



Museum Accessioning and Registration of Collections Online Course

OKMuseums.org



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NATIONAL
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Module 7: Exercise on Museum Law and Ethics

Oklahoma Museums Association [OKMuseums.org](https://www.okmuseums.org)

Please complete an evaluation at <https://www.surveymonkey.com/r/MARCONLINE>

Exercise 3: Museum Law & Ethics

1. You are the Director of a small historical society. The descendent of the museum's original benefactor arrives with a framed photo of a local Civil War soldier. She offers to donate the object, but wants it hung on the wall in the sunny entrance way. What would you do?
2. You are the curator of a small museum. The volume of unmarked, unidentified objects in the collection overwhelms you. When your institution has its annual silent auction, the board wants to include a few of these items in the sale. What do you do?
3. Your museum is located in a historic house that interprets the life of a prominent local family. The collection includes objects from the family and from city residents. A board member wants to have a fund-raising fashion show using costumes from the collection. What would you do?
4. Forty years after donating a tea set, the daughter of the donor wants the set returned to her, insisting it was a loan. Neither you nor she has documentation of the loan. What would you do?