JOIN THE OKLAHOMA MUSEUM COMMUNITY for the 2023 Oklahoma Museum Conference in Broken Arrow, Oklahoma, September 13-15. There are so many great sessions planned on a variety of topics including Land Acknowledgments, exhibit mounts, AI artificial intelligence, financial statements, fundraising, and so much more. Besides the important educational component of the conference, there will be lots of networking, lots of activities, and lots of fun! This year there is something for everyone!

Museums are amazing and wonderful places for all. They inspire creativity, preserve history, increase sense of wellbeing and so much more. The conference will show how museums bloom over time. And hey, who does not want to be a beautiful flower in a bouquet of museums. This is your opportunity to share ideas with the Oklahoma museum profession and discuss with your colleagues the ways your museum is bringing communities a great big beautiful tomorrow.

The keynote address will be by Scott Stulen, CEO and President of Philbrook Museum of Art and the title of his presentation is Please Walk on the Grass. Preserving and Enhancing the Philbrook Gardens. Philbrook Museum of Art’s gardens are among the most iconic and visited locations in Oklahoma. The beautiful 23 acres of informal and formal gardens are a living gallery and space for a diverse array of activities. He will share recent successes in opening the gardens to a wider array of programs, audiences, and daily activities, and he will

to OMA members July 1
Posted online for public August 1

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continued on page 3
PIN out, APP in

WE KNOW THAT OKLAHOMA MUSEUMS love to be connected to each other and the world. How do we know this? You told us during our listening sessions and surveys as we were developing the latest OMA strategic plan. Thanks to a generous grant from Allied Arts, OMA will be launching a new app, OMA Connects. OMA Connects is powered by the Oklahoma Museums Association and is a free online community for staff, board members and volunteers of Oklahoma museums.

This app will allow the Oklahoma museum community to be connected in an easy and intuitive way. We believe the OMA Connects app will be a dynamic way for the museum community to connect to each other, to like-minded individuals as well as to others in one easy and convenient place. It will be resource sharing, knowledge and experts, networking, caring, training, and so much more all at your fingertips.

As part of the broader scope, the OMA Board of Directors decided the organization would transition the current PIN (professional interest networks) format out, and use all our efforts to have everyone connect at one place - on the app. OMA wants to meet the museum community where they are as the pandemic changed the way everyone works and learns. Even though OMA will no longer have OKRA, OKME, OEMP, or OKNAPA by name, OMA will have even more for you through OMA Connects.

OMA further believes the OMA Connects app is very important as it will allow equitable communication among all people in the museum community. It has been proven that apps help individuals succeed in a mobile space, and we know that some individuals only have a mobile device. The OMA Connects app will assist Oklahoma museums in having improved efficiencies, data and information in one place and engagement within the museum community as a whole.

We look forward to the Oklahoma museum community using the OMA Connects app for your go to tool to connect, learn and share.

Brenda

Changes to OMA Membership

IT HAS BEEN 10 YEARS since OMA made any changes to membership. Yes, this means there will be a modest increase in dues for some categories. Beginning July 1, 2023, individual members will pay $9 more per year and museums at the elevated and pinnacle level will pay $20 more per year. We are sure you will agree that this increase is reasonable.

Additionally, we have added a new level to the partner membership. Nonprofits that are 501c3 organizations that offer goods, services, programming, etc. to museums now can be members of OMA.

Finally, we added a new category of membership for universities that offer museum studies and library archives programs. These universities can promote their programs while connecting their students to OMA.

You are encouraged to take a look at the new dues structure and benefits of membership here.
reveal some new investments. He will also share his vision to preserve Philbrook’s legacy while planning for the needs of the next generation of visitors.

HOST HOTEL
The Oklahoma Museum Conference host hotel is Stoney Creek Hotel and Conference Center, 200 W. Albany Street, Broken Arrow, OK 74012. The conference sessions will take place at the Stoney Creek Hotel and Conference Center. The group rate for a hotel room is $119 + tax. The cutoff date for the OMA group block is August 14, 2023. You must make your group reservation directly on the hotel webpage at www.stoneycreekhotels.com and use the group code 2309OKLAHO.

Need more information, contact OMA at info@okmuseums.org or 405.424.7757.

Additional information will be posted to okmuseums.org/conference as it becomes available.

THANK YOU TO THE HOST ORGANIZATIONS
The Museum Broken Arrow
Arts @ 302
Military History Center
Visit Broken Arrow
City of Broken Arrow

SPONSORS (TO DATE)
See all sponsorship opportunities that are available here.
Displays Fine Art Services (Wednesday Evening Event Sponsor)
Exhibit Concepts (Wi-Fi Sponsor)
MMD Services
National Historical Publications and Records Commission
Oklahoma Arts Council
Oklahoma Department of Libraries
Oklahoma Historical Records Advisory Board
Oklahoma Humanities
Oklahoma Today
Old Home Rescue
The Guild (Wi-Fi Sponsor)
The Springer Company
TSET
University of Oklahoma Press
Visit Broken Arrow

EXHIBITORS (TO DATE)
See all exhibitor opportunities that are available here.
Displays Fine Art Services
Exhibit Concepts
Idabel, McCurtain County and Museum of the Red River
MMD Services
Museum Studies at University of Oklahoma
Northeast Document Conservation Center NEDCC
Oklahoma Department of Libraries
Oklahoma Historical Society Research Center
Oklahoma Humanities
Oklahoma Today
Old Home Rescue
Rebecca Elder Cultural Heritage Preservation
The Guild
The Springer Company
University of Oklahoma Press
Western Center for the Conservation of Fine Arts
Team Cerebros de los Muertos from the Oklahoma History Center Wins Smarties 2023

IT'S A WRAP. Another great Smarties Virtual Trivia Night is in the books. Congratulations to Team Cerebros de los Muertos from the Oklahoma History Center for being the winning team and claiming bragging rights for 2023! Team Not the Cowboy from the Oklahoma Hall of Fame | Gaylord-Pickens Museum claims second place, and The Home Fries from Oklahoma Today came in third. We hope everyone had a great time, we did. A special shout out to James Pepper Henry for winning the photography contest with his Winter Solstice photo taken at the First Americans Museum. Thank you to our many wonderful sponsors and donors, Smarties Committee, Trivia Hub, Ken Busby, UCO CeCE, all the players and everyone else who made this so much fun and a success. We are already looking forward to next year. Study Up June 14, 2024.

Thank you to our sponsors and donors

OKMuseums.org
Controversy and Advocacy

By Jason Harris

TODAY WE LIVE IN AN ERA WITH deeply divided political caucuses in Oklahoma. Partisanship and policy priorities cause roadblocks to legislation, create animosity for sound bites to political bases, and often have unknown secondary implications for institutions and organizations of all types. This year, numerous state legislatures attempted to pass censorship laws that would inadvertently affect art museums, archives, and other institutions, including collections depicting nudity, sex, and more. In Florida, a principal was forced to resign after complaints that arose when art students viewed Michelangelo’s David, and parents responded by calling the Renaissance sculpture pornographic. While these pieces of legislation may indirectly affect our institutions, others have a much more direct impact on our visitors and donors. And other current culture war issues can leave lasting impacts on cultural institutions.

So, how do museums advocate for or against controversial topics? Can we lobby openly regarding issues? What is the difference between the two? Advocacy focuses on educating others about specific issues or interests while lobbying attempts to influence specific legislation. Generally, 501(c)(3) organizations may engage in minimal lobbying. So, how do we effectively advocate on controversial issues? We must begin with our mission. Mission-minded advocacy allows us to tie our specific efforts to the guiding documents of our institutions and how we engage with our communities. We provide awareness of how the legislation will directly impact us so that legislators know how their bills, directly or indirectly, affect how we collect, preserve, and share with the public. We remain neutral in our advocacy efforts. That is, we make aware without attacking or condemning individual legislators. We use controversy constructively to influence public policy. We craft persuasive messages for our policymakers that include our institutional perspective. But, as 50(c)(3) institutions, we must remember to minimize our lobbying efforts to reduce the risk of losing our tax-exempt status.

ARPA Update: The Oklahoma State Legislature overwhelmingly approved $10 million in state ARPA funding for the state’s arts and cultural sector. Fifty percent of these funds will go to rural communities to help spark economic development. Information regarding the grant process and how to apply will be made available by the Oklahoma Arts Council soon.

Make sure you register for the 2023 Oklahoma Museums Association annual conference and join us for the Advocacy 2.0 session, where we will dive into the legislative calendar, define lingo, discuss how to track bills and measures, and explore how effective advocacy is a year-round process.

We look forward to continuing to advocate for our 500+ museums!

ABOUT JASON HARRIS

Jason Harris is a recognized leader in the museum community with experience in the management of local, state, and national non-profit humanities-based programs and organizations and is currently the executive director of Chisholm Trail Museum in Kingfisher, Oklahoma.
OKMuseums.org 6

FRONTIERS IN HISTORY: PEOPLE, PLACES, IDEAS was the 2023 National History Day theme. Thousands of Oklahoma students participate in National History Day through Oklahoma National History Day (OkNHD). OkNHD is an academic program meant to engage students grades 6-12 in history. 750,000 students from across the country participate in National History Day each year! The Oklahoma Museums Association sponsors the Best Exhibit Design award during the OkNHD contest. This award is given to one Junior Division and one Senior Division entry exemplifying the best exhibit design practices in creating their National History Day entry. OMA is excited to announce the 2023 Best Exhibit Design winners.

WINNERS
BEST EXHIBIT DESIGN AWARD
Jr Madam C.J. Walker, Hayden Estrada and Bella Swartwood, Canton Elementary School

BEST EXHIBIT DESIGN AWARD
Sr Power of Pink; A New Business Frontier, Jacqlyn Grigsby and Andriana Trahan, Canton High School

Congratulations to Hayden, Bella, Jacqlyn, Andriana and all of this year’s OkNHD winners!
To understand the essence of our community, start at the Oklahoma City National Memorial & Museum. It tells of the attack on April 19, 1995, that killed 168 people and injured hundreds more. It also tells of what came next: a response so overwhelming in its generosity it was soon called the Oklahoma Standard.

Today, we're a community grounded in hope and healing, strength and resiliency. We come together on this Sacred Ground to find Common Ground. And we open our arms to embrace and inspire other people and other communities.

**Search Our Heart & Soul**

To understand the essence of our community, start at the Oklahoma City National Memorial & Museum. It tells of the attack on April 19, 1995, that killed 168 people and injured hundreds more. It also tells of what came next: a response so overwhelming in its generosity it was soon called the Oklahoma Standard.

**Find Our Plan Your Visit:**

MemorialMuseum.com • 405.235.3313
Free Parking with Paid Admission

**Blue Star Museums Registration Still Open**

The information you provide will be used to promote your institution’s participation in this program through the Blue Star Museums website and other program materials. The website for each participating museum will be hyperlinked on the BSM map. This will be what the military families will rely on to determine the operating status and/or special restrictions of each museum. If you need to make changes to your registration, experience technical problems filling out the form, or have other questions, please e-mail bluestarmuseums@arts.gov. The 2023 program began on Armed Forces Day, Saturday, May 20, 2023 and continues through Labor Day, Monday, September 4, 2023. The interactive map can be found here. The following 20 Oklahoma museums already have registered to be a Blue Star Museum and OMA thanks you:

- **Ardmore:** Greater Southwest Historical Museum and Military Museum
- **Bristow:** Bristow Historical Society
- **Broken Arrow:** Broken Arrow Historical Society/ The Museum Broken Arrow
- **Chickasha:** Grady County Historical Society
- **Claremore:** Claremore Museum of History, Will Rogers Memorial Museum
- **Duncan:** Chisholm Trail Heritage Center
- **Edmond:** Edmond Historical Society and Museum
- **Fort Sill:** Fort Sill National Historic Landmark and Museum
- **Grove:** Har-Ber Village Museum
- **Locust Grove:** Rural Oklahoma Museum of Poetry
- **Miami:** Dobson Museum & Home
- **Norman:** Moore-Lindsay Historical House Museum
- **Okeene:** Okeene Historic Preservation Group
- **Oklahoma City:** American Banjo Museum, Historical Society of the U.S. District Court for the Western District of Oklahoma, National Cowboy & Western Heritage Museum, Oklahoma City Museum of Art, Oklahoma Contemporary Arts Center, Oklahoma Hall of Fame | Gaylord-Pickens Museum, Oklahoma History Center, Oklahoma Railway Museum
- **Pawnee:** Pawnee Bill Ranch and Museum

**NATIONAL ENDOWMENT FOR THE ARTS and BLUE STAR FAMILIES present arts.gov/bluestarmuseums BLUE STAR MUSEUMS**

**IT IS NOT TOO LATE to be a Blue Star Museum. Visit the Blue Star Museums 2023 online registration site here and register. This program benefits active-duty military personnel and their families by providing free museum admission.**

**Bristow:** Bristow Historical Society
**Broken Arrow:** Broken Arrow Historical Society/ The Museum Broken Arrow
**Chickasha:** Grady County Historical Society
**Claremore:** Claremore Museum of History, Will Rogers Memorial Museum
**Duncan:** Chisholm Trail Heritage Center
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**Norman:** Moore-Lindsay Historical House Museum
**Okeene:** Okeene Historic Preservation Group
**Oklahoma City:** American Banjo Museum, Historical Society of the U.S. District Court for the Western District of Oklahoma, National Cowboy & Western Heritage Museum, Oklahoma City Museum of Art, Oklahoma Contemporary Arts Center, Oklahoma Hall of Fame | Gaylord-Pickens Museum, Oklahoma History Center, Oklahoma Railway Museum
**Pawnee:** Pawnee Bill Ranch and Museum
Rural Museums Adapting to Contemporary Challenges Program

The Oklahoma Museums Association is pleased to announce a new program, Rural Museums Adapting to Contemporary Challenges, is being offered to the 65 museums in Adair, Atoka, Bryan, Caddo, Cherokee, Choctaw, Coal, Haskell, Johnston, Kiowa, Latimer, McCurtain, McIntosh, Okfuske, and Pushmataha counties thanks to a grant from the Carolyn Watson Rural Oklahoma Community Foundation, an affiliate of the Oklahoma City Community Foundation.

If your museum is located in a county above, please register for this FREE program at OKMuseums.org

The goal of the program is to provide a program offering practical museum collections information to museum workers (paid and volunteer) and help museums adapt to contemporary challenges.

The program is an extension the newly improved Museum Accessioning and Registration of Collection Online Course (MARC), which was developed by the Oklahoma Museums Association. The course covers mission statements, conflicts of interest, ethics, collections management policies, collecting plans, collections committees, and legal issues relating to museum collections and deaccessioning, how to process artifacts and much more. The program will consist of 32 online video modules (max 8 minutes each), two real time discussions on Zoom with subject experts on Zoom and one in-person meeting, individualized curated resources, and individualized attention. The dates of the Zoom meetings will be August 10 and January 25, and the in-person meeting will be on October 27 in Oklahoma City.

Having museum collection experts available will help museums brainstorm solutions to their museum collections conundrums and help them adapt to contemporary challenges. At the conclusion of the program, OMA will provide a list of curated resources designed for each participating museum.

FREE to participate - Register at OKMuseums.org

Subject experts Karen Whitecotton, Jennifer Holt and Melissa Owens will assist with collections conundrum questions (names from top to bottom)

ROOM TO EXPLORE AND LEARN

With almost 9 acres of space to explore, hundreds of exhibits, gardens, live science and planetarium shows all included with general admission, we have room for everyone.
AT THE END OF SESSION, the Oklahoma State Legislature overwhelmingly approved a proposal investing $10 million in state American Rescue Plan Act (ARPA) funding in rebuilding the state’s arts and cultural sector. Led by the Oklahoma Arts Council in partnership with Allied Arts OKC and Arts Alliance Tulsa, the proposal sought a once-in-a-lifetime, historic investment for arts and cultural infrastructure statewide. On Friday, May 26, the legislative bill advancing the proposal became law.

Oklahoma Arts Council Executive Director Amber Sharples issued the following statement recognizing the significance of the historic investment: “The Oklahoma Arts Council and its partners are deeply grateful to Governor Stitt and the Legislature for their bold and visionary actions, catapulting the arts and cultural sector forward as an asset strengthening our state’s ability to compete for jobs and new industries. This transformational investment will pay long-term dividends in creative workforce development, talent retention, education, and more. With 50 percent of the funding prioritized in our plan for rural communities, it will spark vital community and economic development across all 77 counties, reaping benefits for generations to come. Leadership of the Oklahoma Arts Council and its partner organizations are humbled and honored to be entrusted as stewards of this investment.”

Sunny Cearley, President and CEO of Allied Arts OKC stated: “Arts and culture support workforce development, talent retention and attraction, and placemaking, which are all key factors in economic development. This funding will help Oklahoma’s economy to continue to grow.”

Todd Cunningham, Executive Director of Arts Alliance Tulsa stated: “It is impossible to adequately thank our elected officials, advocates, donors, volunteers, and nonprofit organizations for their dedication, support, and tenacity in ensuring Oklahoma’s arts and cultural industry is recognized and valued as was illustrated today by the state’s allocation of ARPA funding to this cause. The coalition formed two years ago between Oklahoma Arts Council, Allied Arts OKC, and Arts Alliance Tulsa has not only created a collaborative force that never stopped pushing for today’s outcome but also will continue working together with a unified voice that will strengthen arts and arts education for our entire state in the years to come.”

Integral to the success of the ARPA for Arts and Culture proposal were valued advocacy efforts by Oklahomans for the Arts. Additional support was provided by the Oklahoma Museums Association.

Information about the opportunity for organizations to apply for grants made possible by the $10 million ARPA investment will be made available soon.

The Oklahoma Museums Association is appreciative of the many advocacy efforts that our members put in on this important bill over the last two years. We are excited to see the impact this investment will have on the Arts and Cultural Sector, including museums, throughout the state. Updates can be found on the Oklahoma Arts Council website as they are available.
GET READY FOR A GREAT EVENING showing educators all the resources you have to offer! Back to School Bash is an annual resource fair bringing museums and other organizations together to offer resources for educators to learn from, experience, and plan with during the upcoming school year. This year’s event will be held at the National Cowboy & Western Heritage Museum on August 3, 2023. It is free to participate. You will need to bring a door prize valued at $50 or more on the day of the event.

August 3 from 5:00 p.m. – 7:00 p.m.

Register by July 17 at https://nationalcowboymuseum.org/2023-back-to-school-bash

For more information contact John at j lodge@nationalcowboymuseum.org or 405-839-7765.
AROUND THE STATE

What’s new and happening in Oklahoma museums

District 1
The 26th Annual Woody Guthrie Folk Festival put on by Woody Guthrie Center, Tulsa, July 12-16, 2023. The festival will be held on the anniversary of Guthrie’s birthday in Okemah, Oklahoma.

Philbrook Museum of Art, Tulsa, hosts the 11th MIX, September 15, 2023. The event is 21+ and will be held in the gardens at Philbrook.

Support The Museum Broken Arrow, Broken Arrow, at their benefit, Night for the Museum. The benefit will be held at Stoney Creek Hotel & Conference Center, September 22, 2023.

District 2

Native American Beadwork is on exhibit until July 23, 2023, at Museum of the Red River, Idabel.

Will Rogers Memorial Museum, Claremore, will hold a Wreath-laying Ceremony on August 11, to commemorate the anniversary of Will Rogers and Wiley Post’s deaths.

Claremore Museum of History, Claremore, is hosting History Patron Gala Night, June 29, 7 to 9 pm at Hard Rock Casino.

Visit Fort Townson Historic Site, Fort Townson, for Cinnamon Roll Social September 30, 10:00am – 12:00pm. This is a free community event and a chance to visit the historic fort.

District 3
Metcalfe Museum & Break O Day Farm, Durham, is open for their 2023 season. Admittance to buildings will be dependent on weather.

The Chisholm Trail Museum, Kingfisher, is holding Barn Quilt Workshops July 21-22, 2023. For $50, participants will learn to Barn quilts from OSU Extension Educator Lindy Hoel. Lunch is included.

First Americans Museum, Oklahoma City, will hold FAM Tribal Nations Gala to celebrate two years of operation on September 15, 2023.

Celebrate Germanfest, with the Okeene Historic Preservation Group, Okeene, September 23, 2023. Festivities will include a 5K, Bakeoffs, and a costume contest.

District 4
Stacy Reyna is the new Office Manager at Museum of the Great Plains, Lawton, and replaces long-time OMA member Mary Owensby who retired in April.

Comanche National Museum and Cultural Center, Lawton, welcomes Nikki Carlstrom as the new Collections Manager.

Join Chisholm Trail Heritage Center, Duncan, to celebrate National Day of the Cowboy July 22, 2023. This year’s theme is “Three States, One Trail” and festivities will include live music, book readings, and Children's art projects.

Skeletons Museum of Osteology, Oklahoma City, will host Junior Forensics August 19, 2023. The event will take place 11 am to 4:30 pm and will give kids the hands-on experience with osteology.

Yellowstone In Color is on display at Fred Jones Jr. Museum of Art, Norman, from July 6 to November 26, 2023.

District 5
Christina Naruszewicz is the new Director of Collections Management at the Oklahoma Arts Council, Oklahoma City.

Oklahoma Hall of Fame | Gaylord-Pickens Museum, Oklahoma City, welcomes Anna Studstill as the new Director of Museum Experience.

Leon Natker and Sarah Dumas are the new Director and Deputy Director, respectively, of the Oklahoma Museum of History, Oklahoma City.

Create your own art journal with Artspace at Untitled, Oklahoma City, during Artful Threads Workshop with Carol Webster, July 20 to 21, 2023.

Enjoy the Fireflight Balloon Fest with Citizen Potawatomi Nation Cultural Heritage Center, Shawnee, August 11-12, 2023. The fest will have vendors, balloon rides, and a 5K.

Edmond History Museum, Edmond, invites children ages 7 to 12 to Summer Camp at the 1900s Rodkey House. The camp will take place July 5 to 7, 2023.

The Class of 2023 Induction Ceremony of Oklahoma Sports Hall of Fame, Oklahoma City, will be held on September 7, 2023 at National Cowboy and Western Heritage Museum.
OMA thanks...
March 1 – May 31, 2022

CHAMPIONS ($1,000 AND OVER)
Carolyn Watson Rural Oklahoma Community Foundation
Displays Fine Art Services
MMD Services
The Chickasaw Nation

SUPPORTERS ($500-$999)
Bill & Mary Bryans, Loveland CO

DONORS ($100-$499)
Linda Marie Arredondo, OKC
Danny & Michele Bell, OKC
Charities Aid Foundation America, as recommended by ONEOK per Patrick Raymer
Brian & Michelle Cooke, Ada
Richard Ellwanger, Wewoka
Jim & Albina Luther, Norman
Sherry Marshall, Edmond
Susan McVey, OKC
Karen Paul, Norman
Kelli Payne, Mustang
The Guild
The Springer Company
Gena Timberman, OKC, in honor of James Anquoe, Sr.
D’Lese Travis, Weatherford
University of Oklahoma Press
Sherri Vance, OKC
Wade & Valerie Walters, Ada
Linda Wendel, Omaha NE
West Oklahoma City Rotary Club
Karen Whitecotton and David Davis, Edmond
Kyle & Carol Williams, Enid

CONTRIBUTORS (UP TO $99)
AmazonSmile
Linda Marie Arredondo, OKC
Fred & Joanna Bunyan, Seminole
Bettye Carmichael, OKC, in memory of Michele Bell
Rudy Ellis, Ardmore
Matt Evans, Edmond
Kristin Gentry, OKC
Edward & Brenda Granger, Edmond, in memory of Michele Bell
Tommy & Carol Ann Hager, Midwest City
James Pepper Henry, OKC

Jennifer Holt, Claremore
Jerry Icenhower, Yukon
Elaine Johns, Enid
John Johnson, OKC
Melanie Cooper Lewis, Maud
Sherry Marshall, Edmond
Meta
Debbie Munson, OKC
Stacy O’Daniel, OKC
PayPal Giving Fund
Dustin Potter, Edmond
Lauren Riepl, OKC
Jeremy Springer, OKC
Marsha Ward, Edmond
Ellis Annett, OKC
B&B Theatres
Pam Bell, Edmond
Bill Boettger, OKC
Bill & Mary Bryans, Loveland CO
Susan Buchanan, Tulsa
Ken Busby, Tulsa
Lauren Daughety, El Reno
Richard Ellwanger, Wewoka
Edward & Brenda Granger, Edmond
Jim & Cherrie Hampton, OKC
Jason Harris, McCloud
Melody Muniz, OKC
OKC Incredible Pizza Company
Oklahoma History Center
Frank O’Leary, OKC
Outback Steakhouse
Shelley Protzman, Choctaw
Raising Cane’s
Tonya Ricks, Shawnee
Teresa Schoonmaker, Weatherford
Thank You!
As private historians, our work depends heavily on the museums, historical societies, and libraries that keep Oklahoma’s history alive and accessible. We esteem the OMA and its members for your service to history.

OKMuseums.org
OKLAHOMA HUMANITIES (OH) IS OFFERING 2023 GRANTS for projects that engage humanities scholarship. OH defines humanities fields as history, language, literature, film studies, art history and criticism, archaeology, jurisprudence, ethics, and philosophy. U.S. nonprofit organizations with 501(c)(3) tax-exempt status, accredited public and 501(c)(3) institutions of higher education, state and local governmental agencies, and federally recognized Native American tribal governments are able to apply for funding. Projects must include the work of qualified Humanities scholars. Native American elders and traditional teachers are recognized as scholars when working on projects pertaining to their cultures. Grants will be rewarded in Public Humanities, Preservation and Access, and Education Projects. Each area includes major grants up to $10,000. The deadline for these grants is August 1st, 2023. Opportunity grants are available year-round and fund up to $1,500 towards humanities projects. Opportunity grants must be submitted 90 days before programming. All programs and projects that receive funding from Oklahoma Humanities must be accessible to the public. Oklahoma Humanities was founded in 1971 and is affiliated with the National Endowment for the Humanities. Their mission is “to strengthen communities by helping Oklahomans learn about the human experience, understand new perspectives and participate knowledgeably in civic life.” OH grants over $200,000 to nonprofit organizations each year, on average. Projects supported by OH range from exhibits, cultural programming, digital preservation, and scholarship. To apply or view previous recipients visit okhumanities.org. You can also view grant guidelines here.
VISIT OKLAHOMA CITY HAS LAUNCHED THEIR NEW OKC INSIDER DESTINATION TRAINING that is a complimentary, on-demand training focusing on OKC’s tourism industry to elevate the visitor experience in the Modern Frontier. Anyone that answers the question, “What is there to do in OKC” would qualify for this destination training course. You could be a server, hotel front desk associate, attraction or meeting venue staff, or any industry professional that touches the hospitality sector of Oklahoma City. The training is made up of four online modules that take about 60 minutes to complete but can be done in sections as schedules allow. Upon completion of the training modules, the trainee will become a certified OKC Insider! More information.

AMERICAN HISTORICAL ASSOCIATION 2023 SUMMER READING CHALLENGE The American Historical Association has issued a bingo challenge to encourage people to read a variety of history books over the summer. Participants will complete a row on the bingo card (three reading tasks). These tasks encourage participants to read widely—outside their field, their areas of expertise, and their personal experiences—and define “history” as nonfiction at any length (a book, an article, a chapter). Participate in the challenge.

A NEW PAGE ON THE NONPROFIT FINANCIAL COMMONS’ WEBSITE, “Nonprofit Earned Income: Critical Business Model Considerations for Nonprofits,” includes a comprehensive article, a webinar, and a range of related resources and tools. It also shares and discusses research suggesting how to tell when earned revenue is a good bet for nonprofits to consider – and when it’s a trap. More information.

THE PROFESSIONAL DEVELOPMENT CALENDAR is a listing of professional development opportunities, for those in the museum field, hosted by either the American Alliance of Museums or museum service organizations, professional training programs, colleges/universities, government agencies and other nonprofit organizations working for the success of museums. Read more. In addition, the Texas Historical Commission maintains a list of good professional development opportunities which can be found here. More information.
OKLAHOMA ARCHIVISTS ASSOCIATION

2023 WORKSHOPS

SPONSORED BY THE OKLAHOMA DEPARTMENT OF LIBRARIES

PREPARING ROLLED PANORAMIC PHOTOGRAPHS FOR STORAGE AND CONSERVATION
MONDAY, JULY 10 @ 2:00PM
SAMANTHA SCHAEFER

PROJECT MANAGEMENT IN THE CARL ALBERT CONGRESSIONAL RESEARCH AND STUDIES CENTER
WEDNESDAY, JULY 26 @ 2:00PM
KRISTI HENDRICKS AND SABRINA DENMON

PRESERVATION HOUSING FOR PAPER COLLECTIONS
WEDNESDAY, AUGUST 9 @ 2:00PM
JENNIFER GREEN

ONLINE & FREE REGISTRATION

INFORMATION AND REGISTRATION
OKARCHIVISTS.ORG/2023WORKSHOPS
DID YOUR ORGANIZATION just wrap up a big spring fundraising event? What should you do right after it? First off, block off some time for self care. We’re always fried right after major events and need some time to recharge.

Then start mapping out how you’re going to cultivate those event attendees so that a few months from now (when you send your end of calendar year appeal) they become annual donors. Productive Fundraising’s Event Attendee to Donor Road Map provides some ideas on steps you can take to make this a reality. But they won’t become regular donors if all you do is simply put them on your mailing list.

Check out Productive Fundraising’s Free Resource Library for even more free fundraising templates and samples.

Bio: Chad Barger, CFRE, CNP helps nonprofit professionals across the US and Canada fundraise more efficiently and effectively. He is a top rated speaker, master trainer and coach. Chad owns the firm Productive Fundraising which specializes in teaching the latest research-based fundraising tactics and making them approachable for small, community-based nonprofit organizations.

Creativity in the Archives Field

*New Webinar*

July 6 @12pm Pacific

Is creativity relevant in the archives field? Absolutely!

Influenced by technology and broadening norms, the archival profession is becoming more intricate and is increasingly benefited by an expanded approach to meet its evolving needs. This webinar will discuss the creative process and how it can bolster archival work, including arrangement, exhibitions, outreach, and general problem solving.

During this session, we invite archivists, librarians, museum professionals, researchers, and all those passionate about preserving and disseminating cultural heritage to share their own experiences with applying the creative process to this work.
MEMBER RECOGNITION  

March 1 - May 31, 2023  New and renewing members; new members are indicated with an asterisk.

<table>
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<th>Individuals</th>
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<td>Gayle Farley, OKC</td>
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<td>Dr. Betty Gerber, Broken Arrow*</td>
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<td>Fred H. Bunyan, Seminole</td>
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<td>heather ahtone, OKC</td>
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<td>Elizabeth Roewe, OKC</td>
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Pinnacle
American Fidelity Heritage Center
Comanche National Museum and Cultural Center
Elk City Museum Complex
First Americans Museum
Fort Towson Museums Association
Gilcrease Museum
Heart of Route 66 Auto Museum
Indian Territory and Oklahoma Statehood Settlement
(1867 Choate Cabin)*

Elevated
Discovery Lab
Eufaula Area Museum
Friends of the Capitol
Jasmine Moran Children’s Museum
Laboratory of History Museum
Landmark for All Generations
Medicine Park Aquarium & Natural Sciences Center
Oklahoma City Museum of Art
Red Earth, Inc.

Route 66 Spirit of America Museum*
Sapulpa Historical Society Museum
SKELETONS: Museum of Osteology
Stafford Air and Space Museum
The Museum Broken Arrow
The Sherwin Miller Museum of Jewish Art
Yukon Veterans Museum*

Ground Floor
Adair County Historical & Genealogical Association
Cimarron Heritage Center
Heartland Aeronautical Experience and Aerospace Career Museum
McLoud Historical Society Museum and Heritage Center
Willard Stone Museum

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Dear Friends,

Please join us on a fascinating and inspirational tour to Israel and Jordan, the spiritual centers to four major religious traditions, and the locations of some of the world’s holiest sites. Their amazing and wonderful histories span millennia, and tour participants will visit some of the world’s most important and fascinating places, including Jericho (the world’s oldest continually inhabited city), Bethlehem and Nazareth, Jerusalem, Amman (city of the Biblical Ammonites and now capital of Jordan), and the spectacular cut-stone city of Petra. There will also be visits to museums housing important collections of archaeological, historic and cultural relics including Dead Sea Scrolls (in both Israel and Jordan).

The 12-day tour includes round-trip airfare from New York’s JFK airport, first-class hotel accommodations, daily breakfasts and five dinners. Deluxe motor coach transportation, site entrance fees and knowledgeable, English-speaking guides throughout are also provided.

Feel free to call me at the Museum (580) 286-3616 for more information. I hope we’ll be able to travel together on this fascinating and enlightening trip!

Sincerely,

[Signature]

Henry Moy
The Quintus H. Herron Director

THE MUSEUM OF THE RED RIVER has opened their trip to Oklahoma Museums Association members. More information can be found on their website museumoftheredriver.org under upcoming travel opportunity.
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CO-EDITORS
Brenda Granger
Executive Director
bgranger@okmuseums.org

Stacy O’Daniel
Senior Manager of Operations
sodaniel@okmuseums.org

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MEMBERSHIP + CONNECTION
OMA offers a variety of programs, services, and networking opportunities that benefit the Oklahoma museum community. The financial support of membership from our 700+ members ensures that we remain a strong and thriving organization. OMA members are an important part of the collective Oklahoma museum voice, so be a member and get connected!

FOR INDIVIDUALS
Whether you are museum staff, a volunteer, board member, or student preparing for a career in museums, OMA is for you. Membership provides learning and networking opportunities to help you grow in your role and feel connected to the Oklahoma museum community. Details here.

FOR MUSEUMS
Oklahoma has over 500 museums, historic homes and sites, tribal cultural centers, botanical gardens, zoos, science centers, archives and more! Membership is for every type and size of museum with resources that help strengthen the museum to better engage citizens and enhance their community. Details here.

FOR PARTNERS
Museum partners are the businesses, consultants, and nonprofit organizations that offer programs, products and services of interest to museums. Membership provides the opportunity to be seen and recognized as part of the Oklahoma museum community. Details here.

FOR UNIVERSITIES
Universities can promote their museum studies and archives programs while connecting their students to field-specific networking opportunities and professional training. A win-win all the way around. Details here.

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405.424.7757
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