider in the Southwest US. Based in Arlington, TX for the past 30 years, we have specialized in traveling exhibitions, museum moves, fine art storage, crate fabrication, conservation, museum furniture fabrication, exhibition design/graphics, and installations.

**EXHIBIT CONCEPTS, INC.**
Steven Lowry, 937.535.0261
Since its establishment in 1978, Exhibit Concepts, Inc. has cultivated an outstanding reputation for producing, installing and maintaining exhibits of the highest quality for interpretive facilities, museums and visitor centers throughout the United States. Exhibit Concepts, Inc. is a certified Women’s Business Enterprise (WBE).

**ITIN MUSEUM SERVICES**
Nancy Lowe-Clark, 405.740.8123
Helping Oklahoma’s small to mid-size museums make the best professional use of their resources. Experience in board, staff and volunteer training, collections care and management, exhibit design, graphic production and custom mounts, project management and more.

**LUCIDEA**
Christine Reynolds, 604.278.6717
Make your wonderful collections accessible, visible, and relevant, with Lucidea’s feature-rich and comprehensive collections management software, solving today’s museum challenges—ready for tomorrow. Web-based Argus is continuously enhanced based on over 25 years supporting museums of all sizes and budgets. Show, tell, engage, and inspire visitors the world over.

**MARTIN&MARTIN DESIGN**
Monte Martin, 214.252.0692
Martin&Martin Design is a three division company: fine art services, architectural lighting design/specification/controls, and custom fabrication/exhibits. Whether new construction or remodeling let us help you create a comprehensive gallery exhibit design from the lighting, to the exhibit design, to how it is controlled...from design to fabrication to installation, Martin&Martin can seamlessly partner with you to tell your museum’s story. Art Installation, Transportation, Shipping, Storage, Packing, Crating, Sculpture Rigging, Mount-Making, Exhibit Design/Fabrication, Exhibit Furniture, Architectural Lighting Design/Specification, and Controls.

**MÜLLERHAUS LEGACY**
Doug Miller, 918.747.0018
Legacy doesn’t just happen. To be influential, heritage must be protected & shared with care and authenticity. Müllerhaus Legacy is a conscientious team of creative storytellers and private historians. Our passion is helping families and businesses inspire the future by using history to keep their stories and values alive.

**OKLAHOMA HUMANITIES**
Caroline Lowery, 405.235.0280
Founded in 1971, Oklahoma Humanities is a private 501(c)(3) nonprofit organization. As the state-affiliate of the National Endowment for the Humanities; we strive to actively engage people with humanities disciplines such as history, literature, philosophy, and ethics. Our mission is strengthened accomplished by helping Oklahomans learn about the human experience, understand new perspectives, and participate knowledgeably in civic life.

**OKLAHOMA TODAY**
Colleen McIntyre, 405.522.9646
Oklahoma Today covers the people, places, food, travel, culture, and history of Oklahoma. Each issue features these topics plus a calendar of events as well as breathtaking scenic and urban photography. Published since 1956, it’s the official state magazine and the only Oklahoma-based magazine that covers the whole state.

**OLD HOME RESCUE**
Morgan Reinart, 405.549.9880
Historic preservation contractor specializing in window, door, and museum restoration, storm windows, masonry, plaster & Stucco repairs, window & door surveys, and budget planning. Our work includes the Overholser Mansion, Will Rogers Birthplace, Creek Council House, Stone Mountain School at the Harn Homestead, and many more!

**REBECCA ELDER**
Cultural Heritage Preservation
Rebecca Elder, 512.699.3494
Rebecca Elder is a cultural heritage preservation consultant helping clients find practical and achievable solutions to care for historical collections. She is expert on preservation assessments for small museums, and offers training in collections care and emergency preparedness. Rebecca is a Professional Associate Member of the American Institute for Conservation.

**REBECCA ELDAY**
Cultural Heritage Preservation
Rebecca Elder, 512.699.3494
Rebecca Elder is a cultural heritage preservation consultant helping clients find practical and achievable solutions to care for historical collections. She is expert on preservation assessments for small museums, and offers training in collections care and emergency preparedness. Rebecca is a Professional Associate Member of the American Institute for Conservation.

**THE GUILD**
Lauren Daughtey, 405.817.0420
Innovative, experienced, client-centric, creative - these are just a few adjectives our clients have used to describe our services. The strategic communications landscape is changing faster than ever. It is important to have the right team on your side to ensure your business or organization pivots accordingly.

**THE SPRINGER COMPANY**
Jeremy Springer, 405.753.0729
We are more than numbers. We are your business ally. That is a very bold statement, but we know how to live up to it! Our specialists are dedicated to providing your organization with the services needed to operate efficiently and effectively.

**UNIVERSITY OF OKLAHOMA PRESS**
Dale Bennie, 405.325.3202
OU Press continues its dedication to the publication of outstanding scholarly works. The Press is one of the preeminent publishers of books about the American West and American Indians, and is expanding its program in other scholarly disciplines, including classical studies, military history, political science and natural science.

**VISIT ENID**
Rob Houston, TMP, 580.616.7368
Leaving Enid is harder than getting here. The Cherokee Strip Regional Heritage Center tells the story of the Cherokee Strip Land Run of 1893. Leonardo’s Children’s Museum lets children explore their imaginations, Simpson’s Old Time Museum doubles as a Western movie studio, and Oklahoma’s official Vietnam War Memorial resides at Woodring Regional Airport. Use VisitEnid.org’s Calendar of Events to help you stake your claim for a fun Enid getaway.

**WESTERN CENTER FOR THE CONSERVATION OF FINE ARTS**
Carmen Bria, Jr., 303.573.1973
WCCFA serves individuals, museums, educational institutions, historic houses, federal and state agencies, and corporate collections by providing conservation treatment and preservation services for paintings and painted surfaces.
The Veterans History Project of the American Folklife Center at the Library of Congress Invites you to a FREE workshop

WHAT WILL YOU LEARN?
→ Basic community documentation project planning skills
→ How to share the stories of veterans in your life or community with the Library of Congress
→ How to engage your community with existing Oklahoma Veterans History Project collections

WHEN & WHERE?
Greenwood Cultural Center – 233 N Greenwood Ave, Tulsa, OK
Friday, October 14th, 2022; 9am-12pm

Registration requested, but not required: https://forms.gle/AizqFJ8vWi1T68m1A

Sponsors include the Oklahoma Department of Libraries and the Oklahoma Historical Records Advisory Board, with funding support from the National Historical Publications and Records Commission
MEMBER RECOGNITION

June 1 - August 31, 2022  New and renewing members; new members are indicated with an asterisk.

Individuals

PATRON
Dian Jordan Werhane, Broken Bow

FRIEND
Melissa Brodt, Edmond*
Christina Burke, Tulsa
Samonia Byford, OKC

INDIVIDUAL
Pam Bell, Edmond
Marilyn Berousek, OKC
Chandra Boyd, OKC
Nancy Brian, Broken Arrow
Jana Brown, Cleo Springs
Kimberly Burk, Edmond
Amena Butler, OKC
Kyle Davies, Norman
Jan Davis, Norman
Dace Demir, Norman*
James Erb, Tulsa*
Nancy Ferris, Durant
Jin Garton, Norman*
Kary Goetz, Fort Sill*
Dan Harris, Enid*
Karen Hildreth, Quapaw
River Hill, Miami*
Lori Lewis, Broken Arrow
Jim Meeks, OKC
Melissa Owens, OKC
Veronica Pipestem, Skiatook
Zachery Reis, OKC*
George Rigazzi, OKC
Mikel Robinson, Woodward*
Allie Seale, Jonestown TX
Joel Shockley, Elk City
Neely Simms-Peters, OKC
Rose Mary Story, OKC
Renee Trindle, Aline
Luann Waters, Wynnewood

RETIRED PROFESSIONAL
John Hargrove, Arcadia
Chris Kallenberger, Tulsa

STUDENT
Dakota Britton, Garden City KS
Hannah Cerne, El Reno*
Sandi Colby, Guthrie
Jannette DeMary, Colcord*
Maya Fitch, OKC*
Allee Wasiak, Edmond

DESIGNATED STAFF/BOARD/VOLUNTEER
Jesse Abelman, OKC
Dorothy Amphlett, Miami
Billie Anderson, Anadarko*
Max Ary, Weatherford
Jarod Atkins, OKC
Jeff Baxter, OKC
Kathy Bayers, Altus*
Ernestine Berry, Tahlequah
Amanda Boehm-Garcia, Norman
Amy Botello, OKC
Karen Bowles, Norman
Jennie Buchanan, Altus
Karen Campbell, Sapulpa*
Ashley Carter, OKC
Chuck Chestnut, Miami
Donna Clark, Colcord
Jordan Cocker, Pawhuska*
Juli Cote, Pawhuska*
Carroll Craun, Nowata
Brenda Daigle, Mangum*
Tanya Denton, Norman
Sarah Dumas, OKC
Sherri Fisher, OKC
Allison Flagg, OKC
Barbara Foster, Tahlequah*
Kaci Fouts, Bartlesville
Carrie Fox, OKC
Ashleigh Freed, Pawhuska*
Jill Funk, OKC
Patrick Galles, Ardmore*
Vanessa Gonzalez, Ardmore
Stephen Gorman, OKC
Dedra Gravitt, Sayre
Chrys Gregario, OKC
Tammy Gunesch, OKC
Garrett Hartness, Pawhuska
Steve Hawkins, OKC
Michelle Hayes, Edmond
Herschel Hepler, OKC
Kevin Hoch, Bartlesville
Lina Holmes, Sapulpa
John Horse Chief, Pawhuska*
Rob Houston, TMP, Enid*
Wesley Hull, Ardmore
Brian Hyland, OKC
Hadley Jerman, Norman
Lindsey Jones, Norman*
Kaylee Kain, Norman
Shauna Kimble, Weatherford
Jeff Kloha, OKC
Katie Knox, OKC

Brenna LaGrange, OKC
Taylor Larson, Lawton
Kevin Lawrence, Lawton
Derek Lee, Edmond
Lesha Maag, Norman
Christine Manwiller, OKC
Bart McClenny, Lawton
Wayne McCombs, Claremore
W.A. McLain, Gene Autry
Dre McKee, OKC
Jen McKellar, Norman
Jim Meeks, OKC
Selby Minner, Checotah
Catherine Morfas, OKC*
Kris Murray, Norman
Cassandra Normile, Ardmore*
Bob Osmond, Midwest City*
Mary Owensby, Lawton
Amy Pence, Norman
Chloe Philips, OKC*
Dan Provo, OKC
Marla Redcorn-Miller, Pawhuska
Francisco Rodriguez, OKC
Patricia Rodriguez, OKC
Rebecca Royal, Lawton
Jenna Rulo, Bartlesville
Aaron Scarlata, Vandalia OH*
Anthony Schmidt, OKC
Teresa Schoonmaker, Weatherford
Jason Schubert, Claremore
Matt Short, Vandalia OH*
Elizabeth Shuffield, OKC*
Gina Smith, Anadarko*
Glen Smith, Gene Autry
Thomas Smith, Norman*
Linda Stell Smith, Midwest City*

RETAIL PROFESSIONAL
June 1 - August 31, 2022  New and renewing members; new members are indicated with an asterisk.

Lucidea, the museum collections management software enthusiastically adopted by museums of all sizes, collection types, and budgets.

REQUEST A FREE DEMO TODAY!
Visit us at lucidea.com/argus

Lucidea, the museum collections management software enthusiastically adopted by museums of all sizes, collection types, and budgets.
Allison Snider, Edmond
Carissa Speck, Anadarko*
Jenna Spencer, Enid*
Amy Stephens, Edmond
Brad Stevens, Norman*
Gordon Stewart, Mannford
Beverly Stinchcomb, Bethany
Anna Studstill, Edmond
Dave Sue, OKC
Ian Swart, Lawton
Margaret Tatum, Lawton
Shiloh Thurman, Bartlesville
Grace Trumbo, OKC*
Amy Van Dyke, OKC
Christy Wallover, OKC
Morgan Wells, Durham*
Jim Whiteley, Lawton
Trevor Williams, Lawton
Mackenzie Witter, OKC

Institutions

PINNACLE
Break O’Day Farm & Metcalfe Museum
Choctaw County Historical Society & Frisco Depot Museum
Fred Jones Jr. Museum of Art
Museum of the Western Prairie
Stafford Air and Space Museum
USA Softball

ELEVATED
Cleveland County Historical Society & Moore-Lindsay Historic House Museum
Delaware Nation Museum & Library*
Edmond History Museum
Gene Autry Historical Society Museum
Greater Southwest Historical Museum
J.M. Davis Arms & Historical Museum
Midwest City High School History Center and Vietnam Memorial & Bomber Plaza*
Museum of the Bible
Museum of the Great Plains
Nowata County Historical Society Museum & Glass Mansion
Oklahoma History Center
Osage Nation Museum
Shortgrass Country Museum
Three Valley Museum
Woolaroc Museum

GROUND FLOOR
D.C. Minner Rentiesville Museum and Oklahoma Blues Hall of Fame
Heart of Route 66 Auto Museum
John Hair Cultural Center and Museum* Mannford Museum
Osage County Historical Society Museum

View our complete profile at
GiveSmartOKC
GiveSmartOKC.org

A project of the
OKLAHOMA CITY COMMUNITY FOUNDATION

Ottawa County Historical Society & Dobson Museum Home
Putnam City Schools Museum
Talbot Library and Museum

Affiliated Organization/Corporate

LEVEL II
Old Home Rescue*
Visit Enid

LEVEL I
Displays Fine Art Services*
Exhibit Concepts, Inc.
Rebecca Elder Cultural Heritage Preservation

SHOP OUR COLLECTION AT
PRESS.com
Oklahoma Museums Association
2022 Annual Giving Campaign for Support
Help us make a positive impact on museums and communities with your donation.
Please give today.
Donate online at OKMuseums.org/OMA

Donors at the $50 level help OMA communicate monthly with 500+ Oklahoma museums.

Donors at the $100 level help OMA keep the Oklahoma museum community connected.

Donors at the $250 level help OMA provide online resources for museums and educators.

Donors at the $500 level help OMA provide statewide training like emergency preparedness workshops.

Donors at the $150 level help OMA provide Zoom hosting for webinars.

I support OMA!

Donor Name__________________________
Contact Person (if donor is an organization)__________________________
Address__________________________State___________Zip________
City__________________________Email__________________________
Phone__________________________
This gift is in honor of or in memory of__________________________
If your gift is for the OMA endowment fund, please check here____

$_________

OMA is a 501c3 charitable organization. Your donation is tax deductible to the extent allowed by law.
MUSENEWS IS PUBLISHED quarterly by OMA and made possible by assistance from the Oklahoma Arts Council. All rights reserved. No part of this publication may be reproduced in any form without written consent.

Opinions expressed in this newsletter are those of the authors and do not necessarily reflect the views of OMA. Unsolicited articles and images are welcomed and may be submitted to the Co-Editor for consideration. OMA reserves the right to edit submitted material.

Advertising information can be found here. Availability of advertising space is determined by the Co-Editors.

CO-EDITORS
Brenda Granger
Executive Director
bgranger@okmuseums.org

Stacy O’Daniel
Administrative & Program Associate
sodaniel@okmuseums.org

OMA MISSION: EMPOWERING OKLAHOMA MUSEUMS

MEMBERSHIP + CONNECTION
OMA offers a variety of programs, services, and networking opportunities that benefit the Oklahoma museum community. The financial support of membership from our 700+ members ensures we remain a strong and thriving organization. OMA members are an important part of the collective Oklahoma museum voice, so be a member and get connected!

FOR INDIVIDUALS
Whether you are museum staff, a volunteer, board member or student preparing for a career in museums, OMA is for you. Membership provides learning and networking opportunities to help you grow in your role and feel connected to the Oklahoma museum community. Full details here.

FOR MUSEUMS
Oklahoma has over 500 museums, historic homes, tribal cultural centers, botanical gardens, zoos, science centers, historical sites and more! Membership is for every type and size of museum with resources that help strengthen the museum to better engage citizens and enhance their community. Full details here.

FOR MUSEUM PARTNERS
Museum Partners are the businesses, consultants, and organizations that offer programs, products and services of interest to museums. Membership provides the opportunity to be seen and recognized as part of the Oklahoma museum community. Full details here.

OMA MISSION: EMPOWERING OKLAHOMA MUSEUMS

MEMBERSHIP + CONNECTION
OMA offers a variety of programs, services, and networking opportunities that benefit the Oklahoma museum community. The financial support of membership from our 700+ members ensures we remain a strong and thriving organization. OMA members are an important part of the collective Oklahoma museum voice, so be a member and get connected!

FOR INDIVIDUALS
Whether you are museum staff, a volunteer, board member or student preparing for a career in museums, OMA is for you. Membership provides learning and networking opportunities to help you grow in your role and feel connected to the Oklahoma museum community. Full details here.

FOR MUSEUMS
Oklahoma has over 500 museums, historic homes, tribal cultural centers, botanical gardens, zoos, science centers, historical sites and more! Membership is for every type and size of museum with resources that help strengthen the museum to better engage citizens and enhance their community. Full details here.

FOR MUSEUM PARTNERS
Museum Partners are the businesses, consultants, and organizations that offer programs, products and services of interest to museums. Membership provides the opportunity to be seen and recognized as part of the Oklahoma museum community. Full details here.

OMA MISSION: EMPOWERING OKLAHOMA MUSEUMS

MEMBERSHIP + CONNECTION
OMA offers a variety of programs, services, and networking opportunities that benefit the Oklahoma museum community. The financial support of membership from our 700+ members ensures we remain a strong and thriving organization. OMA members are an important part of the collective Oklahoma museum voice, so be a member and get connected!

FOR INDIVIDUALS
Whether you are museum staff, a volunteer, board member or student preparing for a career in museums, OMA is for you. Membership provides learning and networking opportunities to help you grow in your role and feel connected to the Oklahoma museum community. Full details here.

FOR MUSEUMS
Oklahoma has over 500 museums, historic homes, tribal cultural centers, botanical gardens, zoos, science centers, historical sites and more! Membership is for every type and size of museum with resources that help strengthen the museum to better engage citizens and enhance their community. Full details here.

FOR MUSEUM PARTNERS
Museum Partners are the businesses, consultants, and organizations that offer programs, products and services of interest to museums. Membership provides the opportunity to be seen and recognized as part of the Oklahoma museum community. Full details here.

OMA MISSION: EMPOWERING OKLAHOMA MUSEUMS

MEMBERSHIP + CONNECTION
OMA offers a variety of programs, services, and networking opportunities that benefit the Oklahoma museum community. The financial support of membership from our 700+ members ensures we remain a strong and thriving organization. OMA members are an important part of the collective Oklahoma museum voice, so be a member and get connected!

FOR INDIVIDUALS
Whether you are museum staff, a volunteer, board member or student preparing for a career in museums, OMA is for you. Membership provides learning and networking opportunities to help you grow in your role and feel connected to the Oklahoma museum community. Full details here.

FOR MUSEUMS
Oklahoma has over 500 museums, historic homes, tribal cultural centers, botanical gardens, zoos, science centers, historical sites and more! Membership is for every type and size of museum with resources that help strengthen the museum to better engage citizens and enhance their community. Full details here.

FOR MUSEUM PARTNERS
Museum Partners are the businesses, consultants, and organizations that offer programs, products and services of interest to museums. Membership provides the opportunity to be seen and recognized as part of the Oklahoma museum community. Full details here.

OMA MISSION: EMPOWERING OKLAHOMA MUSEUMS

MEMBERSHIP + CONNECTION
OMA offers a variety of programs, services, and networking opportunities that benefit the Oklahoma museum community. The financial support of membership from our 700+ members ensures we remain a strong and thriving organization. OMA members are an important part of the collective Oklahoma museum voice, so be a member and get connected!

FOR INDIVIDUALS
Whether you are museum staff, a volunteer, board member or student preparing for a career in museums, OMA is for you. Membership provides learning and networking opportunities to help you grow in your role and feel connected to the Oklahoma museum community. Full details here.

FOR MUSEUMS
Oklahoma has over 500 museums, historic homes, tribal cultural centers, botanical gardens, zoos, science centers, historical sites and more! Membership is for every type and size of museum with resources that help strengthen the museum to better engage citizens and enhance their community. Full details here.

FOR MUSEUM PARTNERS
Museum Partners are the businesses, consultants, and organizations that offer programs, products and services of interest to museums. Membership provides the opportunity to be seen and recognized as part of the Oklahoma museum community. Full details here.

OMA MISSION: EMPOWERING OKLAHOMA MUSEUMS

MEMBERSHIP + CONNECTION
OMA offers a variety of programs, services, and networking opportunities that benefit the Oklahoma museum community. The financial support of membership from our 700+ members ensures we remain a strong and thriving organization. OMA members are an important part of the collective Oklahoma museum voice, so be a member and get connected!

FOR INDIVIDUALS
Whether you are museum staff, a volunteer, board member or student preparing for a career in museums, OMA is for you. Membership provides learning and networking opportunities to help you grow in your role and feel connected to the Oklahoma museum community. Full details here.

FOR MUSEUMS
Oklahoma has over 500 museums, historic homes, tribal cultural centers, botanical gardens, zoos, science centers, historical sites and more! Membership is for every type and size of museum with resources that help strengthen the museum to better engage citizens and enhance their community. Full details here.

FOR MUSEUM PARTNERS
Museum Partners are the businesses, consultants, and organizations that offer programs, products and services of interest to museums. Membership provides the opportunity to be seen and recognized as part of the Oklahoma museum community. Full details here.

OMA MISSION: EMPOWERING OKLAHOMA MUSEUMS

MEMBERSHIP + CONNECTION
OMA offers a variety of programs, services, and networking opportunities that benefit the Oklahoma museum community. The financial support of membership from our 700+ members ensures we remain a strong and thriving organization. OMA members are an important part of the collective Oklahoma museum voice, so be a member and get connected!

FOR INDIVIDUALS
Whether you are museum staff, a volunteer, board member or student preparing for a career in museums, OMA is for you. Membership provides learning and networking opportunities to help you grow in your role and feel connected to the Oklahoma museum community. Full details here.

FOR MUSEUMS
Oklahoma has over 500 museums, historic homes, tribal cultural centers, botanical gardens, zoos, science centers, historical sites and more! Membership is for every type and size of museum with resources that help strengthen the museum to better engage citizens and enhance their community. Full details here.

FOR MUSEUM PARTNERS
Museum Partners are the businesses, consultants, and organizations that offer programs, products and services of interest to museums. Membership provides the opportunity to be seen and recognized as part of the Oklahoma museum community. Full details here.

OMA MISSION: EMPOWERING OKLAHOMA MUSEUMS

MEMBERSHIP + CONNECTION
OMA offers a variety of programs, services, and networking opportunities that benefit the Oklahoma museum community. The financial support of membership from our 700+ members ensures we remain a strong and thriving organization. OMA members are an important part of the collective Oklahoma museum voice, so be a member and get connected!

FOR INDIVIDUALS
Whether you are museum staff, a volunteer, board member or student preparing for a career in museums, OMA is for you. Membership provides learning and networking opportunities to help you grow in your role and feel connected to the Oklahoma museum community. Full details here.

FOR MUSEUMS
Oklahoma has over 500 museums, historic homes, tribal cultural centers, botanical gardens, zoos, science centers, historical sites and more! Membership is for every type and size of museum with resources that help strengthen the museum to better engage citizens and enhance their community. Full details here.

FOR MUSEUM PARTNERS
Museum Partners are the businesses, consultants, and organizations that offer programs, products and services of interest to museums. Membership provides the opportunity to be seen and recognized as part of the Oklahoma museum community. Full details here.
A Letter from Brenda Granger, OMA Executive Director

On May 24, 2022, OMA celebrated 50 years of serving Oklahoma museums. Wanting to remain relevant and important to Oklahoma museums, OMA undertook a strategic planning process which involved the OMA membership, non-members, supporters, board members and more. The new 3-year strategic plan was adopted by the OMA board of directors in June 2022, to be implemented for FY23-25. You can read the plan on our website at OKMusuems.org.

We are grateful for the 500 Oklahoma museums that we get to serve on a daily basis and all the wonderful staff, paid and unpaid, that works so hard on behalf of their missions. We also are grateful for the many OMA members, donors, supporters, partners and sponsors who are so generous to OMA which allows us to continue our good works. It takes around 850 of the aforementioned to help us achieve our mission, to assist Oklahoma museums with their efforts to educate, inform and entertain.

OMA wants to empower Oklahoma museums and in turn, we also believe museums empower their communities. Our vision is to be a national model for state museum associations that encourages Oklahoma museums to develop and realize their full potential as essential, vital, and transformational components of their community.

OMA is the primary provider of professional development and training to staff and volunteers of Oklahoma’s 500+ museums, historical societies, historic sites, zoos and botanical gardens, historic houses, living history museums, tribal cultural centers and other museum-related institutions. Throughout the year, OMA offered important programs and training. A few highlights include:

- Leading in an Emergency: Skills for Strong Organizations — a project offering a webinar series on Mindful Leadership in Times of Crisis and Emergency Preparedness workshops in partnership with Oklahoma Department of Libraries with funding from the Institute of Museum and Library Services American Rescue Plan Act of 2021 (ARPA)
- Museums Serving the Military with support and partnership of the Oklahoma Arts Council and National Endowment for the Arts
- Capacity Building Initiative as part of the Oklahoma Museum Conference in partnership with Oklahoma Humanities and National Endowment for the Humanities.
- OMA loves to advocate for Oklahoma museums at the US Capitol and the Oklahoma Statehouse. One of the biggest accomplishments in FY21 was the Oklahoma legislature passing and Governor Stitt signing into law SB909 that allows 501c3 Oklahoma museums with budgets less than $1 million to be exempt from paying sales tax on sales of tangible personal property or services to a museum. We continue to encourage eligible museums to apply for this tax exemption, and are currently working to extend the sunset on this important legislation.
- We continue to be a transparent organization and are happy to continue our involvement in GiveSmartOKC, a service of the Oklahoma City Community, where you can learn about our financials, governance, and policies. OMA is grateful for the many supporters and the federal emergency funding that allowed us to be financially stable.

On behalf of OMA, Oklahoma’s museums, and the communities they serve, thank you for being a part of the Oklahoma Museums Association. Your support and involvement are so important to us and the 500 Oklahoma museums we serve. We look forward to the next 50 years and hope you will be a part of it.
THANK YOU
TO OUR MANY DONORS FOR FY2022

OMA especially thanks the following for their substantial and ongoing support and commitment!

Stephen & Sheril Abernathy, OKC, Abuelo’s International, Lubbock, TX
Ad Astra Foundation
Christy Alcox, OKC
Brennan Aldridge, Edmond
AmazonSmile Foundation, NY
American Banjo Museum, OKC
American Fidelity Heritage Center, OKC
Andy’s Frozen Custard, Springfield, MO
Artspace at Untitled, OKC
Cynthia Atchico, Wewoka
B&B Theatres, Liberty, MO
Susan Baley, Grinnell, IA, in memory of Sue Schofield
Bartlesville Library, Bartlesville
Danny & Michele Bell, OKC
Marilyn Berousek, OKC
Billboard Museum Association, Bethany
Tracy Bittle, Enid
Blackwell Public Library, Blackwell
Bob Dylan Center, Tulsa
Bill Boettger, OKC
Chandra Boyd, OKC
Jordan & Kylee Boyd, Miami
Steven Brant, Stroud
Nancy Brian, Broken Arrow
Anne Brough, Weatherford TX
Maggie Brown, Tulsa
Bill & Mary Bryans, Stillwater
Susan Buchanan, Tulsa
Becky Bules, Lahoma
Lindsey Burbridge, Norman
Christina Burke, Tulsa
Deborah Burke, Tulsa, Ken Busby, Tulsa
Dara Butcher, Edmond
Samonia Byford, OKC
Gini Moore Campbell, OKC
CarMichael Foundation, Tulsa
Carson Mark Cathey
Jessica Cavin, Norman
Cherokee Strip Museum, Alva
Cherokee Strip Museum and Rose Hill School, Perry
Cherokee Strip Regional Heritage Center, Enid
Chickasaw Cultural Center, Sulphur
Chickasaw Nation, Ada
Chick-fil-A, OKC
Chipotle Mexican Grill, Columbus, OH
Chisholm Trail Heritage Center, Duncan
Chisholm Trail Museum and Horizon Hill, Kingfisher
Choctaw Nation Museum, Tuskahoma
Mark Christian, Edmond
Chuck House, OKC
Cimarron Heritage Center, Boise City
Citizen Potawatomi Nation Cultural Heritage Center, Shawnee
Cleveland County Historical Society & Moore-Lindsay Historic House
Museum, Norman
Michelle R. Coble, OKC
Sandi Colby, Guthrie
Collections Research for Museums, Denver, CO
Comanche National Museum and Cultural Center, Lawton
JJ Compton, Edmond
Elle Crenshaw, Norman
Crowe & Dunlevy, OKC
Crowe & Dunlevy Foundation, Inc., OKC
David Cunningham, Meetettse, WY
Lauren Daughety, El Reno
Kyle Davies, Norman
Bailee Davis, Edmond
Jan Davis, Norman
Daystar Foundation and Library, OKC
Danielle DeFries, Moore
Jannette DeMary, Colcord
Jeanne Devlin/The RoadRunner Press, OKC, in memory of Doris Littrell
Kathy Dickson, OKC
Discovery Lab, Tulsa
Displays Fine Art Services, Arlington, TX
Leigh Dudley, Edmond
E.W. Marland Estate, Ponca City
Michelle Eaton, Edmond
Edmond History Museum, Edmond
Elk City Museum Complex, Elk City
Rudy Ellis, Ardmore
Richard Ellwanger, Wewoka, in honor of Brenda and Stacy and memory of Peggy Ellwanger
John H. Engle, Tulsa
Matt Evans, Edmond
Exhibit Concepts, Inc., Vandalia, OH
Scott Fairbairn, Edmond
Sydney Fancher, Newalla
Gayle Farley, OKC
Ken Fergeson, Altus
Sally Ferrell, Chandler
First Americans Museum, OKC
Pamela K. Fly, Broken Arrow
Flynn Restaurant Group, Overland Park, KS
Forgotten Wheels Museum and Antiques, Davis
Fort Tounson Museums Association, New Port Richey, FL
Foundation for Advancement in Conservation, Washington, DC
Fred Jones Jr. Museum of Art, Norman
Friends of the Capitol, Inc., OKC
Desiree Gaines, Ada
Gene Autry Oklahoma Historical Society Museum, Gene Autry
Gilcrease Museum, Tulsa
Kary Goetz, Fort Sill
Grady County Historical Society & Museum, Chickasha
Steven Gragert, Ocean City, MD
Edward & Brenda Granger, Edmond
Nick Gray, Frisco, TX
Rhonda Grayson, OKC
Greater Southwest Historical Museum, Ardmore
Jennifer Green, OKC
Greenwood Cultural Center & Mabel B. Little Heritage House, Tulsa
Chad Griffith, Shawnee
Maylou Guy, Bethany
Tommy and Carol Ann Hager, Midwest City
Jim and Cherrie Hampton, OKC
Har-Ber Village Museum, Grove
John Hargrove, Arcadia
Harn Homestead Museum, OKC
Jason Harris, Ph.D., McLoud
Kathy Harris, McLoud
Mike Hearne, Yukon
Heart of Route 66 Auto Museum, Sapulpa
Heartland Aeronautical Experience and Aerospace Career Museum, Shawnee
Hennessey Public Library and History Center, Hennessey
James Pepper Henry, OKC
Lisa Henry and Larry Bristow, Norman, in memory of Bud & Lawana Henry
Henryetta Historical Society & Territorial Museum, Henryetta
John & Pat Hernandez, Lawton
Don & Mary Etta Herron, Idabel,
in memory of Mary H. Herron
Janet Herron, Patagonia AZ
Jennifer Holt, Claremore
Lindy Hoyer, Omaha, NE
Stuart Hudson, OKC
Nandani Hunt, Centralia, IL
Suzanne Hylton, Sayre
International Gymnastics Hall of Fame, Norman
ITIN Museum Services, Okmulgee
J.M. Davis Arms & Historical Museum, Claremore
Jasmine Moran Children's Museum, Seminole
Gretchen Jean, OKC
Macy Jennings, Stillwater
John Johnson, OKC
Johnston County Museum of History &
Chickasaw Bank Museum, Tishomingo
Jones Oklahoma Historical Society &
Museum, Jones
Dian Jordan Werhane, Broken Bow
Iris Muno Jordan, Edmond
Chris Kallenberger, Tulsa
Walter Kerrick, Fletcher
Kiowa Tribal Museum, Carnegie
Kirkpatrick Family Fund, OKC
Victor Koskhin-Yourzitin, Norman
Ashley Kriwohlavek, Catoosa
Laboratory of History Museum, Edmond
Lachenmeyer Arts Center, Cushing
Landmark For All Generations, Inc., Okmulgee
Emma Leach, Piedmont
LeFlore County Museum at Hotel Lowrey, Poteau
Leona Mitchell Southern Heights Heritage Center and
Museum, Enid
Lori Lewis, Broken Arrow
Melanie Lewis, Maud
Lincoln County Historical Society Museum of
Pioneer History, Chandler
Kay Little, Bartlesville
Gail Loafman, Duncan
Lana Lopez, Edmond
Nancy Lowe-Clark, Okmulgee
Lucidea, Richmond, BC
Victoria Book Lupia, OKC
Mabee-Gerrr Museum of Art, Shawnee
Jim Mainard, OKC
Sherry Marshall, OKC
Martin&Martin Design, Dallas, TX
McAlister's Deli, OKC
McCurtain County Veterans Memorial
Museum, Idabel
Glen McIntyre, Kingfisher
Susan McVey, OKC
Meeker Historical Museum, Meeker
James Meeks, OKC
Sunny Mercer, Bethany
Meta (formerly Facebook)
Midwest City High School History Center and
Vietnam Memorial & Bomber Plaza,
Midwest City
Mijos Taqueria OKC LLC, Edmond
Melissa Milburn, Norman
Military Memorial Museum, Ardmore
Sarah Milligan, Stillwater
Brittany Molloy-Kenney, Beverly, MA,
in honor of Brenda Granger
Dianne Moore, Mineral Wells, TX
Melvin Moran, Seminole
Joshua Morava, Edmond
Kelli Mosteller, Ph.D., Choctaw
Henry Moya, Okmulgee, in memory of
Mary H. Herron
Mullerhaus Legacy, Tulsa
Melody Muniz, OKC
Muscogee (Creek) Nation Cultural Center &
Archives, Okmulgee
Museum of the Bible, OKC
Museum of the Great Plains, Lawton
Museum of the Red River, Idabel, in memory of
Mary H. Herron
Museum of the Western Prairie, Altus
National Cowboy & Western Heritage
Museum, OKC
National Endowment for the Humanities,
Washington, DC
National Humanities Alliance, Washington, DC
National Wrestling Hall of Fame and
Museum, Stillwater
Denise Neil, OKC
Karen Neurohr, Ph.D., Stillwater
Claire Nicholas, Norman
No Man's Land Museum, Goodwell
Nowata County Historical Society Museum &
Glass Mansion, Nowata
Scott & Stacy O’Daniel, OKC
OKC Incredible Pizza Company, Warr Acres
Oklahoma Arts Council, OKC
Oklahoma City Community Foundation, OKC
Oklahoma City Convention & Visitors
Bureau, OKC
Oklahoma City Museum of Art, OKC
Oklahoma City National Memorial &
Museum, OKC
Oklahoma City Zoo and Botanical
Garden, OKC
Oklahoma Contemporary Arts Center, OKC
Oklahoma Department of Libraries, OKC
Oklahoma Forest Heritage Center
Museum, Broken Bow
Oklahoma Historical Records Advisory Board
Oklahoma Historical Society, OKC
Oklahoma History Center, OKC
Oklahoma Humanities, OKC
Oklahoma Railway Museum, OKC
Oklahoma Route 66 Museum, Clinton
Oklahoma Sports Hall of Fame, OKC
Oklahoma State Firefighters Museum, OKC
Oklahoma State University Museum of
Art, Stillwater
Oklahoma Visual Arts Coalition, OKC
Old Home Rescue, OKC
Old Greer County Museum & Hall of
Fame, Mangum
Victoria Oltmann, Bixby
Oologah Historical Society Museum, Oologah
Osage Nation Museum, Pawhuska
Ottawa County Historical Society and
Dobson Museum, Miami
Mary Owensby, Lawton
Pawnee Bill Ranch and Museum, Pawnee
Pawnee County Historical Society &
Museum, Pawnee
Kelli Payne, Mustang
PayPal Giving Fund
Jaclayn Pearce, Tulsa
Peter Pembroke, OKC
Norm Pence, Hugo
David Peters, Stillwater
Dennis Peterson, Spiro
Shirley Pettengill, Tahlequah
David Pettijohn & Geoffrey Parks, Boise, ID
Philbrook Museum of Art, Tulsa
Veronica Pipstern, Skiatook
Kitty Pittman, Wellston
Plains Indians & Pioneers Museum, Woodward
Dane & Lynn Pollei, Shawnee
Tammy Posey, Drumright
Dustin Potter, OKC
Preservation Oklahoma, OKC
Dan Provo, Edmond
JA Pryse, OKC
Putnam City Schools Museum, Bethany
Quail Creek Bank, OKC
Railroad Museum of Oklahoma, Enid
Rand Elliott Architects, OKC
MaryJc Rauh, Okleeene
Rebecca Elder Cultural Heritage Preservation,
Austin, TX
Zachery Reis, OK
Candice Rennels, OKC
Kevin Richardson, Edmond
James Ricker, Noble
Steve Robinson, Claremore
Marcos Rodriguez, OKC
Route 66 Alliance, Tulsa
Route 66 Interpretive Center, Chandler
Ruth Ann Rugg, Fort Worth, TX,
in honor of the extraordinary Brenda Granger
Rural Oklahoma Museum of Poetry,
Locust Grove
Sam Noble Museum, Norman
Sand Springs Cultural & Historical Museum,
Sand Springs
Scott Sanders, Moore
Sapulpa Historical Society Museums, Sapulpa
Heather Scheele-Clark, Edmond
Science Museum Oklahoma, OKC
Allie Seale, Jonestown, TX
Shortgrass Country Museum, Aline
James Springer, OKC
SKELETONS: Museum of Osteology, Moore
Josie Sneed, Blanchard
Allison Snyder, Edmond, in memory of
Pamela Washington
Sod House Museum, Aline
Southwest Solutions Group, Inc., Lewisville, TX
Jeremy Springer, OKC
Stafford Air and Space Museum, Weatherford
Standing Bear Museum & Education Center,
Ponca City
Stephens County Historical Museum, Duncan
Amy & Michael Stephens, Edmond
Stillwater History Museum at
the Sheerar, Stillwater
Anna Studstill, Yukon
Scott & Rachel Stulen, Tulsa
FINANCIALS FOR THE YEAR ENDING JUNE 30, 2022

FY 2022 Revenue Sources

- Contributions, Gifts, Other, $121,062.00
- Grants, $168,984.00
- Membership, $38,190.00
- Program Revenue, $30,272.00
- Investment Income, -$6,691.00

FY 2022 Expense Sources

- Program Services, $262,637.00
- Management and Administration, $39,227.00
- Fundraising, $14,616.00

FY2022 Net Assets

Without Donor Restriction $216,346 • Without Donor Restriction Designated for Endowment $60,318
With Donor Restriction $60,889 • Total Net Assets $337,553

Form 990 Revenue and Expenses

Total Revenue $303,004 • Total Expenses $258,843 • Net $44,161
Oklahoma Museums Association

Making an impact on museums and communities in 2022 and beyond

OKMuseums.org

502 Oklahoma Museums
765 OMA Members
100 Partnerships

51 Registered for in-person emergency preparedness workshops.

53 Oklahoma emerging museum professionals connected.

315 Educators attended Back to School Bash to learn about museum resources.

3058 Registered for webinars.

Serving 227 communities
Celebrating 50 years
Advocating 24/7
OKLAHOMA MUSEUMS ASSOCIATION MEMBERS

OMA is the statewide organization for museum staff, volunteers, board members and other Oklahomans who have an interest in museums. The information, insight, tools and connections provided with membership allows museums, museum staff, volunteers and board members to be better equipped and motivated to pursue best practices resulting in strong institutions that engage citizens and enhance their communities.

To become a member or see a list of benefits, visit OKMuseums.org.

DISTRICT 1
Julie Antoshkiw-Brown, Broken Arrow
Susan Baley, Grinnell, IA
Laurel Benson, Tulsa
Bixby Historical Society, Bixby
Tonya Blansett, Tulsa
Bob Dylan Center, Tulsa
Leslie Bonaventura, Tulsa
Tonya Blansett, Tulsa
Bob Dylan Center, Tulsa
Leslie Bonaventura, Tulsa
Nancy Brian, Broken Arrow
Ellen Brinich, Tulsa
Maggie Brown, Tulsa
Mechelle Brown, Tulsa
Laura Bryant, Tulsa
Susan Buchanan, Tulsa
Christina Burke, Tulsa
Susan Buchanan, Tulsa
Christina Burke, Tulsa
Allie Cloud, Broken Arrow
D.W. Correll Museum, Catoosa
Dell Davis, Wagoner
Joanna Didik, Tulsa
Discovery Lab, Tulsa
Mark Dolph, Tulsa
Diana Folsom, Tulsa
Sand Springs Cultural & Historical Museum, Sand Springs
Alisa Norris, Tulsa
Sand Springs Cultural & Historical Museum, Sand Springs
Jerica Scullaw-Gates, Collinsville
Diane Shen, Tulsa
Andrew Skeeter, Tulsa
William Smith, Tulsa
Gordon Stewart, Tulsa
Scott Stulen, Tulsa
Stephanie Taylor, Tulsa
The Museum Broken Arrow, Broken Arrow
The Museum Broken Arrow, Broken Arrow
The Sherwin Miller Museum of Jewish Art, Tulsa
Jeff Martin, Tulsa
Emily McKenzie, Tulsa
Kayla Morris, Tulsa
Frank Mulhern, Tulsa
Mullerhaus Legacy, Tulsa
Susan Neal, Tulsa
Megan Nesbit, Tulsa
Aida Nozick, Tulsa
Sara O’Keeffe, Tulsa
Victoria Ottmann, Bixby
Kevin Parker, Bixby
Neal Pascoe, Tulsa
Jacalyn Pearce, Tulsa
Alicia Perkins, Tulsa
Philbrook Museum of Art, Tulsa
Michelle Place, Tulsa
Melanie Rosencutter, Tulsa
Alison Rossi, Tulsa
Sand Springs Cultural & Historical Museum, Sand Springs
Dorothy Amphlett, Miami
Alicia Ballard, Okmulgee
John Beaver, Okmulgee
Roger Bell, Muskogee
Ernestine Berry, Park Hill
Jordan Boyd, Miami
John Brown, Okmulgee
Chuck Chestnut, Miami
Choctaw County Historical Society Frisco Depot Museum, Hugo
Choctaw Nation Museum, Tuskaoma
Claremore Museum of History, Claremore
Donna Clark, Colcord
Carroll Croan, Nowata
D.C. Minner Rentiesville Museum and Oklahoma Blues Hall of Fame, Checotah
Jannette DeMary, Colcord
Mary Diehl, Hartshorne
Mike Doak, Henryetta
Kathleen Duchamp, Winita
Eastern Trails Museum, Winita
Wanda Elliott, Stilwell
Eufaula Area Museum, Eufaula
Nancy Ferris, Durant
Sue Folsom, Durant
Fort Towson Museums Association, New Port
Richey, FL
Jason Gonzales, Muskogee
Leah Green, Idabel
Regina Green, Tuskaoma
Har-Ber Village Museum, Grove
Lauren Harris, Tishomingo
Henryetta Historical Society & Territorial Museum, Henryetta
Don Herron, Idabel
Karen Hildreth, Quapaw
Jennifer Holt, Claremore
Stephanie Hunter, Claremore
Mary Irby, Idabel
ITIN Museum Services, Okmulgee
J.M. Davis Arms & Historical Museum, Claremore
Johnston County Museum of History & Chicksaw Bank Museum, Tishomingo
Tad Jones, Claremore
Dian Jordan Werhane, Broken Bow
Kay Kilpatrick, Tuskaoma
Mike Knupp, Muskogee
Landmark For All Generations, Inc., Okmulgee

DISTRICT 2
Adair County Historical & Genealogical Association, Stilwell
Alora Adams, Tuskaoma
ShaVon Agee, Okmulgee
Dorothy Amphlett, Miami
Alicia Ballard, Okmulgee
John Beaver, Okmulgee
Roger Bell, Muskogee
Ernestine Berry, Park Hill
Jordan Boyd, Miami
John Brown, Okmulgee
Chuck Chestnut, Miami
Choctaw County Historical Society Frisco Depot Museum, Hugo
Choctaw Nation Museum, Tuskaoma
Claremore Museum of History, Claremore
Donna Clark, Colcord
Carroll Croan, Nowata
D.C. Minner Rentiesville Museum and Oklahoma Blues Hall of Fame, Checotah
Jannette DeMary, Colcord
Mary Diehl, Hartshorne
Mike Doak, Henryetta
Kathleen Duchamp, Winita
Eastern Trails Museum, Winita
Wanda Elliott, Stilwell
Eufaula Area Museum, Eufaula
Nancy Ferris, Durant
Sue Folsom, Durant
Fort Towson Museums Association, New Port
Richey, FL
Jason Gonzales, Muskogee
Leah Green, Idabel
Regina Green, Tuskaoma
Har-Ber Village Museum, Grove
Lauren Harris, Tishomingo
Henryetta Historical Society & Territorial Museum, Henryetta
Don Herron, Idabel
Karen Hildreth, Quapaw
Jennifer Holt, Claremore
Stephanie Hunter, Claremore
Mary Irby, Idabel
ITIN Museum Services, Okmulgee
J.M. Davis Arms & Historical Museum, Claremore
Johnston County Museum of History & Chicksaw Bank Museum, Tishomingo
Tad Jones, Claremore
Dian Jordan Werhane, Broken Bow
Kay Kilpatrick, Tuskaoma
Mike Knupp, Muskogee
Landmark For All Generations, Inc., Okmulgee

OKMuseums.org
LeFlore County Museum at Hotel
Lowrey, Poteau
Leman Lewis, Sr., Okmulgee
Charlene Lingo, Miami
Stephanie Luke, Durant
Wayne McComb, Claremore
McCurtain County Veterans Memorial Museum, Idabel
Melissa McKinney, Oologah
Tina McKinney, Okmulgee
Selby Minner, Checotah
Henry Moy, Idabel
Conner Mulkey, Durant
Muskogee (Creek) Nation Cultural Center & Archives, Okmulgee
Museum of the Red River, Idabel
Muskogee STEAM Center, Muskogee
National Rod and Custom Car Hall of Fame, Afton
Kathleen Noble, Fort Towson
Nowata County Historical Society Museum & Glass Mansion, Nowata
Oklahoma Forest Heritage Center Museum, Broken Bow
Oologah Historical Society Museum, Oologah
Ottawa County Historical Society and Dobson Museum, Miami
Norm Pence, Hugo
Shaun Perkins, Locust Grove
Dennis Peterson, Spiro
Judy Petre, Idabel
Jennifer Poe, Claremore
Bonnie Prigmore, Poteau
Stephen Ratcliff, Idabel
Jareth Ray, Tishomingo
Cody Reynolds, Tishomingo
Sandra Riley, Muskogee
Sue Robins, Tishomingo
Steve Robinson, Claremore
Rural Oklahoma Museum of Poetry, Locust Grove
Angie Rush, Muskogee
Jason Schubert, Claremore
Marty Sellers, Eufaula
Semple Family Museum of Native American Art, Durant
Shawnee Tribe Cultural Center, Miami
Vickie Smith, Idabel
Spiro Mounds Archaeological Center, Spiro
Donna Starbird, Atfnon
Calista Stephens, Broken Bow
Shelli Sware, Tishomingo
Tabl Robot and History Museum, Colcord
Brianna Teel, Broken Bow
Susie Thompson, Stilwell
Three Rivers Museum & Thomas-Foreman Historic Home, Muskogee
Three Valley Museum, Durant
Twin Cities Heritage Association Museum, Hartshorne
Janie Umsted, Durant
Jessica Valentine, Idabel
Derryl Venters, Muskogee
Daniel Vick, Idabel
Natalie Wadle, Miami
Pam Waugh, Tuskahoma
Mike Wendel, Eufaula
Marcus Whitworth, Henryetta
Will Rogers Memorial Museum, Claremore
Dameekia Williams, Muskogee
Doug Zook, Idabel

DISTRICT 3
T.S. Akers, Guthrie
Max Ary, Weatherford
Victoria Rowe Berry, Stillwater
Tracy Bittle, Enid
Blackwell Public Library, Blackwell
Dianne Braden, Blackwell
Kelly Bradshaw, Stillwater
Steven Brant, Stroud
Bristow Historical Society & Museum, Bristow
Jana Brown, Cleo Springs
Ron Brown, Pawnee
Bill Bryans, Ph.D., Stillwater
Jennie Buchanan, Altus
Karen Campbell, Sapulpa
Canadian Rivers Historical Museum, Geary
Jack Carnefix, Stillwater
J.M. Cavazos, Stillwater
Tina Cavin, Blackwell
Amelia Chamberlain, Stillwater
Cherokee Strip Museum, Alva
Cherokee Strip Museum and Rose Hill School, Perry
Cherokee Strip Regional Heritage Center, Enid
Chisholm Trail Museum and Horizon Hill, Kingfisher
Dale Chlouber, Stillwater
Cimarron Heritage Center, Boise City
Cindy Clark, Stillwater
Jordan Cocke, Pawhuska
Sandi Colby, Guthrie
Tony Coleman, Ponca City
Debbie Corwin, Bristow
July Cote, Pawhuska
Adelita Cumm, Hobart
Scott Cumm, Hobart
Matthew Davids, Altus
Anna Davis, Pawnee
Katanna Davis, Stillwater
Catarina “Cat” de Araujo, Stillwater
Jayne Detten, Ponca City
Stephen Dock, Mangum
Drumright Historical Society Museum, Drumright
Emily Duncan, Guthrie
Valerie Duncan, Guthrie
E.W. Marland Estate, Ponca City
Jacinda Earwood, Stillwater
Elk City Museum Complex, Elk City
Christina Elliott, Stillwater
Ken Ferguson, Altus
Sally Ferrell, Chandler
Barbara Finley, Enid
Kaci Fouts, Bartlesville
Bradley Fritch, General Tommy Franks Leadership Institute and Museum, Hobart

Elizabeth Gosney, Stillwater
Dedra Gravitt, Sayre
Steven Groff, Hobart
Tahnee Growingthunder, Carnegie
Sarah Hammer, Durham
Carroll Harper, Meeker
Garrett Hartness, Pawhuska
Tammy Hawbaker, Woodward
Mike Hearne, Yukon
Heart of Route 66 Auto Museum, Sapulpa
Hennessey Public Library and History Center, Hennessey
Kevin Hoch, Bartlesville
Robin Hohwelier, Fargo
John Horse Chief, Pawhuska
Melissa Hudson, Blackwell
Maxine Jackson, Elk City
Mike Jeffries, Sapulpa
Macy Jennings, Stillwater
Elaine Johns, Enid
Amy Johnson, Enid
Loretta Jones, Sapulpa
David Keathly, Ponca City
Michelle Keller, Chandler
Shauna Kimber, Weatherford
Kiowa Tribal Museum, Carnegie
Arlette Klaric, Lyndsey Kopsa, Hennessey
Fran Kroll, Enid
Jacob Krumwiede, Enid
Lachenmeyer Arts Center, Cushing
Leona Mitchell Southern Heights Heritage Center and Museum, Enid
Lloydelle Lester, Durham
Lincoln County Historical Society Museum of Pioneer History, Chandler
Donald Lynch, Alva
Mannford Museum, Mannford
Mike Marshall, Enid
Neal Matherne, Ph.D., Enid
Rachel McClelland, Ponca City
Glen McIntyre, Kingfisher
Donna MaNaught, Elk City
Meeker Historical Museum, Meeker
Metcalf Museum, Durham
Sarah Milligan, Stillwater
Museum of the Western Prairie, Altus
National Wrestling Hall of Fame and Museum, Stillwater
NBC Oklahoma Wigwam Gallery, Altus
Ashlan Nell, Yukon
Karen Neurohr, Ph.D., Stillwater
No Man’s Land Museum, Goodwell
Dodie O’Bryan, Pawnee
Okeene Historic Preservation Group, Okeene
Oklahoma Route 66 Museum, Clinton
Oklahoma State University Museum of Art, Stillwater
Old Greer County Museum & Hall of Fame, Mangum
Osage County Historical Society Museum, Pawhuska
Osage Nation Museum, Pawhuska
Casey Pankey Ihde, Stillwater
Pawnee Bill Ranch and Museum, Pawnee
DISTRICT 4

Tammie Asepermy, Lawton
Deborah Baroff, Lawton
Britany Belli, Norman
Tracy Bidwell, Norman

Gordon A. Blaker, Fort Sill
Cory Blankenship, Ardmore
Amanda Boehm-Garcia, Ardmore
Kenneth Bohannon, Ardmore
Karen Bowles, Ardmore
Janet Braun, Ph.D., Norman
Cameron Bryan, Norman
Jennifer Bryant, Sulphur
Lindsey Burbridge, Norman
Roger Burkharter, Norman
James Burns, Norman
Marlin Butcher, Norman
Catherine Carter, Norman
Sara Cartwright, Norman
Jennifer Cashin, Norman
Jessica Cavin, Norman
Chickasaw Cultural Center, Sulphur
Chisholm Trail Heritage Center, Duncan
Cleveland County Historical Society & Moore-Lindsay Historic House, Norman

Heather Coffman, Lawton
Jessica Cole, Ardmore
Comanche National Museum and Cultural Center, Lawton
Brian Cooke, Sulphur
Ann Corbly, Norman
Brandi S. Coyner, Ph.D., Norman
Lee Cravatt, Sulphur
Patricia Cunningham, Chickasha
Kyle Davies, Norman
Jan Davis, Norman
Danielle DeFries, Moore
Tanya Denton, Norman
Rudy Ellis, Ardmore
Teddi Jerman, Fort Sill
Sydney Fancher, Newalla
Susie Fishman-Armstrong, Norman
Forgotten Wheels Museum and Antiques, Davis
Ben Fox, Norman
Tamara Fitzgerald, Norman
Fred Jones Jr. Museum of Art, Norman
Todd Fuller, Norman
Leticia Galuzzi, Norman
Josie Garrard, Blanchard
Jin Garten, Norman
Gene Autry Oklahoma Historical Society Museum, Gene Autry
Goddard Center for the Visual and Performing Arts, Ardmore
Kay Goetz, Fort Sill
Vanessa Gonzalez, Ardmore
Grady County Historical Society & Museum, Chickasha
Greater Southwest Historical Museum, Ardmore
Lori Hamilton, Sulphur
Lisa Henry, Norman
John Hernandez, Lawton
Mary Holman, Moore
Wesley Hull, Ardmore
International Gymnastics Hall of Fame, Norman

Hadley Jerman, Norman
Kaylee Kain, Norman
Walter Kerrick, Fletcher
Victor Koshkin-Youritzin, Norman
Margaret Landis, Norman
Jennifer Larsen, Norman
Taylor Larson, Lawton
Kevin Lawrence, Lawton
Mary Lee, Norman
Chenae Lippard, Ada
Gail Loafman, Duncan
Tom Lyczcyk, Norman
Richard Lupia, II, Norman
Lesha Maag, Norman
Michele J. Mabry, Fort Sill
Kerry Magruder, Norman
Ashley Mason Burns-Meerschaert, MS, Moore
Dana Mattox, Norman
Bart McClenny, Snyder
Laura McGouran, Duncan
W.A. McClain, Gene Autry
Medicine Park Aquarium & Natural Sciences Center, Medicine Park
Melissa Milburn, Norman
Military Memorial Museum, Ardmore
Marcus Milligan, Sulphur
Minco Historical Society and Museum, Minco
Leah Mulkey, Duncan
Kris Murray, Norman
Museum of the Great Plains, Lawton
Scott A. Neel, Ph.D., Elgin
Claire Nicholas, Norman
Tiffany Orr, Norman
Lina Ortega, Norman
Mary Owensby, Lawton
Francine Parchcorn, Sulphur
Trisha Parker, Medicine Park
Amy Pence, Norman
Eddie Postoak, Sulphur
Tim Poteete, Sterling
Harold Powell, Temple
Lois Powell, Temple
Lisa Ratliff, Norman
James Ricker, Noble
Rainette Rowland, Medicine Park
Rebecca Royal, Lawton
Tia Ruppert, Norman
Sam Noble Museum, Norman
Scott Sanders, Moore
Carney Saupitty, Jr., Lawton
Frank J. Siltman, Fort Sill
SKELETONS: Museum of Osteology, Moore
Glenn Smith, Gene Autry
Stephens County Historical Museum, Duncan
Laura Stewart, Sulphur
Ian Swart, Lawton
Margaret Tatum, Lawton
Candy Taylor, Lawton
Melinda Taylor, Wilson
Temple Museum Association, Temple
Peter Tirrell, Norman
Jen Tucker, Norman
Alvin Turner, Ph.D., Norman
Jaymie Turner, Norman
Correy Twilley, Fort Sill
U.S. Army Fires Center of Excellence, Fort Sill
University of Oklahoma Libraries, Norman
University of Oklahoma Press, Norman
Jay Villemarette, Moore
W.T. Foreman Prairie House Foundation, Duncan
Phyllis Wahahrockah-Tasi, Norman
Valorie Walters, Ada
Luann Waters, Wynnewood
Jessa Watters, Norman
Sandra Webb, Davis
Jim Whiteley, Lawton
Cova Williams, Duncan
Trevor Williams, Lawton
Wilson Historical Society and Museum, Wilson
Marvin Woodworth, Midwest City
Christopher Zelnier, Sulphur

DISTRICT 5
3D Scans Plus, Edmond
Jesse Abelman, OKC
Marcelle Sharron Ahtone Harjo, OKC
heather ahtone, OKC
Christy Alcox, OKC
Brennan Aldridge, Edmond
Cara Alizadeh-Fard, OKC
American Banjo Museum, OKC
American Fidelity Heritage Center, OKC
Cait Anders, OKC
Kathy Anderson, OKC
Michael Anderson, Ph.D., OKC
Nicole Armitage, OKC
Artspace at Untitled, OKC
Cynthia Atchico, Wewoka
Jarod Atkins, OKC
Brandy Ball, OKC
Chantry Banks, OKC
Mattie Barlow, OKC
Ryan Barnett, OKC
Loretta Barrett Oden, OKC
Jeff Baxter, OKC
Chloe Bean, Edmond
Elise Bear, OKC
William Beck, Shawnee
Regina Belcher, OKC
Pam Bell, Edmond
Joy Reed Belt, OKC
Betsy Bender, Wewoka
Marilyn Berousek, OKC
Annie Bewley, OKC
Barbara Bilek, OKC
Billboard Museum Association, Bethany
Alex Bohanan, OKC
Amy Botello, OKC
Chandra Boyd, OKC
Steve Boyd, OKC
Lillie-Beth Brinkman, OKC
Dakota Britton, Garden City, KS
Melissa Brodt, Edmond
Lori Brooks, OKC
Gene Brown, OKC
Richard Bruner, OKC
Erica Buckwalter, OKC
Fred Bunyan, Seminole
Ryan Bunyan, Seminole
Kimberly Burk, Edmond
Kelly Burns, OKC
Dara Butcher, Edmond
Amena Butler, OKC
Samonia Byford, OKC
Gini Moore Campbell, OKC
Ashley Carter, OKC
Eileen Castle, Seminole
Bryon Chambers, OKC
Bailey Cheatham, Edmond
Anne M. Chilton, Midwest City
Kristi Church, OKC
Citizen Potawatomi Nation Cultural Heritage Center, Shawnee
JJ Compton, Edmond
Rita Craig, OKC
Barbara Crandall, OKC
Cori Crawford, OKC
Ella Crenshaw, Norman
Nancy Crites, OKC
Rachele Cromer, OKC
Lauren Daughety, El Reno
Jamie Davenport, Edmond
Bailee Davis, Edmond
David Davis, Edmond
Jeremiah Davis, OKC
Daystar Foundation and Library, OKC
Bruce Delp, OKC
Development Director, OKC
Jeanne Devlin, OKC
Kathy Dickson, OKC
Amy Dillon, OKC
Director of Development, OKC
Marci Donaho, Seminole
Anthony DuBoise, OKC
Amber DuBoise-Shepherd, Shawnee
Leigh Dudley, Edmond
Sarah Dumas, OKC
Mary Early, OKC
Edmond History Museum, Edmond
Richard Elwanger, Wewoka
Lisa Escalon, OKC
Jeff Ewing, OKC
Gayle Farley, OKC
Tom Farris, OKC
Federal Judicial Learning Center & Museum
Historical Society of the US Dist Court for the Western Dist of Okla, OKC
Jarrod Fergeson, OKC
Candice Fields, Edmond
First Americans Museum, OKC
Sue Fish, OKC
Sherri Fisher, OKC
Allison Flaig, OKC
Maury Ford, OKC
Carrie Fox, OKC
Heather Franks, OKC
Madeleine Freeman, OKC
Inc. Friends of the Capitol, OKC
Kelly Frye, OKC
Rosetta Funches, OKC
Jill Funk, OKC
Kristin Gentry, OKC
Christine Gibson, OKC
Kim Gomez, OKC
Stephen Gorman, OKC
Tresa Gouge, OKC
Leilani Gradle, OKC
Edward Granger, OKC
Derrik Graumann, Edmond
Rhonda Grayson, OKC
Jennifer Green, OKC
Ace Greenwood, OKC
Chrys Gregorio, OKC
Melessa Gregg, OKC
Chad Griffith, Shawnee
Tammy Gunesh, OKC
Maylou Guy, Bethany
Leslie Halfmoon, OKC
John Hamilton, OKC
John Hargrove, Arcadia
Harn Homestead Museum, OKC
Jason Harris, McLoud
Nicole Harvey, OKC
Steve Hawkins, OKC
Michelle Hayes, Edmond
Greg Heanue, OKC
Heartland Aeronautical Experience and Aerospace Career Museum, Shawnee
Jillian Helsley, OKC
Natasha Henderson, OKC
Henry and Anna Overholser Mansion Museum, OKC
James Pepper Henry, OKC
Herschel Hepler, OKC
Jayson Hogland, OKC
Stuart Hudson, OKC
Cassie Huffman, Shawnee
Sandra Hunt-Brady, Edmond
Brian Hyland, OKC
Mike James, OKC
Jasmine Moran Children's Museum, Seminole
Gretchen Jean, OKC
Jones Oklahoma Historical Society & Museum, Jones
Alessia Jones, Edmond
Heath Jones, OKC
Kara Jones, Edmond
Iris Muno Jordan, Edmond
JRB Art at The Elms, OKC
Peter Kavourgias, Shawnee
Krystle Kaye, OKC
Jeff Klotz, OKC
Katie Knox, OKC
Kristi Kohl, Edmond
Katie Krumwiede, OKC
Glenda Kuhn, McLoud
Laboratory of History Museum, Edmond
Boyce Ladd, Jr., OKC
Brenna LaGrange, OKC
Adrienne Lalli Hills, OKC
Ken Landry, Shawnee
Dwight Lawson, Ph.D., OKC
Emma Leach, Piedmont
Derek Lee, Edmond
Justin Lenhart, Edmond
Melanie Lewis, Maud
Samantha Liles, OKC
Caroline Lowery, OKC
Victoria Book Lupia, OKC
Oklahoma Black Museum and Performing Arts Center, Shawnee
Oklahoma Contemporary Arts Center, National African American Jazz Legacy Museum, OKC
Oklahoma City/ OKC
Melissa Owens, OKC
Maryann Parker, OKC
Susan Patterson, OKC
Amber Pence, Edmond
Melissa Peterson, OKC
Chloe Philips, OKC
Anna Vittoria Pickett, OKC
Kathleen Pite, Edmond
Dane Pollei, Shawnee
Pottawatomie County Oklahoma Historical Society & Museum, Shawnee
Dustin Potter, OKC
Sandy Price, OKC
Dan Provo, Edmond
Putnam City Schools Museum, Bethany
Collette Ralston, Jones
Alexis Randall, Yukon
Inc. Red Earth, OKC
Rachel Reichert, OKC
Zachery Reis, OKC
Shannon Rich, OKC
Tonya Ricks, Seminole
George Rigazzi, OKC
Rachael Robinson, OKC
Sheron Rodgers, Bethany
Francisco Rodriguez, OKC
Kimberly Rodriguez, OKC
Marcos Rodriguez, OKC
Patricia Rodriguez, OKC
Elizabeth Roewe, OKC
Kimberly Ross, McCloud
Lucas Ross, OKC
Catherine Row, OKC
Kaleigh Russell, Edmond
Madiha Saleem, Edmond
Carl Sandefer, OKC
David Sapper, OKC
Shaylyn Sawyer, Edmond
Heather Scheele-Clark, Edmond
Anthony Schmidt, OKC
Bryn Schockmel, Ph.D., OKC
Science Museum Oklahoma, OKC
Sharon Scott, OKC
Seminole Nation Museum, Wewoka
Natalie Shirley, OKC
Elizabeth Shuffield, OKC
Troy Simmonds, OKC
Neely Simms-Peters, OKC
Eric Singleton, OKC
Anna Sitzes, OKC
Linda Stell Smith, Midwest City
Josie Sneath, Blanchard
Allison Snider, Edmond
Seth Spellman, OKC
Amy Dee Stephens, Edmond
Helen Steifmiller, OKC
Taylor Stober, Edmond
Clint Stone, OKC
Rose Mary Story, OKC
Carolyn Stuart, OKC
Anna Studstill, OKC
Dave Suey, OKC
Hope Suttles, Edmond
The Guild, OKC
The Oklahoma City Rattlesnake & Venom Museum, OKC
The Springer Company, OKC
Czarina Thompson, Shawnee
Jaime Thompson, OKC
Traith Thompson, OKC
Sophia Thurman, Shawnee
Gena Timberman, OKC
Delayna Trim, Shawnee
Grace Trumbo, OKC
Avery Underwood, OKC
Ginny Underwood, OKC
USA Softball, OKC
Amy Van Dyke, OKC
Brennan VanBuskirk, OKC
Sherri Vance, OKC
Heidi Vaughn, Edmond
Allen Voyles, OKC
Blake Wade, OKC
Victoria Waldron, OKC
Christy Wallower, OKC
Jeremy Wance, OKC
Laura Warriner, OKC
Allee Wasiak, Edmond
Shoshana Wasserman, OKC
Kari Watkins, OKC
Brian Whinery, OKC
Karen White Cotton, Edmond
Nicole Willard, Edmond
Mackenzie Williamson, Edmond
Hallie Winter, OKC
Kate Winters, OKC
Mackenzie Witter, OKC
World Organization of China Painters, OKC
Kimberley Worrell, CMP, OKC
Taylor Young, OKC
Summer Zah, OKC

OUT OF STATE
Dali Atchley, Waco, TX
Cheyenne Caraway, Astoria, NY
Collections Research for Museums, Denver, CO
Brian Crockett, Albuquerque, NM
David Cunningham, Meeteetse, WY
Rebecca Elder, Austin, TX
Exhibit Concepts, Inc., Vandalia, OH
Lucidea, Richmond, BC
Martin&Martin Design, Dallas, TX
Rebecca Elder Cultural Heritage Preservation, Austin, TX
Allie Seale, Jonestown, TX
Southwest Solutions Group, Inc., Lewisville, TX
Western Center for the Conservation of Fine Arts, Wheat Ridge, CO