

INSIDE:

- 2 Membership Changes
- 5 Controversy and Advocacy

- 8 Rural Museums Program
- 9 ARPA Funding

- 10 Back to School Bash
- 13 Oklahoma Humanities Grants

use news

NEWS MUSEUMS CAN USE



Volume 54, No. 3 • Summer 2023

Available to OMA members July 1

Posted online for public August 1



THIS YEAR'S TRENDSWATCH: BUILDING THE POST-PANDEMIC WORLD was published as an issue of *Museum* magazine. In 2023, Elizabeth Merritt looks at three areas that the pandemic has transformed in the Museum World. She examines the museum as a workplace, the growing role of technology in museums, and how rising political tension affects the museum community. Merritt argues that changes brought about by Covid-19 can be utilized for good. She calls museums to respond to the pandemic by creating equitable workplaces, expanding accessibility with technology, and promoting civil tolerance. For more information download the report [here](#). ●●●



Join Us at the 2023 Oklahoma Museum Conference

JOIN THE OKLAHOMA MUSEUM COMMUNITY for the 2023 Oklahoma Museum Conference in Broken Arrow, Oklahoma, September 13-15. There are so many great sessions planned on a variety of topics including Land Acknowledgments, exhibit mounts, AI artificial intelligence, financial statements, fundraising, and so much more. Besides the important educational component of the conference, there will be lots of networking, lots of activities, and lots of fun! This year there is something for everyone!

Museums are amazing and wonderful places for all. They inspire creativity, preserve history, increase sense of wellbeing and so much more. The conference will show how museums bloom over time. And hey, who does not want to be a beautiful flower in a bouquet of museums. This is your opportunity to share ideas with the Oklahoma museum profession and discuss with your colleagues the ways your museum is bringing communities a great big beautiful tomorrow.

The keynote address will be by Scott Stulen, CEO and President of Philbrook Museum of Art and the title of his presentation is *Please Walk on the Grass. Preserving and Enhancing the Philbrook Gardens*. Philbrook Museum of Art's gardens are among the most iconic and visited locations in Oklahoma. The beautiful 23 acres of informal and formal gardens are a living gallery and space for a diverse array of activities. He will share recent successes in opening the gardens to a wider array of programs, audiences, and daily activities, and he will

continued on page 3



Brenda Granger
Executive Director

PIN out, APP in

WE KNOW THAT OKLAHOMA MUSEUMS love to be connected to each other and the world. How do we know this? You told us during our listening sessions and surveys as we were developing the latest OMA strategic plan. Thanks to a generous grant from Allied Arts, OMA will be launching a new app, OMA Connects. OMA Connects is powered by the Oklahoma Museums Association and is a free online community for staff, board members and volunteers of Oklahoma museums.

This app will allow the Oklahoma museum community to be connected in an easy and intuitive way. We believe the OMA Connects app will be a dynamic way for the museum community to connect to each other, to like-minded individuals as well as to others in one easy and convenient place. It will be resource sharing, knowledge and experts, networking, caring, training, and so much more all at your fingertips.

As part of the broader scope, the OMA Board of Directors decided the organization would transition the current PIN (professional interest networks) format out, and use all our efforts to have everyone connect at one place - on the app. OMA wants to meet the museum community where they are as the pandemic changed the way everyone works and learns. Even though OMA will no longer have OKRA, OKME, OEMP, or OKNAPA by name, OMA will have even more for you through OMA Connects.

OMA further believes the OMA Connects app is very important as it will allow equitable communication among all people in the museum community. It has been proven that apps help individuals succeed in a mobile space, and we know that some individuals only have a mobile device. The OMA Connects app will assist Oklahoma museums in having improved efficiencies, data and information in one place and engagement within the museum community as a whole.

We look forward to the Oklahoma museum community using the OMA Connects app for your go to tool to connect, learn and share. ●●●

Brenda

Changes to OMA Membership

IT HAS BEEN 10 YEARS since OMA made any changes to membership. Yes, this means there will be a modest increase in dues for some categories. Beginning July 1, 2023, individual members will pay \$9 more per year and museums at the elevated and pinnacle level will pay \$20 more per year. We are sure you will agree that this increase is reasonable.

Additionally, we have added a new level to the partner membership. Nonprofits that are 501c3 organizations that offer goods, services, programming, etc. to museums now can be members of OMA.

Finally, we added a new category of membership for universities that offer museum studies and library archives programs. These universities can promote their programs while connecting their students to OMA.

You are encouraged to take a look at the new dues structure and benefits of membership [here](#). ●●●

OMA BOARD OF DIRECTORS

PRESIDENT

Ken Busby
Route 66 Alliance, Tulsa

VICE PRESIDENT

Delaynna Trim
Mabee-Gerrer Museum of Art, Shawnee

TREASURER

Jason Harris
The Chisholm, Kingfisher

SECRETARY

Valorie Walters
The Chickasaw Nation, Sulphur

IMMEDIATE PAST PRESIDENT

Richard Ellwanger
Seminole Nation Museum, Wewoka

AT-LARGE REPRESENTATIVES

Dr. Bill Bryans
Oklahoma State University (ret.), Colorado

Susan Buchanan

Gilcrease Museum, Tulsa

Lauren Daughety

The Guild, OKC

James Pepper Henry

First Americans Museum, OKC

Jennifer Holt

Will Rogers Memorial Museum, Claremore

Jacob Krumwiede

Cherokee Strip Regional Heritage Center, Enid

Sherry Marshall

Science Museum Oklahoma, OKC

Dustin Potter

Oklahoma City National Memorial & Museum, OKC

Thomas Brent Smith

Fred Jones Jr. Museum of Art, Norman

Gena Timberman, Esq

The Luksi Group, OKC

D'Lese Travis

Museum Consultant, Weatherford

Karen Whitecotton

Oklahoma Historical Society, OKC

OMA STAFF

EXECUTIVE DIRECTOR

Brenda Granger

SENIOR MANAGER OF OPERATIONS

Stacy O'Daniel

COMPTROLLER

Jeremy Springer

OFFICE ASSISTANT

Maya Fitch

SPECIAL PROJECTS ASSISTANT

Marilyn Shewmaker

reveal some new investments. He will also share his vision to preserve Philbrook's legacy while planning for the needs of the next generation of visitors.



Download the [preliminary Program Here](#): Registration information is on page 12 of program. Register online [here](#)

Museums Blooming Over Time

September 13-15, 2023

**Stoney Creek Hotel & Conference Center
Broken Arrow, Oklahoma**

EARLY BIRD ENDS JULY 31

Standard Registration is August 1 – August 29

Last Chance Registration is August 30 – September 15

OMA members receive a discount on Early Bird and Standard Registration Rates

Scholarships are available and information about applying is located [here](#)

AWARDS DINNER TICKET INFORMATION

New this year, the award winners will be announced at the Awards Dinner. To purchase tickets for the Awards Dinner on September 14, please view the Oklahoma Museum Conference information [here](#). Ticket information is on page 12 of program or purchase your tickets online [here](#). Tickets are \$55. The Awards Dinner will take place at the Stoney Creek Hotel and Conference Center in Broken Arrow, Oklahoma. Dress for the Awards Dinner is business attire.

HOST HOTEL

The Oklahoma Museum Conference host hotel is Stoney Creek Hotel and Conference Center, 200 W. Albany Street, Broken Arrow, OK 74012. The conference sessions will take place at the Stoney Creek Hotel and Conference Center. The group rate for a hotel room is \$119 + tax. The cutoff date for the OMA group block is August 14, 2023. You must make your group reservation directly on the hotel webpage at www.stoneycreekhoteles.com and use the group code 2309OKLAHO

Need more information, contact OMA at info@okmuseums.org or 405.424.7757.

Additional information will be posted to okmuseums.org/conference as it becomes available.

THANK YOU TO THE HOST ORGANIZATIONS

[The Museum Broken Arrow](#)

[Arts @ 302](#)

[Military History Center](#)

[Visit Broken Arrow](#)

[City of Broken Arrow](#)

SPONSORS (TO DATE)

See all sponsorship opportunities that are available [here](#).

[Displays Fine Art Services](#) (Wednesday Evening Event Sponsor)

[Exhibit Concepts](#) (Wi-Fi Sponsor)

[MMD Services](#)

[National Historical Publications and Records Commission](#)

[Oklahoma Arts Council](#)

[Oklahoma Department of Libraries](#)

[Oklahoma Historical Records Advisory Board](#)

[Oklahoma Humanities](#)

[Oklahoma Today](#)

[Old Home Rescue](#)

[The Guild](#) (Wi-Fi Sponsor)

[The Springer Company](#)

[TSET](#)

[University of Oklahoma Press](#)

[Visit Broken Arrow](#)

EXHIBITORS (TO DATE)

See all exhibitor opportunities that are available [here](#).

[Displays Fine Art Services](#)

[Exhibit Concepts](#)

[Idabel, McCurtain County and Museum of the Red River](#)

[MMD Services](#)

[Museum Studies at University of Oklahoma](#)

[Northeast Document Conservation Center NEDCC](#)

[Oklahoma Department of Libraries](#)

[Oklahoma Historical Society Research Center](#)

[Oklahoma Humanities](#)

[Oklahoma Today](#)

[Old Home Rescue](#)

[Rebecca Elder Cultural Heritage Preservation](#)

[The Guild](#)

[The Springer Company](#)

[University of Oklahoma Press](#)

[Western Center for the Conservation of Fine Arts](#) ●●●

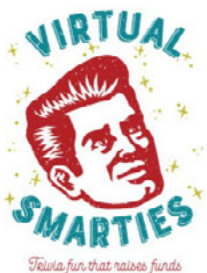
Team Cerebros de los Muertos from the Oklahoma History Center Wins Smarties 2023



IT'S A WRAP. Another great Smarties Virtual Trivia Night is in the books. Congratulations to Team Cerebros de los Muertos from the Oklahoma History Center for being the winning team and claiming bragging rights for 2023! Team Not the Cowboy from the Oklahoma Hall of Fame | Gaylord-Pickens Museum claims second place, and The Home Fries from Oklahoma Today came in third. We hope everyone had a great time, we did. A special shout out to James Pepper Henry for winning the photography contest with his Winter Solstice photo taken at the First Americans Museum. Thank you to our many wonderful sponsors and donors, Smarties Committee, Trivia Hub, Ken Busby, UCO CeCE, all the players and everyone else who made this so much fun and a success. We are already looking forward to next year. Study Up June 14, 2024. 🌈



Smarties hosts



Thank you to our sponsors and donors



the
**Chickasaw
Nation**

Oklahoma Today
MAGAZINE



Quail Creek Bank



UNIVERSITY OF
Central Oklahoma

Center for eLearning and Connected Environments
(CeCE)

Danny & Michèle Bell
Karen Paul

Rotary
West Oklahoma City Rotary Club



Ellis Annet
B & B Theatres
Dolores Barajas
Pam Bell
Bill Boettger
Bill & Mary Bryans
Susan & Briggs Buchanan
Ken Busby
Lauren Daugherty

Richard Ellwanger
Matt Evans
Brenda & Edward Granger
Carol & Tommy Hager
Jim Hampton
Jason Harris
John K. Johnson
Sherry Marshall
Frank O'Leary

OKC Incredible Pizza Company
Oklahoma History Center
Oklahoma Museum of History
Outback Steakhouse
Ronoss LLC
Shelly Protzman
Raising Cane's
Tonya Ricks
Vickie Rivas

Science Museum Oklahoma
Stafford Air & Space Museum
Mike Spaan
Gena Timmerman
Tiff's Treats
Delaynna Trim
Voorhees & Voorhees, P.C.
Valorie Walters
Karen Whitecotton
Becky Young



Jason Harris

Controversy and Advocacy

By Jason Harris

TODAY WE LIVE IN AN ERA WITH deeply divided political caucuses in Oklahoma. Partisanship and policy priorities cause roadblocks to legislation, create animosity for sound bites to political bases, and often have unknown secondary implications for institutions and organizations of all types. This year, numerous state legislatures attempted to pass censorship laws that would inadvertently affect art museums, archives, and other institutions, including collections depicting nudity, sex, and more. In Florida, a principal was forced to resign after complaints that arose when art students viewed Michelangelo's David, and parents responded by calling the Renaissance sculpture pornographic. While these pieces of legislation may indirectly affect our institutions, others have a much more direct impact on our visitors and donors. And other current culture war issues can leave lasting impacts on cultural institutions.

So, how do museums advocate for or against controversial topics? Can we lobby openly regarding issues? What is the difference between the two? Advocacy focuses on educating others about specific issues or interests while lobbying attempts to influence specific legislation. Generally, 501(c)(3) organizations may engage in minimal lobbying. So, how do we effectively advocate on controversial issues? We must begin with our mission. Mission-minded advocacy allows us to tie our specific efforts to the guiding documents of our institutions and how we engage with our communities. We provide awareness of how the legislation will directly impact us

so that legislators know how their bills, directly or indirectly, affect how we collect, preserve, and share with the public. We remain neutral in our advocacy efforts. That is, we make aware without attacking or condemning individual legislators. We use controversy constructively to influence public policy. We craft persuasive messages for our policymakers that include our institutional perspective. But, as 50(c)(3) institutions, we must remember to minimize our lobbying efforts to reduce the risk of losing our tax-exempt status.

ARPA Update: The Oklahoma State Legislature overwhelmingly approved \$10 million in state ARPA funding for the state's arts and cultural sector. Fifty percent of these funds will go to rural communities to help spark economic development. Information regarding the grant process and how to apply will be made available by the Oklahoma Arts Council soon.

Make sure you register for the 2023 Oklahoma Museums Association annual conference and join us for the Advocacy 2.0 session, where we will dive into the legislative calendar, define lingo, discuss how to track bills and measures, and explore how effective advocacy is a year-round process.

We look forward to continuing to advocate for our 500+ museums! 🌈

ABOUT JASON HARRIS

Jason Harris is a recognized leader in the museum community with experience in the management of local, state, and national non-profit humanities-based programs and organizations and is currently the executive director of Chisholm Trail Museum in Kingfisher, Oklahoma.



Building and sustaining Oklahoma's arts industry

10,000 jobs strong



An agency of state government • arts.ok.gov

Oklahoma National History Day Awards Given by OMA

FRONTIERS IN HISTORY: PEOPLE, PLACES, IDEAS was the 2023 National History Day theme. Thousands of Oklahoma students participate in National History Day through Oklahoma National History Day (OkNHD). OkNHD is an academic program meant to engage students grades 6-12 in history. 750,000 students from across the country participate in National History Day each year! The Oklahoma Museums Association sponsors the Best Exhibit Design award during the OkNHD contest. This award is given to one Junior Division and one Senior Division entry exemplifying the best exhibit design practices in creating their National History Day entry. OMA is excited to announce the 2023 Best Exhibit Design winners.



WINNERS

BEST EXHIBIT DESIGN AWARD

Jr Madam C.J. Walker, Hayden Estrada and Bella Swartwood, Canton Elementary School

BEST EXHIBIT DESIGN AWARD

Sr Power of Pink; A New Business Frontier, Jacqlyn Grigsby and Andriana Trahan, Canton High School

Congratulations to Hayden, Bella, Jacqlyn, Andriana and all of this year's OkNHD winners! 🌈

Welcome To

ELK CITY

Ackley Park

- Centennial Carousel
- Aquatic Center
- Train Rides
- Miniature Golf
- Tennis Courts
- Playgrounds
- Volleyball Courts
- Horse Shoes
- Historic Rock Ball Park with Turf Field
- Boys & Girls Baseball and Softball 5-Plex with Turf Fields
- Thunder Basketball Court
- Splash Pad
- Skate Board Park
- Walking Track
- Arrowhead Center

National Route 66 Museum Complex

- Route 66 Museum
- Old Town Museum
- Transportation Museum
- Farm & Ranch Museum
- Blacksmith Museum

Sight Seeing

- Shopping & Souvenirs
- Restaurants
- Hotels, Inns & RV Parks
- Friendly People
- Parker Drilling Rig

Elk City Lake

- Boating & Fishing
- Camping & RV Hook-ups
- Picnic Pavilions
- 18 Hole Disc Golf
- Volleyball Court
- Playgrounds
- Bike Trails

On Historic

Welcome to your Next Adventure

Activities	Attractions	Calendar	Events	City Map	Hotels	Restaurants	Shops	Website

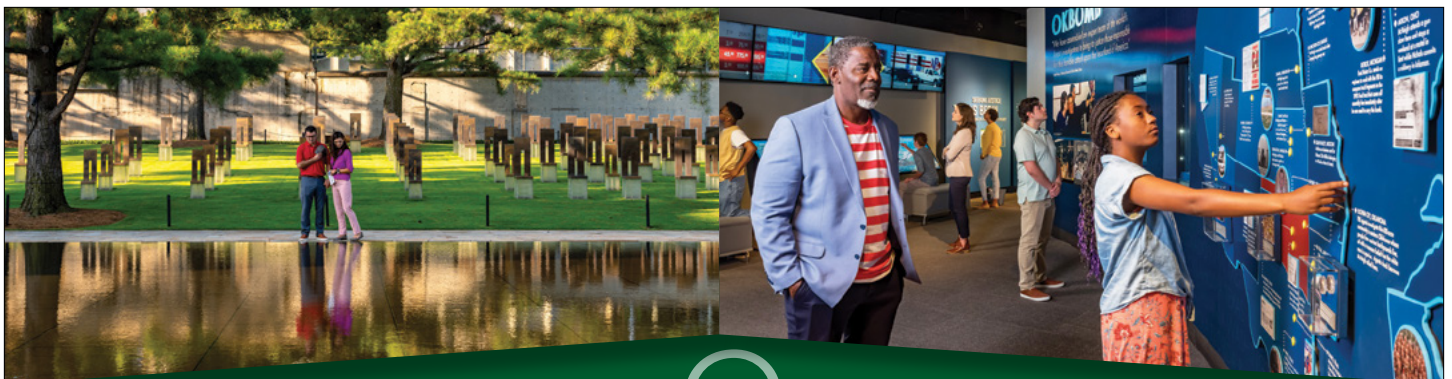
Blue Star Museums Registration Still Open

IT IS NOT TOO LATE to be a Blue Star Museum. Visit the Blue Star Museums 2023 online registration site [here](#) and register. This program benefits active-duty military personnel and their families by providing free museum admission.

The information you provide will be used to promote your institution's participation in this program through the Blue Star Museums website and other program materials. The website for each participating museum will be hyperlinked on the BSM map. This will be what the military families will rely on to determine the operating status and/or special restrictions of each museum. If you need to make changes to your registration, experience technical problems filling out the form, or have other questions, please e-mail bluestarmuseums@arts.gov. The 2023 program began on Armed Forces Day, Saturday, May 20, 2023 and continues through Labor Day, Monday, September 4, 2023. The interactive map can be found [here](#). The following 20 Oklahoma museums already have registered to be a Blue Star Museum and OMA thanks you

Ardmore: Greater Southwest Historical Museum and Military Museum

Bristow: Bristow Historical Society
Broken Arrow: Broken Arrow Historical Society/ The Museum Broken Arrow
Chickasha: Grady County Historical Society
Claremore: Claremore Museum of History, Will Rogers Memorial Museum
Duncan: Chisholm Trail Heritage Center
Edmond: Edmond Historical Society and Museum
Fort Sill: Fort Sill National Historic Landmark and Museum
Grove: Har-Ber Village Museum
Locust Grove: Rural Oklahoma Museum of Poetry
Miami: Dobson Museum & Home
Norman: Moore-Lindsay Historical House Museum
Okeene: Okeene Historic Preservation Group
Oklahoma City: American Banjo Museum, Historical Society of the U.S. District Court for the Western District of Oklahoma, National Cowboy & Western Heritage Museum, Oklahoma City Museum of Art, Oklahoma Contemporary Arts Center, Oklahoma Hall of Fame | Gaylord-Pickens Museum, Oklahoma History Center, Oklahoma Railway Museum
Pawnee: Pawnee Bill Ranch and Museum



Search Our Heart & Find Our Soul

To understand the essence of our community, start at the Oklahoma City National Memorial & Museum. It tells of the attack on April 19, 1995, that killed 168 people and injured hundreds more. It also tells of what came next: a response so overwhelming in its generosity it was soon called the Oklahoma Standard.



AFFILIATE OF THE NATIONAL PARK SERVICE • ON THE NATIONAL REGISTER OF HISTORIC PLACES



Today, we're a community grounded in hope and healing, strength and resiliency. We come together on this **Sacred Ground** to find **Common Ground**. And we open our arms to embrace and inspire other people and other communities.

Plan Your Visit:
MemorialMuseum.com • 405.235.3313
 Free Parking with Paid Admission





Rural Museums Adapting to Contemporary Challenges Program

The Oklahoma Museums Association is pleased to announce a new program, Rural Museums Adapting to Contemporary Challenges, is being offered to the 65 museums in Adair, Atoka, Bryan, Caddo, Cherokee, Choctaw, Coal, Haskell, Johnston, Kiowa, Latimer, McCurtain, McIntosh, Okfuskee, and Pushmataha counties thanks to a grant from the Carolyn Watson Rural Oklahoma Community Foundation, an affiliate of the Oklahoma City Community Foundation.

If your museum is located in a county above, please register for this FREE program at OKMuseums.org

The goal of the program is to provide a program offering practical museum collections information to museum workers (paid and volunteer) and help museums adapt to contemporary challenges.

The program is an extension the newly improved Museum Accessioning and Registration of Collection Online Course (MARC), which was developed by the Oklahoma Museums Association. The course covers mission statements, conflicts of interest, ethics, collections management policies, collecting plans, collections committees, and legal issues relating to museum collections and deaccessioning, how to process artifacts and much more. The program will consist of 32 online video modules (max 8 minutes each), two real time discussions on Zoom with subject experts on Zoom and one in-person meeting, individualized curated resources, and individualized attention. The dates of the Zoom meetings will be August 10 and January 25, and the in-person meeting will be on October 27 in Oklahoma City.

Having museum collection experts available will help museums brainstorm solutions to their museum collections conundrums and help them adapt to contemporary challenges. At the conclusion of the program, OMA will provide a list of curated resources designed for each participating museum.

FREE to participate - Register at OKMuseums.org

Subject experts Karen Whitecotton, Jennifer Holt and Melissa Owens will assist with collections conundrum questions (names from top to bottom)



ROOM TO EXPLORE AND LEARN

With almost 9 acres of space to explore, hundreds of exhibits, gardens, live science and planetarium shows all included with general admission, we have room for everyone.

**science
museum:**
OKLAHOMA

Announcement of Transformational \$10 Million Investment of ARPA Funding in Arts and Cultural Sector

AT THE END OF SESSION, the Oklahoma State Legislature overwhelmingly approved a proposal investing \$10 million in state American Rescue Plan Act (ARPA) funding in rebuilding the state's arts and cultural sector. Led by the Oklahoma Arts Council in partnership with Allied Arts OKC and Arts Alliance Tulsa, the proposal sought a once-in-a-lifetime, historic investment for arts and cultural infrastructure statewide. On Friday, May 26, the legislative bill advancing the proposal became law.

Oklahoma Arts Council Executive Director Amber Sharples issued the following statement recognizing the significance of the historic investment:

"The Oklahoma Arts Council and its partners are deeply grateful to Governor Stitt and the Legislature for their bold and visionary actions, catapulting the arts and cultural sector forward as an asset strengthening our state's ability to compete for jobs and new industries. This transformational investment will pay long-term

dividends in creative workforce development, talent retention, education, and more. With 50 percent of the funding prioritized in our plan for rural communities, it will spark vital community and economic development across all 77 counties, reaping benefits for generations to come. Leadership of the Oklahoma Arts Council and its

our elected officials, advocates, donors, volunteers, and nonprofit organizations for their dedication, support, and tenacity in ensuring Oklahoma's arts and cultural industry is recognized and valued as was illustrated today by the state's allocation of ARPA funding to this cause. The coalition formed two years ago between Oklahoma Arts

Council, Allied Arts OKC, and Arts Alliance Tulsa has not only created a collaborative force that never stopped pushing for today's outcome but also will continue

The Oklahoma Museums Association is appreciative of the many advocacy efforts that our members put in on this important bill over the last two years. We are excited to see the impact this investment will have on the Arts and Cultural Sector, including museums, throughout the state. Updates can be found on the Oklahoma Arts Council website as they are available.

partner organizations are humbled and honored to be entrusted as stewards of this investment."

Sunny Cearley, President and CEO of Allied Arts OKC stated:

"Arts and culture support workforce development, talent retention and attraction, and placemaking, which are all key factors in economic development. This funding will help Oklahoma's economy to continue to grow."

Todd Cunningham, Executive Director of Arts Alliance Tulsa stated:

"It is impossible to adequately thank

working together with a unified voice that will strengthen arts and arts education for our entire state in the years to come."

Integral to the success of the ARPA for Arts and Culture proposal were valued advocacy efforts by Oklahomans for the Arts. Additional support was provided by the Oklahoma Museums Association.

Information about the opportunity for organizations to apply for grants made possible by the \$10 million ARPA investment will be made available soon. 🌈

WCCFA

Western Center for the
Conservation of Fine Arts

Professional Conservation for
Paintings and Painted Surfaces

11415 W I-70 Frontage Road N
Wheat Ridge, CO 80033
(303) 573-1973
wccfa@wccfa.com
www.wccfa.com



THE SPRINGER COMPANY.COM
405-753-0729

We are MORE than numbers.
We are your ALLY.

FEATURED SERVICES

PAYROLL

completely customized full-service
and online self-service payroll
processing

COMPTROLLER

payables, receivables,
reconciliation, financials, general
ledger review and more



CUSTOMIZED SOLUTIONS AND
BOOKKEEPING SERVICES

Hey Oklahoma Museums and Cultural Institutions

Back to School Bash is planned for August 3.

GET READY FOR A GREAT EVENING showing educators all the resources you have to offer! Back to School Bash is an annual resource fair bringing museums and other organizations together to offer resources for educators to learn from, experience, and plan with during the upcoming school year. This year's event will be held at the National Cowboy & Western Heritage Museum on August 3, 2023. It is free to participate. You will need to bring a door prize valued at \$50 or more on the day of the event.

August 3 from 5:00 p.m. – 7:00 p.m.

Register by July 17 at <https://nationalcowboymuseum.org/2023-back-to-school-bash>

For more information contact John at jlodge@nationalcowboymuseum.org or 405-839-7765. ●●●

Connecting to Collections Care Offering Upcoming Training

CONNECTING TO COLLECTIONS CARE is committed to serving small and mid-sized cultural institutions and helping staff and volunteers at those institutions care for their collections in the best way possible. The webinars are free, but registration is required. Click on the titles below for more information and to register.

UPCOMING EVENTS

July 19, 2023 – [Care of Tin-Mercury Amalgam Mirrors](#)

August 9, 2023 – [How to Manage Volunteers in Collections](#)

September 6, 2023 – [Arsenic in Collections](#) ●●●



**A Comprehensive
Museum Services
Company**

We are visual, three-dimensional storytellers who combine comprehensive research and development with creative, engaging and technology driven exhibits. From concept development, new technologies, video, graphics, printing, lighting, fabrication, and installation, the MMD Services team is here to help you tell your story.

www.mmd.services

214.252.0692

**OLD HOME
RESCUE**
PRESERVATION CONTRACTOR

(405)549-9880 | info@oldhomerescue.com | oldhomerescue.com



For help with
Collections Management
Training
and
Services

Contact:

Collections Research for Museums
4830 E Kansas Dr
Denver, CO 80246
303-757-7962
Toll Free 1-877-757-7962
<http://museumcollectionmgmt.com>
FREE INITIAL CONSULTATION

Watch your email
inbox in July for
your electronic
ballot to vote for
2024-2025 OMA
Board of Directors!

YOU'LL SHINE.

Whether you need a fresh approach to strategic communications and marketing or a professional partner to assist in planning or execution.
The Guild is the spark you're looking for.

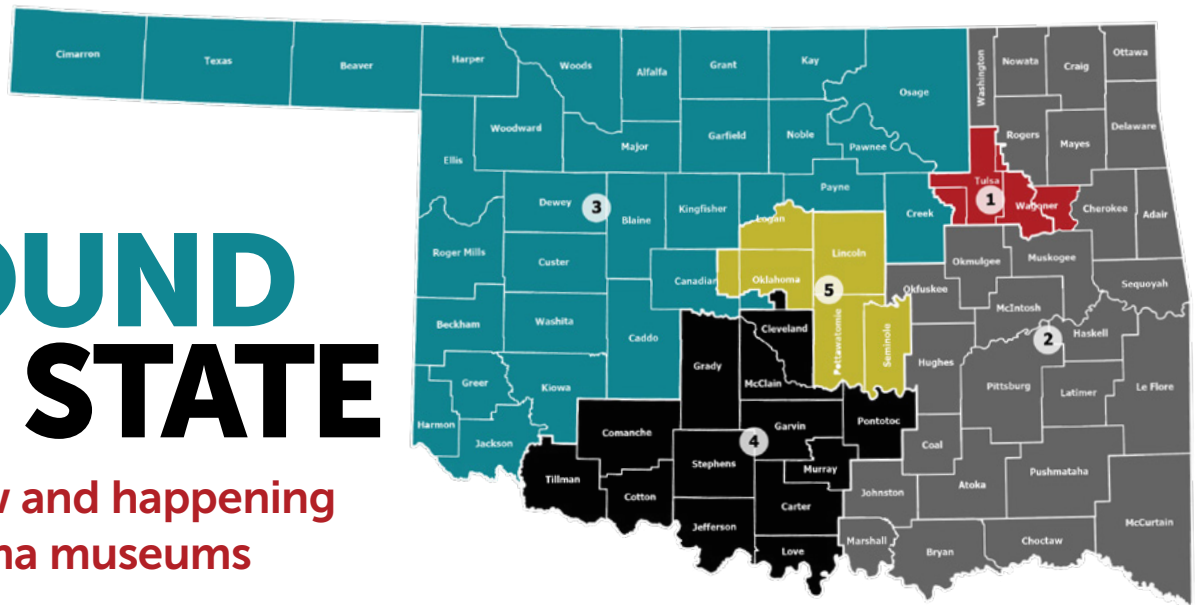


THE GUILD

CONNECT WITH US FOR
A FREE CONSULTATION!

AROUND THE STATE

What's new and happening in Oklahoma museums



District 1

The 26th Annual Woody Guthrie Folk Festival put on by [Woody Guthrie Center](#), Tulsa, July 12-16, 2023. The festival will be held on the anniversary of Guthrie's birthday in Okemah, Oklahoma.

[Philbrook Museum of Art](#), Tulsa, hosts the 11th **MIX**, September 15, 2023. The event is 21+ and will be held in the gardens at Philbrook.

Support [The Museum Broken Arrow](#), Broken Arrow, at their benefit, **Night for the Museum**. The benefit will be held at Stoney Creek Hotel & Conference Center, September 22, 2023.

District 2

Join [Three Rivers Museum](#), Muskogee, for **Treasure Hunters Day**, September 23, 2023 in the Depot District.

Native American Beadwork is on exhibit until July 23, 2023, at [Museum of the Red River](#), Idabel.

[Will Rogers Memorial Museum](#), Claremore, will hold a **Wreath-laying Ceremony** on August 11, to commemorate the anniversary of Will Rogers and Wiley Post's deaths.

[Claremore Museum of History](#), Claremore, is hosting **History Patron Gala Night**, June 29, 7 to 9 pm at Hard Rock Casino.

Visit [Fort Townson Historic Site](#), Fort Townson, for **Cinnamon Roll Social** September 30, 10:00am – 12:00pm. This is a free community event and a chance to visit the historic fort.

District 3

[Metcalfe Museum & Break O Day Farm](#), Durham, is open for their **2023 season**. Admittance to buildings will be dependent on weather.

[The Chisholm Trail Museum](#), Kingfisher, is holding **Barn Quilt Workshops** July 21-22, 2023. For \$50, participants will learn to Barn quilts from OSU Extension Educator Lindy Hoel. Lunch is included.

[First Americans Museum](#), Oklahoma City, will hold **FAM Tribal Nations Gala** to celebrate two years of operation on September 15, 2023.

Celebrate **Germanfest**, with the [Okeene Historic Preservation Group](#), Okeene, September 23, 2023. Festivities will include a 5K, Bakeoffs, and a costume contest.

District 4

Stacy Reyna is the new Office Manager at [Museum of the Great Plains](#), Lawton, and replaces long-time OMA member **Mary Owensby** who retired in April.

[Comanche National Museum and Cultural Center](#), Lawton, welcomes **Nikki Carlstrom** as the new **Collections Manager**.

Join [Chisholm Trail Heritage Center](#), Duncan, to celebrate **National Day of the Cowboy** July 22, 2023. This year's theme is "Three States, One Trail" and festivities will include live music, book readings, and Children's art projects.

[Skeletons Museum of Osteology](#), Oklahoma City, will host **Junior Forensics** August 19, 2023. The event

will take place 11 am to 4:30 pm and will give kids the hands-on experience with osteology.

Yellowstone In Color is on display at [Fred Jones Jr. Museum of Art](#), Norman, from July 6 to November 26, 2023.

District 5

Christina Naruszewicz is the new Director of Collections Management at the [Oklahoma Arts Council](#), Oklahoma City.

[Oklahoma Hall of Fame | Gaylord-Pickens Museum](#), Oklahoma City, welcomes **Anna Studstill** as the new Director of Museum Experience.

Leon Natker and **Sarah Dumas** are the new Director and Deputy Director, respectively, of the [Oklahoma Museum of History](#), Oklahoma City.

Create your own art journal with [Artspace at Untitled](#), Oklahoma City, during **Artful Threads Workshop with Carol Webster**, July 20 to 21, 2023.

Enjoy the **Fireflight Balloon Fest** with [Citizen Potawatomi Nation Cultural Heritage Center](#), Shawnee, August 11-12, 2023. The fest will have vendors, balloon rides, and a 5K.

[Edmond History Museum](#), Edmond, invites children ages 7 to 12 to **Summer Camp at the 1900s Rodkey House**. The camp will take place July 5 to 7, 2023.

The **Class of 2023 Induction Ceremony** of [Oklahoma Sports Hall of Fame](#), Oklahoma City, will be held on September 7, 2023 at [National Cowboy and Western Heritage Museum](#). ●●●

CALENDAR

JULY

Back to School Bash Registration

Deadline - Register [Here](#)

July 17, 2023

Conference Scholarship Application

Deadline - Apply [Here](#)

July 21, 2023

Early Bird Conference Registration

Deadline - Register [Here](#)

July 31, 2023

AUGUST

Back to School Bash

August 3, 2023

Standard Conference Registration

Deadline - Register [Here](#)

August 29, 2023

SEPTEMBER

OMA Board of Directors Meeting

September 13, 2023

Oklahoma Museum Conference

September 13-15, 2023



THANK YOU!

As private historians, our work depends heavily on the museums, historical societies, and libraries that keep Oklahoma's history alive and accessible. We esteem the OMA and its members for your service to history.

müllerhaus
[LEGACY]

FAMILY & BUSINESS HERITAGE EXPERTS

MullerhausLegacy.com

OMA thanks...

March 1 – May 31, 2022

CHAMPIONS (\$1,000 AND OVER)

Carolyn Watson Rural Oklahoma Community Foundation
Displays Fine Art Services
MMD Services
The Chickasaw Nation

SUPPORTERS (\$500-\$999)

Bill & Mary Bryans, Loveland CO

DONORS (\$100-\$499)

Linda Marie Arredondo, OKC
Danny & Michele Bell, OKC
Charities Aid Foundation America, as recommended by ONEOK per Patrick Raymer
Brian & Michelle Cooke, Ada
Richard Ellwanger, Wewoka
Jim & Albina Luther, Norman
Sherry Marshall, Edmond
Susan McVey, OKC
Karen Paul, Norman
Kelli Payne, Mustang
The Guild
The Springer Company
Gena Timberman, OKC, in honor of James Anquoe, Sr.
D'Lese Travis, Weatherford
University of Oklahoma Press
Sherri Vance, OKC
Wade & Valorie Walters, Ada
Linda Wendel, Omaha NE
West Oklahoma City Rotary Club
Karen Whitecotton and David Davis, Edmond
Kyle & Carol Williams, Enid

CONTRIBUTORS (UP TO \$99)

AmazonSmile
Linda Marie Arredondo, OKC
Fred & Joanna Bunyan, Seminole
Bettye Carmichael, OKC, in memory of Michele Bell
Rudy Ellis, Ardmore
Matt Evans, Edmond
Kristin Gentry, OKC
Edward & Brenda Granger, Edmond, in memory of Michele Bell
Tommy & Carol Ann Hager, Midwest City
James Pepper Henry, OKC

Jennifer Holt, Claremore
Jerry Icenhower, Yukon
Elaine Johns, Enid
John Johnson, OKC
Melanie Cooper Lewis, Maud
Sherry Marshall, Edmond
Meta

Debbie Munson, OKC
Stacy O'Daniel, OKC
PayPal Giving Fund
Dustin Potter, Edmond
Lauren Riepl, OKC
Jeremy Springer, OKC
Marsha Ward, Edmond

IN-KIND

Ellis Annett, OKC
B&B Theatres
Pam Bell, Edmond
Bill Boettger, OKC
Bill & Mary Bryans, Loveland CO
Susan Buchanan, Tulsa
Ken Busby, Tulsa
Lauren Daughety, El Reno
Richard Ellwanger, Wewoka
Edward & Brenda Granger, Edmond
Jim & Cherrie Hampton, OKC
Jason Harris, McLoud
Melody Muniz, OKC
OKC Incredible Pizza Company
Oklahoma History Center
Frank O'Leary, OKC
Outback Steakhouse
Shelley Protzman, Choctaw
Raising Cane's
Tonya Ricks, Shawnee
Teresa Schoonmaker, Weatherford
Science Museum Oklahoma
Mike Spaan, OKC
Jeremy Springer, OKC
Stafford Air & Space Museum
The Guild
The Springer Company
Tiff's Treats
Gena Timberman, OKC
Delaynna Trim, Shawnee
Tyler Outdoor Advertising, LLC
Voorhees & Voorhees, P.C.
Wade & Valorie Walters, Ada
Becky Young, OKC

Oklahoma Humanities Grants

OKLAHOMA HUMANITIES (OH) IS OFFERING 2023 GRANTS for projects that engage humanities scholarship. OH defines humanities fields as history, language, literature, film studies, art history and criticism, archaeology, jurisprudence, ethics, and philosophy. U.S. nonprofit organizations with 501(c)(3) tax-exempt status, accredited public and 501(c)(3) institutions of higher education, state and local governmental agencies, and federally recognized Native American tribal governments are able to apply for funding. Projects must include the work of qualified Humanities scholars. Native American elders and traditional teachers are recognized as scholars when working on projects pertaining to their cultures. Grants will be rewarded in Public Humanities, Preservation and Access, and Education Projects. Each area includes major grants up to \$10,000. The deadline for these grants is August 1st, 2023. Opportunity grants are available year-round and fund up to \$1,500 towards humanities projects. Opportunity grants must be submitted 90 days before programming. All programs and projects that receive funding from Oklahoma Humanities must be accessible to the public. Oklahoma Humanities was founded in 1971 and is affiliated with the National Endowment for the Humanities. Their mission is "to strengthen communities by helping Oklahomans learn about the human experience, understand new perspectives and participate knowledgeably in civic life." OH grants over \$200,000 to nonprofit organizations each year, on average. Projects supported by OH range from exhibits, cultural programming, digital preservation, and scholarship. To apply or view previous recipients visit okhumanities.org. You can also view grant guidelines [here](#). ●●●



PROFESSIONAL BROCHURE DISTRIBUTION

Reach Potential Visitors
Over 484 Locations in Oklahoma

Our Locations Include:
Major Hotels | Motels | Airports
Visitor Centers | Car Rental Offices
Chambers of Commerce | RV Parks
Campgrounds | Museums
Interstate Service Stations
Ski and Sporting Goods Stores



CERTIFIED
FOLDER DISPLAY
SERVICE, INC.
Advertising Info:
405-833-7113
CertifiedFolder.com



**OKLAHOMA HUMANITIES
GRANT FUNDS AVAILABLE
FOR YOUR COMMUNITY!**

**VISIT
WWW.OKHUMANITIES.ORG
FOR MORE INFORMATION**

405.235.0280 | 424 COLCORD DR. SUITE E OKC, OK 73102 | @OKHUMANITIES

MUSELINE

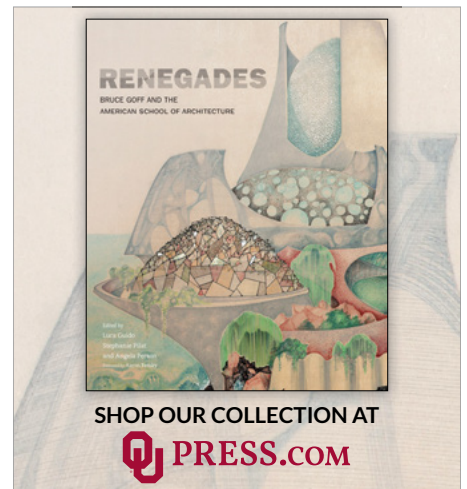


VISIT OKLAHOMA CITY HAS LAUNCHED THEIR NEW OKC INSIDER DESTINATION TRAINING that is a complimentary, on-demand training focusing on OKC's tourism industry to elevate the visitor experience in the Modern Frontier. Anyone that answers the question, "What is there to do in OKC" would qualify for this destination training course. You could be a server, hotel front desk associate, attraction or meeting venue staff, or any industry professional that touches the hospitality sector of Oklahoma City. The training is made up of four online modules that take about 60 minutes to complete but can be done in sections as schedules allow. Upon completion of the training modules, the trainee will become a certified OKC Insider! [More information.](#)

AMERICAN HISTORICAL ASSOCIATION 2023 SUMMER READING CHALLENGE The American Historical Association has issued a bingo challenge to encourage people to read a variety of history books over the summer. Participants will complete a row on the bingo card (three reading tasks). These tasks encourage participants to read widely—outside their field, their areas of expertise, and their personal experiences—and define "history" as nonfiction at any length (a book, an article, a chapter). [Participate in the challenge.](#)

A NEW PAGE ON THE NONPROFIT FINANCIAL COMMONS' WEBSITE, "Nonprofit Earned Income: Critical Business Model Considerations for Nonprofits," includes a comprehensive article, a webinar, and a range of related resources and tools. It also shares and discusses research suggesting how to tell when earned revenue is a good bet for nonprofits to consider – and when it's a trap. [More information.](#)

THE PROFESSIONAL DEVELOPMENT CALENDAR is a listing of professional development opportunities, for those in the museum field, hosted by either the American Alliance of Museums or museum service organizations, professional training programs, colleges/universities, government agencies and other nonprofit organizations working for the success of museums. [Read more.](#) In addition, the Texas Historical Commission maintains a list of good professional development opportunities which can be found [here](#). ●●●





OKLAHOMA ARCHIVISTS
ASSOCIATION

2023 WORKSHOPS

SPONSORED BY THE OKLAHOMA DEPARTMENT OF LIBRARIES

PREPARING ROLLED PANORAMIC
PHOTOGRAPHS FOR STORAGE AND
CONSERVATION

MONDAY, JULY 10 @ 2:00PM
SAMANTHA SCHAFER

PROJECT MANAGEMENT IN THE
CARL ALBERT CONGRESSIONAL
RESEARCH AND STUDIES CENTER

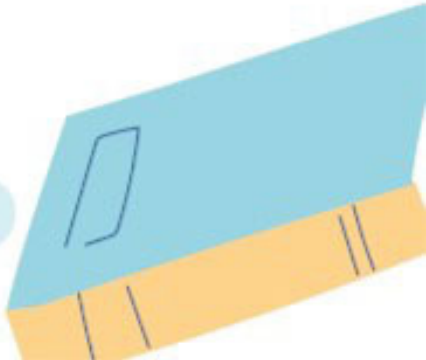

WEDNESDAY, JULY 26 @ 2:00PM
KRISTI HENDRICKS
AND SABRINA DENMON

PRESERVATION HOUSING FOR PAPER
COLLECTIONS

WEDNESDAY, AUGUST 9 @ 2:00PM
JENNIFER GREEN

ONLINE & FREE REGISTRATION

INFORMATION AND REGISTRATION
[OKARCHIVISTS.ORG/2023WORKSHOPS](https://okarchivists.org/2023workshops)



Free Quarterly Fundraising Download

Courtesy of Chad Barger with Productive Fundraising

DID YOUR ORGANIZATION just wrap up a big spring fundraising event? What should you do right after it? First off, block off some time for self care. We're always fried right after major events and need some time to recharge.

Then start mapping out how you're going to cultivate those event attendees so that a few months from now (when you send your end of calendar year appeal) they become annual donors. Productive Fundraising's [Event Attendee to Donor Road Map](#) provides some ideas on steps you can take to make this a reality. But they won't become regular donors if all you do is simply put them on your mailing list.

Check out Productive Fundraising's Free Resource Library for even more free fundraising templates and samples. 🌈

Bio: Chad Barger, CFRE, CNP helps nonprofit professionals across the US and Canada fundraise more efficiently and effectively. He is a top rated speaker, master trainer and coach. Chad owns the firm Productive Fundraising which specializes in teaching the latest research-based fundraising tactics and making them approachable for small, community-based nonprofit organizations.



Creativity in the Archives Field

New Webinar
July 6 @12pm Pacific

Is creativity relevant in the archives field? Absolutely!

Influenced by technology and broadening norms, the archival profession is becoming more intricate and is increasingly benefited by an expanded approach to meet its evolving needs. This webinar will discuss the creative process and how it can bolster archival work, including arrangement, exhibitions, outreach, and general problem solving.

During this session, we invite archivists, librarians, museum professionals, researchers, and all those passionate about preserving and disseminating cultural heritage to share their own experiences with applying the creative process to this work.



Relicura™

Historical Research &
Collections Management

© A Relicura™ Production

MEMBER RECOGNITION



March 1 - May 31, 2023 New and renewing members; new members are indicated with an asterisk.

Individuals

FRIEND

Gayle Farley, OKC
Maury Ford, OKC
Dr. Betty Gerber, Broken Arrow*
Sunni Mercer, Bethany
Dan Provo, Edmond

INDIVIDUAL

Jordan Boyd, Miami
Maggie Brown, Tulsa
Ella Crenshaw, Norman
David Davis, OKC
Rudy Ellis, Ardmore
Johnnie Jacobs, Jenks
Kay Little, Bartlesville
Jacob Lusk, Tulsa*
Sarah Milligan, Stillwater
Melvin Moran, Seminole
Kimberly Neptune, San Antonio TX*
Sandy Price, OKC
Victoria Waldron, OKC
Karen Whitecotton, Edmond

RETIRED PROFESSIONAL

Fred H. Bunyan, Seminole
Sarah Wright, Tulsa

STUDENT

Summer Zah, Ada

DESIGNATED STAFF/BOARD/ VOLUNTEER

heather ahtone, OKC
Christy Alcox, OKC
Michael Anderson, OKC
Stephanie Arnold de Verges, Tulsa*
Max Ary, Weatherford
Tammie Aspermy, Lawton
Jessica Baker, Seminole*
Mattie Barlow, OKC
Ryan Barnett, OKC
Loretta Barrett Oden, OKC
William Beck, Shawnee
Laurel Benson, Tulsa
Cory Berry, Seminole*
Tracy Bidwell, Norman

Leslie Bonaventura, Tulsa
Steven Brant, Stroud
Dr. Janet Braun, Norman
Cameron Bryan, Norman
Laura Bryant, Tulsa
Susan Buchanan, Tulsa
James Burnes, Norman
Linda Callery, Locust Grove
Nikki Carlstrom, Lawton
Jack Carnefix, Stillwater
MaryKate Carper, OKC*
Catherine Carter, Norman
Dimitri Castellanos, OKC*
Eileen Castle, Seminole
Michael Cathey, Chicago IL*
Bryon Chamber, OKC
Lynnsey Childress-Wimp, Tulsa
Anne Chilton, OKC
Allie Cloud, Broken Arrow
Rita Craig, OKC
Dell Davis, Wagoner
Catarina De Araujo, Norman*
Maylien Diamond, Tulsa*
Amy Dillon, OKC
Anthony DuBoise, OKC
Wanda Elliott, Adair
David Eppersen, Sapulpa*
Tom Farris, OKC
Micah Firestone, Tulsa*
Sue Fish, OKC
Susie Fishman-Armstrong, Norman
Helen Fleming-Bryson, Tupelo MS*
Diana Folsom, Tulsa
Sharla Frost, Fort Towson*
Laura F. Fry, Tulsa
Todd Fuller, Norman
Kim Gomez, OKC
Teresa Gouge, OKC
Ace Greenwood, OKC
Derek Gunderson, Tulsa*
John Hamilton, OKC
Tammy Hawbaker, Woodward
Jillian Helsley, OKC
Natasha Henderson, OKC
James Pepper Henry, OKC
Chelsea Herr, Tulsa
Tracey Herst-Woods, Tulsa

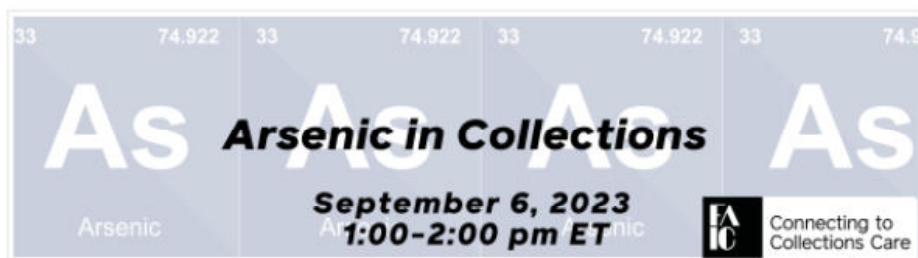
Sherry Hinds, Wagoner
Mary Holman, OKC
Lina Holmes, Sapulpa
Jerry Icenhower, Yukon*
Mike Jeffries, Sapulpa
Cheryl Jackson, Tulsa*
Maxine Jackson, Elk City
Alice Kassanavoid, OKC*
Fran Kroll, Enid
Glenda Kuhn, McLoud
Adrienne Lalli Hills, OKC
Margaret Landis, Norman
Ken Landry, Shawnee
Jennifer Larsen, Norman
Vanessa Larwig, OKC*
Leman Lewis, Sr., Okmulgee
Chip Lindsey, Tulsa*
Tom Luczycki, Norman
Richard Lupia, II, Norman
Kerry Magruder, Norman
Alexander Mann, Norman*
Mike Marshall, Enid
Ashley Mason-Burns-Meerschaert, OKC
Cortney May SHRM-CP, Tulsa*
Brittany McKane, OKC*
Donna McNaught, Elk City
Naia Montoya, OKC
Frank Mulhern, Tulsa
Leon Natker, OKC
Susan Neal, Tulsa
Holly Neveu, Tulsa*
Kathleen Noble, Fort Towson
Aida Nozik, Tulsa
Ed North, Terry MS*
Tiffany Orr, Norman
Lina Ortega, Norman
Maryann Parker, OKC
Trisha Parker, Medicine Park
Melissa Rasberry, OKC*
Brandon Reed, OKC*
Shannon Rich, OKC
Tonya Ricks, Seminole
Jody Risley, Boise City
Mikel Robinson, Woodward
Kimberly Rodriguez, OKC
Elizabeth Roewe, OKC

Melanie Rosencutter, Tulsa
 Alison Rossi, Tulsa
 Rainette Rowland, Medicine Park
 Tia Ruppert, Norman
 Carney Saupitty, Lawton
 Teresa Schoonmaker, Weatherford
 Kennedy Sepulvado, OKC
 Lee Roy Smith, Stillwater
 Melissa Smith, Tulsa*
 William Smith, Tulsa
 Melissa Stovall, OKC*
 Anna Studstill, OKC
 Candy Taylor, Lawton
 Charlotte Thomas, Elk City
 Susie Thompson, Adair
 Heather Towne, Lawton*
 Kary Ann Truitt, Seminole*
 Jen Tucker, Norman
 June Tucker, Locust Grove*
 Teresa Tucker, Broken Arrow
 Jaymie Turner, Norman
 Melissa Turner, Tulsa
 Avery Underwood, OKC
 Ray Vandiver Ph.D., Tulsa
 Heidi Vaughn, Edmond
 Jay Villemarette, OKC
 Blake Wade, OKC
 Jeremy Wance, OKC
 Alex Waetjen, Tulsa*
 Shoshana Wasserman, OKC
 Jessa Watters, Norman
 Linda Wendel, Omaha NE
 Becca West, OKC*
 Brian Whinery, OKC
 Jo Wilkinson, Norman*
 Charles Wren, Elk City
 Summer Zah, OKC

Museums

PINNACLE

American Fidelity Heritage Center
 Comanche National Museum and Cultural Center
 Elk City Museum Complex
 First Americans Museum
 Fort Towson Museums Association
 Gilcrease Museum
 Heart of Route 66 Auto Museum
 Indian Territory and Oklahoma Statehood Settlement
 (1867 Choate Cabin)*



National Wrestling Hall of Fame and Museum
 Oklahoma Hall of Fame | Gaylord-Pickens Museum
 Oklahoma Railway Museum
 Oklahoma Sports Hall of Fame and Jim Thorpe Museum
 Palomino Horse Breeders Heritage Foundation Museum*
 Plains Indians & Pioneers Museum
 Pottawatomie County Museum
 Railroad Museum of Oklahoma
 Sam Noble Museum
 University of Oklahoma Libraries
 Wagoner History Center

ELEVATED

Discovery Lab
 Eufaula Area Museum
 Friends of the Capitol
 Jasmine Moran Children's Museum
 Laboratory of History Museum
 Landmark for All Generations
 Medicine Park Aquarium & Natural Sciences Center
 Oklahoma City Museum of Art
 Red Earth, Inc.

Route 66 Spirit of America Museum*
 Sapulpa Historical Society Museum
 SKELETONS: Museum of Osteology
 Stafford Air and Space Museum
 The Museum Broken Arrow
 The Sherwin Miller Museum of Jewish Art
 Yukon Veterans Museum*

GROUND FLOOR

Adair County Historical & Genealogical Association
 Cimarron Heritage Center
 Heartland Aeronautical Experience and Aerospace Career Museum
 McCloud Historical Society Museum and Heritage Center
 Willard Stone Museum

Partners

LEVEL II

Exhibit Concepts
 MMD Services
 RESCUE Preservation
 The Guild
 The Springer Company



Dear Friends,

Please join us on a fascinating and inspirational tour to Israel and Jordan, the spiritual centers to four major religious traditions, and the locations of some of the world's holiest sites. Their amazing and wonderful histories span millennia, and tour participants will visit some of the world's most important and fascinating places, including Jericho (the world's oldest continually inhabited city), Bethlehem and Nazareth, Jerusalem, Amman (city of the Biblical Ammonites and now capital of Jordan), and the spectacular cut-stone city of Petra. There will also be visits to museums housing important collections of archaeological, historic and cultural relics including Dead Sea Scrolls (in both Israel and Jordan).

The 12-day tour includes round-trip airfare from New York's JFK airport, first-class hotel accommodations, daily breakfasts and five dinners. Deluxe motor coach transportation, site entrance fees and knowledgeable, English-speaking guides throughout are also provided.

Feel free to call me at the Museum (580) 286-3616 for more information. I hope we'll be able to travel together on this fascinating and enlightening trip!

Sincerely,

Henry Moy
The Quintus H. Herron Director

812 East Lincoln Road

Idabel, Oklahoma 74745

580-286-3616

THE MUSEUM OF THE RED RIVER has opened their trip to Oklahoma Museums Association members. More information can be found on their website museumoftheredriver.org under upcoming travel opportunity. ●●●

About



musenews

OMA MISSION: EMPOWERING OKLAHOMA MUSEUMS

MUSENEWS IS PUBLISHED

quarterly by OMA and made possible by assistance from the Oklahoma Arts Council. All rights reserved. No part of this publication may be reproduced in any form without written consent.

Opinions expressed in this newsletter are those of the authors and do not necessarily reflect the views of OMA. Unsolicited articles and images are welcomed and may be submitted to the Co-Editor for consideration. OMA reserves the right to edit submitted material.

Advertising information can be found [here](#). Availability of advertising space is determined by the Co-Editors.

CO-EDITORS

Brenda Granger

Executive Director

bgranger@okmuseums.org

Stacy O'Daniel

Senior Manager of Operations

sodaniel@okmuseums.org

OMA is a member of the [American Alliance of Museums](#), [American Association for State and Local History](#), [Coalition of State Museum Associations](#), [Arts Council of Oklahoma City](#), [Oklahoma Travel Industry Association](#), [Oklahomans for the Arts](#), and [Oklahoma Center for Nonprofits](#).

MEMBERSHIP + CONNECTION

OMA offers a variety of programs, services, and networking opportunities that benefit the Oklahoma museum community. The financial support of membership from our 700+ members ensures that we remain a strong and thriving organization. OMA members are an important part of the collective Oklahoma museum voice, so be a member and get connected!

FOR INDIVIDUALS

Whether you are museum staff, a volunteer, board member, or student preparing for a career in museums, OMA is for you. Membership provides learning and networking opportunities to help you grow in your role and feel connected to the Oklahoma museum community. [Details here.](#)

FOR MUSEUMS

Oklahoma has over 500 museums, historic homes and sites, tribal cultural centers, botanical gardens, zoos, science centers, archives and more! Membership is for every type and size of museum with resources that help strengthen the museum to better engage citizens and enhance their community. [Details here.](#)

FOR PARTNERS

Museum partners are the businesses, consultants, and nonprofit organizations that offer programs, products and services of interest to museums. Membership provides the opportunity to be seen and recognized as part of the Oklahoma museum community. [Details here.](#)

FOR UNIVERSITIES

Universities can promote their museum studies and archives programs while connecting their students to field-specific networking opportunities and professional training. A win-win all the way around. [Details here.](#)



2020 Remington Place
Oklahoma City, OK 73111
405.424.7757
OKMuseums.org

