

## INSIDE:

2 Oklahoma Arts Council ARPA Grant  
4 Oklahoma Heritage Preservation Grant

7 Notable News  
9 OMA MIY Networking Event

10 Tips & Tricks to Fundraise  
15 Museline

# musenews

## NEWS MUSEUMS CAN USE



Volume 54, No. 4 • Fall 2023

Available to OMA members October 1

Posted online for public November 1



## 2023 OMA Professional Training Sponsors

**Collections Research for Museums, Inc.**

**Grady County Historical Society**

**ISP Reports**

**Mabee-Gerrer Museum of Art**

**Oklahoma Today**

**The Springer Company**

## Oklahoma Museums Association Honors

### 2023 OMA Award Winners

**THE OKLAHOMA MUSEUMS ASSOCIATION** honored museums and individuals from across the state with awards presented during the Oklahoma Museum Conference held September 13-15 in Broken Arrow, Oklahoma. The awards program honors the excellence and quality of projects accomplished by OMA members as well as dedicated individuals whose contributions positively impact Oklahoma museums and the museum profession.

### CONGRATULATIONS TO THIS YEAR'S WINNERS!

#### Project Categories

##### OUTSTANDING EXHIBIT

Columbia Records Gallery  
Bob Dylan Center

##### HONORABLE MENTION EXHIBIT

Kiarostami: Beyond the Frame  
Oklahoma City Museum of Art

Kehewa?itu: Nami, Unu Hakani Nahan |  
Missing: Little Sister, What Happened to You?

Comanche National Museum and Cultural Center

##### OUTSTANDING OUTREACH OR EDUCATION PROGRAM

FAMcamps  
First Americans Museum

##### HONORABLE MENTION OUTREACH OR EDUCATION PROGRAM

Carrying Native Fashion Forward  
Sam Noble Oklahoma Museum of Natural History

##### OUTSTANDING PROMOTIONAL PIECE

Bob Dylan Center Tulsa Airport Beams  
Bob Dylan Center

##### HONORABLE MENTION PROMOTIONAL PIECE

Holba' Pisachi' Native Film Festival  
30-Second Promotional Video  
Chickasaw Cultural Center

First Americans Museum, Event Spaces  
First Americans Museum

Standing Bear Museum  
Website & Virtual Tour  
Standing Bear Museum

##### OUTSTANDING SPECIAL PROJECT

Oklahoma State Capitol Artwork  
Reinstallation Project  
Oklahoma State Capitol Museum

##### HONORABLE MENTION SPECIAL PROJECT

Remembering the Rocket Ship Slide  
Edmond History Museum

#### Individual Awards

##### CERTIFICATE OF RECOGNITION

Clinton M. (Marty) Thompson, Jr.

##### SERVICE TO THE PROFESSION

Henry Moy

##### OMA PRESIDENTIAL AWARD

Karen Whitecotton ●●●



*Brenda Granger*  
Executive Director

# Empowering Oklahoma Museums

## First Step for Oklahoma Arts Council - Arts and Cultural Sector ARPA Funding Deadline is October 31

**IN SPRING 2023**, a transformational \$10 million investment of state American Rescue Plan Act (ARPA) funding for Oklahoma's arts and cultural sector was overwhelmingly advanced by the Oklahoma State Legislature and approved by the Governor. It was designed to boost the rebuilding of the sector across all 77 Oklahoma counties while catapulting it forward as an asset for developing creative workforce and strengthening the economy. These are one-time grants available to 501(c)(3) nonprofit organizations with arts programming. More information can be found [here](#), including a link to the Fluxx grant system once it is live on October 2.

OMA encourages ALL Oklahoma 501c3 museums to complete the first step of eligibility. The program guidelines can be found [here](#). OMA recommends that you do not predetermine if your organization might not be eligible, complete the eligibility application for a determination.

**The very important first step for all organizations applying is the verification of eligibility**, even if you have received a grant from OAC before, you have to create a user account with fluxx. You must complete the eligibility application between October 2 - October 31, 2023 by 5:00pm CT. If eligibility is verified, then the application period for the actual grant is November 1, 2023 - December 15, 2023 at 5:00 p.m.

If you have questions, please contact Martyna Sandoval at 405-521-2040 or [martyna.sandoval@arts.ok.gov](mailto:martyna.sandoval@arts.ok.gov). ●●●

*Brenda*



## We love serving Oklahoma museums on GivingTuesday and every day of the year

**JOIN US** in supporting our mission of Empowering Oklahoma Museums by donating to OMA on GivingTuesday, November 28. We are so grateful for your love of OMA and Oklahoma museums. Donate to OMA [here](#) ●●●

### OMA BOARD OF DIRECTORS

#### PRESIDENT

Ken Busby  
Route 66 Alliance, Tulsa

#### VICE PRESIDENT

Delayna Trim  
Mabee-Gerrer Museum of Art, Shawnee

#### TREASURER

Jason Harris  
The Chisholm, Kingfisher

#### SECRETARY

Valorie Walters  
The Chickasaw Nation, Ada

#### IMMEDIATE PAST PRESIDENT

Richard Ellwanger  
Seminole Nation Museum, Wewoka

#### AT-LARGE REPRESENTATIVES

Dr. Bill Bryans  
Oklahoma State University (ret.), Colorado

Susan Buchanan  
Gilcrease Museum, Tulsa

Lauren Daughety  
The Guild, OKC

James Pepper Henry  
First Americans Museum, OKC

Jennifer Holt  
Will Rogers Memorial Museum, Claremore

Jacob Krumwiede  
OKPOP, Tulsa

Sherry Marshall  
Science Museum Oklahoma, OKC

Dustin Potter  
Oklahoma City National Memorial & Museum, OKC

Thomas Brent Smith  
Fred Jones Jr. Museum of Art, Norman

Gena Timberman, Esq  
The Luksi Group, OKC

D'Lese Travis  
Museum Consultant, Weatherford

Karen Whitecotton  
Oklahoma Historical Society, OKC

#### OMA STAFF

#### EXECUTIVE DIRECTOR

Brenda Granger

#### SENIOR MANAGER OF OPERATIONS

Stacy O'Daniel

#### COMPTROLLER

Jeremy Springer

#### SPECIAL PROJECTS ASSISTANT

Marilyn Shewmaker

# Cultivating Connections and Blooming Beyond Belief

## The 2023 Oklahoma Museum Conference is a Success

**THANK YOU TO EVERYONE** who participated in the 2023 Oklahoma Museum Conference in Broken Arrow last month. A blooming great time was had by all. The conference was inspiring, enlightening, and transformative.

We would like to extend a heartfelt thanks to our speakers, whose insightful presentations have expanded our horizons and ignited innovative ideas. Your expertise and willingness to share your knowledge is so kind. A special note of appreciation goes out to our sponsors and partners, whose unwavering support has made this conference possible. Your commitment to advancing Oklahoma museums is commendable, and we are grateful for your contributions. We also want to thank the exhibitors who showcased what they have to offer our Oklahoma museums. Last but not least, we are sending a shout out to the conference committees for all their hard work on this great conference. We look forward to crossing paths with you again in future OMA endeavors, including the 2024 Oklahoma Museum Conference at the Museum of the Red River in Idabel, Oklahoma. 🌈

### THANK YOU TO THE 2023 CONFERENCE EXHIBITORS

Displays Fine Art Services  
Exhibit Concepts  
MBA Design & Display Products  
MMD Services  
Museum of the Red River  
Museum Studies at University of Oklahoma  
Northeast Document Conservation Center (NEDCC)  
Oklahoma Arts Council  
Oklahoma Department of Libraries  
Oklahoma Historical Society Research Center  
Oklahoma Humanities  
Oklahoma Today  
Old Home Rescue  
Rebecca Elder Cultural Heritage Preservation  
Southwest Solutions Group  
Square Holes Neurodiversity and Accessibility Consulting  
The Guild  
The Springer Company  
University of Oklahoma Press  
Visit Broken Arrow  
Western Center for the Conservation of Fine Arts (WCCFA)

## Thank you to the 2023 conference sponsors and hosts



### Hosts

The Museum Broken Arrow  
Arts @ 302  
Military History Center  
Visit Broken Arrow  
City of Broken Arrow



# Oklahoma Historical Society Oklahoma Heritage Preservation Grant Program Open for Applications

## Deadline to Apply November 1

**THE OKLAHOMA HISTORICAL SOCIETY** (OHS) has opened applications for the 2023/2024 grant cycle of the Oklahoma Heritage Preservation Grant Program. This grants-in-aid program will set aside \$500,000 to award grants ranging from \$1,000 to \$20,000 to municipal, county or tribal governments and not-for-profit historical organizations, as well as the support groups for these entities. All not-for-profit applicants must be registered and in good standing with the Oklahoma secretary of state.

The grants will be specific to four categories: collections, exhibits, programs and capacity building. The online application process will close on Tuesday, November 1, 2023,

at 5 p.m. For applicants wishing to receive optional draft application feedback, draft applications will be due Friday, October 6, 2022.

Award announcements will be made in late January 2024. All organizations that apply must have a strategic plan to be considered for a grant. If your organization does not have a [strategic plan](#), you are eligible to apply for a grant to fund strategic plan development.

The 2023/2024 grant cycle marks the 4<sup>th</sup> grant cycle that OHS has offered Oklahoma Heritage Preservation Grants. "This program is an amazing opportunity for local and tribal governments and historical organizations, providing funds to move forward on projects that may not otherwise be possible." OHS provides detailed grant requirements, tips, and workshops [here](#).

For any questions contact Nicole Harvey at (405) 522-5202 or [grants@history.ok.gov](mailto:grants@history.ok.gov).

The mission of the Oklahoma Historical Society is to collect, preserve and share the history and culture of the state of Oklahoma and its people. Founded in 1893 by members of the Territorial Press Association, the OHS maintains museums, historic sites and affiliates across the state. Through its research archives, exhibits, educational programs and publications the OHS chronicles the rich history of Oklahoma. For more information about the OHS, please visit [www.okhistory.org](http://www.okhistory.org) 



**2023 Oklahoma Arts Conference**  
**Lawton | October 17-19**  
**Register at [arts.ok.gov](http://arts.ok.gov)**

OKLAHOMANS for the ARTS  
OKLAHOMA ARTS COUNCIL  
NATIONAL ENDOWMENT for the ARTS





Jason Harris

# Leveraging Data-Driven Advocacy for Museums in Oklahoma

## Securing Support from State-Elected Legislators

By Jason Harris

**MUSEUMS ARE ESSENTIAL INSTITUTIONS** that play a pivotal role in preserving and sharing the cultural heritage of a society. In Oklahoma, where a rich tapestry of history and diverse cultures converge, the importance of advocating for museums to state-elected legislators cannot be overstated. These institutions educate, entertain, boost tourism, catalyze economic growth, and nurture communal development. By engaging state elected officials with passionate advocacy supported by data-driven insights, advocates can ensure that museums receive the support they need to continue fulfilling their vital role in the state's cultural landscape.

Museums serve as veritable treasure troves of knowledge, housing artifacts that offer windows into our shared past. Advocates can bolster their cause by presenting legislators with data showcasing the educational impact of museums. The number of students, researchers, and visitors engaging with exhibits and the diversity of educational programs offered can underscore the invaluable role museums play in fostering critical thinking and historical understanding. This data emphasizes the need for funding and policy support to perpetuate these informative experiences.

The symbiotic relationship between museums and cultural tourism can be accentuated with comprehensive data. Advocates should compile figures on the influx of tourists drawn

by museums, their average spending, and the resultant economic growth. This data-driven approach underscores museums' potential as economic catalysts. By presenting these metrics, advocates can convincingly demonstrate to legislators the need to invest in institutions that bolster local economies while enhancing cultural vibrancy.

Museums double as communal hubs that nurture connections among residents. Advocates can utilize data detailing the frequency of community events, collaborations, and engagement initiatives hosted by museums. Metrics on the demographics of attendees and partnerships forged with local organizations can spotlight museums as catalysts for social cohesion. Such data-driven narratives resonate with legislators, underlining museums' significance in fostering inclusive, tightly knit communities.

Advocacy efforts can be fortified by data showcasing the scope of collections preserved by museums. Quantifying the number of artifacts, artworks, and exhibits and their historical and cultural relevance highlights museums' pivotal role in safeguarding Oklahoma's unique identity. Data detailing conservation efforts, research undertakings, and partnerships with indigenous communities reinforces museums' integral connection with the state's heritage.

Advocates can employ visitor demographic data to underscore muse-

ums' reach and impact. By analyzing visitors' geographical distribution and demographics, advocates can demonstrate how museums bridge cultural gaps and reach diverse audiences. This information lends credence to the argument that museums deserve support as cultural touchpoints that transcend boundaries.

Advocacy for museums with state-elected legislators in Oklahoma hinges upon a potent blend of passionate engagement and data-driven insights. Museums serve as dynamic entities enriching education, enhancing economies, nurturing communities, and safeguarding heritage. Advocates can articulate compelling narratives that resonate with legislators by utilizing data showcasing educational impact, economic contributions, community engagement, heritage preservation, and visitor demographics. In doing so, they secure the necessary support to empower museums to continue their role as the guardians of Oklahoma's cultural legacy. These are things to consider when you join OMA in Oklahoma City for Museum Day at the Capitol on February 15, 2024! 🌈

### ABOUT JASON HARRIS

Jason Harris is a recognized leader in the museum community with experience in the management of local, state, and national non-profit humanities-based programs and organizations and is currently the executive director of The Chisholm in Kingfisher, Oklahoma.

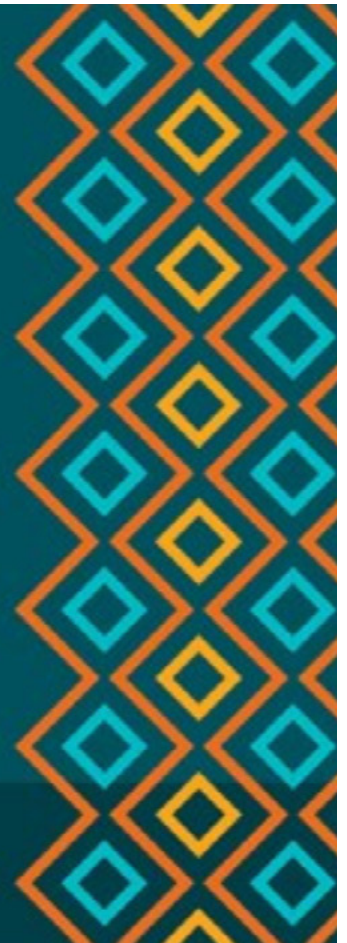
# Future of Museums Summit

Virtual • November 1-2, 2023

## Register today



[summit.aam-us.org](https://summit.aam-us.org)

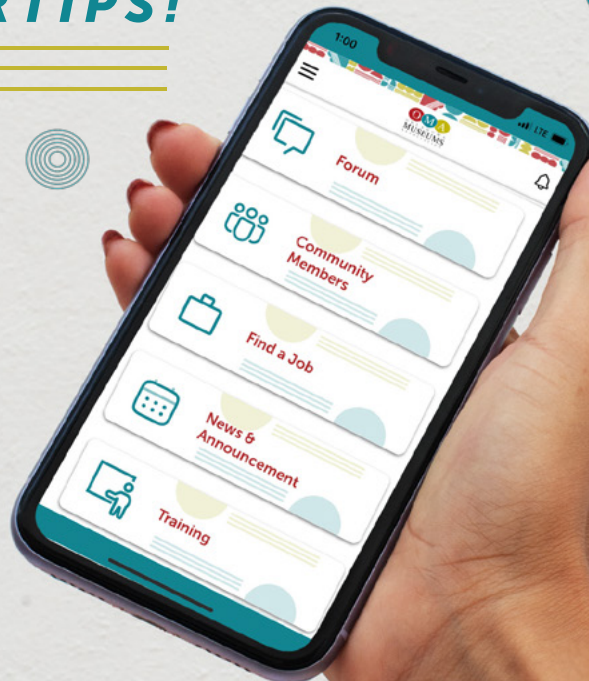


## A POWERFUL COMMUNITY AT YOUR FINGERTIPS!

*The Oklahoma Museums Association empowers Oklahoma museums. We offer our members a variety of resources to connect with the museum profession.*

Download the **NEW OMA APP** to find the latest professional training, job opportunities, news, and to connect with a powerful community of professionals in the forum.

Scan the QR code or search for the Oklahoma Museums Association app in the app store.



(405) 424-7757 • [OKMuseums.org](https://OKMuseums.org)



# NOTABLE NEWS



The Edmond History Museum has two new faces with **Lorie Prater** as education manager and **Michael Cavazos** as exhibit coordinator.

Red Earth, Inc. recently welcomed **Chelsey Curry** as their new executive director.



**Trait Thompson**, director of the Oklahoma Historical Society, has been appointed to the Route 66 Centennial Commission by President Joe Biden. The commission was created by Congress in advance of the Mother Road's 100<sup>th</sup> anniversary in 2026.

**Lisa Sanders** is the new Office Manager at Greater Southwest Historical Museum.

Cherokee Strip Regional Heritage Center has hired **Christopher (C.J.) Budy** to serve as director of education.

**Jane Semple Umsted**, curator of the Semple Family Museum of Native American Art at Southeastern Oklahoma State University, was recently appointed by President Joe Biden to the Board of Trustees of the Institute of American Indian Arts. In addition to her work at the museum, she is an artist who has spent a lifetime working in a variety of media and is a descendent of two Choctaw Chiefs.

The Plains Indian and Pioneer Museum welcomes **Vicki Williams** as a new staff member to help with gift shop and general day to day operations.

The National Cowboy & Western Heritage Museum, OKC, has recently hired **Helen Stiefmiller** as collection manager. In addition to overseeing the care and preservation of the museum's permanent collection, Helen is jumping in feet first into the planning process for a major collections storage renovation project that will include collections storage expansion and installation of high density cabinetry. The Cowboy is very excited to have Helen back on board!

The University of Central Oklahoma recently hired **Dr Chelsea Ball** as director of the museum studies program.

Changes at the Oklahoma Historical Society include **Larry O'Dell** being named state historian and the retirements of **Ed Taylor**, who was head of maintenance, and **Kathy Dickson**, who ended her 44 year career with the organization as director of museums and historic sites.

**Mike Gonzales**, curator at 45<sup>th</sup> Infantry Division Museum, has retired after 36 years of guiding the museum's mission.

**Jacob Krumwiede** is now director of OKPOP (Oklahoma Museum of Popular Culture) and will lead the museum to its official opening and beyond.



The Stephens County Historical Museum has selected **Keith Arden Colley** as their next executive director replacing **Cova Williams** who retired October 1. ●●●

## Preservation Consulting, Assessments and Training



[www.ElderPreservation.com](http://www.ElderPreservation.com)  
[Rebecca@ElderPreservation.com](mailto:Rebecca@ElderPreservation.com)

## THANK YOU!

As private historians, our work depends heavily on the museums, historical societies, and libraries that keep Oklahoma's history alive and accessible. We esteem the OMA and its members for your service to history.

**müllerhaus**  
[LEGACY]

FAMILY & BUSINESS HERITAGE EXPERTS  
[MullerhausLegacy.com](http://MullerhausLegacy.com)

## PROFESSIONAL BROCHURE DISTRIBUTION

### Reach Potential Visitors Over 484 Locations in Oklahoma

#### Our Locations Include:

Major Hotels | Motels | Airports  
Visitor Centers | Car Rental Offices  
Chambers of Commerce | RV Parks  
Campgrounds | Museums  
Interstate Service Stations  
Ski and Sporting Goods Stores



**CERTIFIED**  
FOLDER DISPLAY  
SERVICE, INC.

Advertising Info:  
**405-833-7113**  
[CertifiedFolder.com](http://CertifiedFolder.com)

**OBERHEIDEN**  
LITIGATION, DEFENSE, TRIALS & COMPLIANCE

Email:  
[nick@federal-lawyer.com](mailto:nick@federal-lawyer.com)

Visit Website



# Fundraising Tips

## Chad Barger with Productive Fundraising

**THE FIRST SENTENCE** of a fundraising appeal letter should definitely not begin with "On behalf of the Board of Directors of ABC Organization." It should start with the story you're going to tell. But the first sentence should also not be, "Let me tell you a story about something that happened last week." You need to go right into the story with something attention-getting. While "facts and statistics tell, but stories sell" is traditionally a sales adage, it still applies in the nonprofit sector as well. Ideally, there's a place for facts and statistics later in our letter, or we might save this information for an annual report. The story should always come first in appeals since it will pull readers in and give them the "why" they should support your organization.

Courtesy of @fundraiserchad! Check out [productivefundraising.com](https://productivefundraising.com) for more FREE fundraising templates, samples, guides and webinars. 🟡🟢🔴

**Bio:** Chad Barger, CFRE, CNP helps nonprofit professionals across the US and Canada fundraise more efficiently and effectively. He is a top rated speaker, master trainer and coach. Chad owns the firm Productive Fundraising which specializes in teaching the latest research-based fundraising tactics and making them approachable for small, community-based nonprofit organizations.



Please join us  
**February 15, 2024**  
9:00am

Multipurpose Room 100, First Floor

**Oklahoma Museums Day  
at the Capitol**

On demand advocacy training at  
[OKMuseums.org/professional-development-training](https://OKMuseums.org/professional-development-training)

More information and to register for this  
free capitol event visit [OKMuseums.org](https://OKMuseums.org)







**HOLD THE DATE**

## OMA M!X Networking Event

**Tuesday, December 5  
5:00pm-7:00pm**

Hosted by the Fred Jones Jr. Museum of Art, Norman

To view their exhibition  
Treasures of Tuscany: The  
Renaissance in Arezzo

Invitation and more information to  
come RSVP [here](#). ●●●

# IMLS Grant Opportunities Now Available to Support Museum Services

**Applications Accepted Through November 15, 2023\***

**MUSEUMS AND RELATED ORGANIZATIONS** across the United States have opportunities in the coming months to apply for grants from the nation's primary source of federal funding for museum services. The Institute of Museum and Library Services (IMLS) is accepting applications for their grant programs with a tentative deadline of November 15.

IMLS has provided detailed information for each grant, outlined in the notices of funding opportunity. Potential applicants can find more information about specific grants on the IMLS [website](#). For inquiries, applicants should reach out to the grant contact listed in the grant description or review the webinars available on the IMLS website. ●●●

*\*All grant programs are subject to the availability of funds and IMLS discretion. Deadlines are tentative.*





THE SPRINGER COMPANY.COM  
405-753-0729

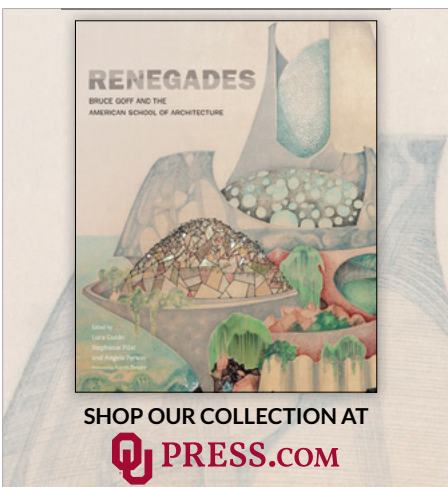
We are MORE than numbers.  
We are your ALLY.

**FEATURED SERVICES**

**PAYROLL**  
completely customized full-service  
and online self-service payroll  
processing

**COMPTROLLER**  
payables, receivables,  
reconciliation, financials, general  
ledger review and more

 **THE SPRINGER COMPANY**  
CUSTOMIZED SOLUTIONS AND  
BOOKKEEPING SERVICES





**OKLAHOMA HUMANITIES  
GRANT FUNDS AVAILABLE  
FOR YOUR COMMUNITY!**

**VISIT  
WWW.OKHUMANITIES.ORG  
FOR MORE INFORMATION**

405.235.0280 | 424 COLCORD DR. SUITE E OKC, OK 73102 | @OKHUMANITIES

TheGuildFactor.com (405) 817-0420

# YOU'LL SHINE.

Whether you need a fresh approach to strategic communications and marketing or a professional partner to assist in planning or execution,  
**The Guild is the spark you're looking for.**



## THE GUILD

**CONNECT WITH US FOR  
A FREE CONSULTATION!**



*Chad Barger, CFRE, ACNP*

Training made possible with support from the following:



## October Archives Month Training

### Tips & Tricks to Fundraise More Effectively for Your Museum or Archives

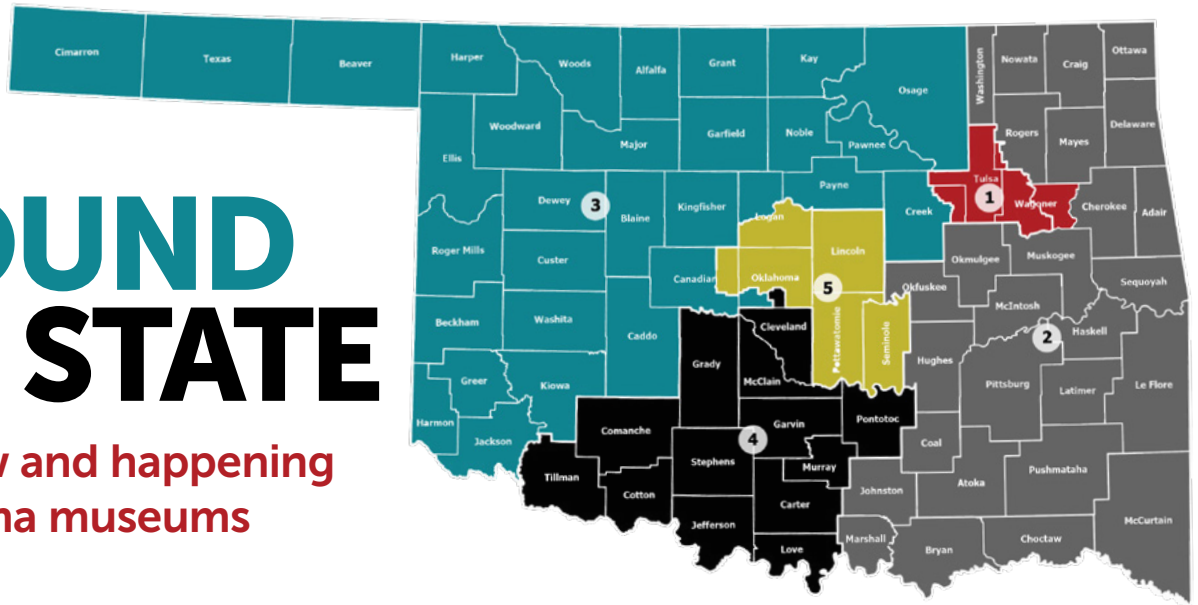
Join us for a FREE Fundraising Webinar on Friday, October 20 at 1:30pm CT presented by Chad Barger, CFRE, ACNP. Register at [OKMuseums.org](http://OKMuseums.org)

Join fundraising master trainer, Chad Barger, CFRE, ACNP, for a fast-paced session filled with tips for busy museum and archives professionals to get more fundraising work done, by working smarter, not harder. Chad will share actionable tips from his 20+ year fundraising career that attendees can immediately implement to boost fundraising in their own shop.



# AROUND THE STATE

What's new and happening in Oklahoma museums



## District 1

[Sherwin Miller Museum of Jewish Art](#), Tulsa, recently received reaccreditation from the **American Alliance of Museums**.

[USA BMX Hall of Fame](#), Tulsa, will host the induction of new members Oct. 6-8.

**Merry Christmas, Charlie Brown**, an exhibit examining the making of the animated classic **A Charlie Brown Christmas** by Charles Schultz, opens Nov. 1 at the [Sand Springs Cultural and Historic Museum](#), Sand Springs.

[Tulsa Air and Space Museum](#), Tulsa, will host an **indoor chili cookoff and car show** on Oct. 28.

**Billie Holiday at Sugar Hill: Photographs by Jerry Dantzie** featuring over 50 remarkable images of the jazz icon opens Oct. 11 at [Woody Guthrie Center](#), Tulsa.

**The Wonderland of Lights** returns to [Woolaroc Museum & Wildlife Preserve](#), Bartlesville, every Fri., Sat. and Sun. Nov. 24 through Dec. 17.

## District 2

Visit the [Claremore Museum of History](#), Claremore, for a **Ha Ha Halloween Party** on Oct. 28.

Join [Fort Towson Historic Site](#), Fort Towson, for **Christmas at the Fort** on Dec. 15 from 1:00-3:00pm.

Enjoy an evening at the [Dobson Home](#), Miami, during **Christmas at the Dobson** on Dec. 14 4:30-7:00pm featuring Santa and refreshments.

**Her Kind: The Witch in History, Popular Culture and Poetry** exhibit opens Oct. 21 at [Rural Oklahoma Museum of Poetry](#), Locust Grove.

The **7th annual Polar Express pajama Party** will be held Nov. 24-25 and Dec. 1-2 at [Three Rivers Museum](#), Muskogee.

## District 3

Spend Oct. 7 with [Cherokee Strip Regional Heritage Center](#), Enid, at their annual **Family Farm Day**.

**Leon Polk Smith: Affinities in Art and Design** is on exhibit through Jan. 27 at the [OSU Museum of Art](#), Stillwater.

[First Americans Museum](#), OKC, will have a **Tipi Raising Competition** on Oct. 28 at 11:00am, a free event on Festival Plaza.

**The Dick Tracy Birthday Celebration** will be Oct. 7 at the [Pawnee Historical Society and Museum](#), Pawnee.

On Nov. 11, join the [Woodring Wall of Honor and Veterans Park](#), Enid, for the 10<sup>th</sup> Anniversary of Dedication of Oklahoma's official **Vietnam War Monument**.

## District 4

Join the [Midwest City High School History Center](#), Midwest City, for **The National Wreaths Across America** on Dec. 16 from 11:00am-12:00pm.

The [Sam Noble Museum](#), Norman, will hold a **Thanksgiving Day Camp** on November 20-21 from 8:30am-4:30pm.

## District 5

View **"Multiple Voices,"** a sculpture by Austria-based artist Eva Schlegel, at the **Campbell Art Park** at [Oklahoma Contemporary Arts Center](#), OKC, until Jan. 13, 2025.

[Harn Homestead](#), OKC, is bringing back **Haunt the Harn** on Oct. 19 from 6:30pm-8:30pm.

**Nations at War; Field Sketches of a Pawnee Warrior** at [National Cowboy and Western Heritage Museum](#), OKC, through Jan. 21, 2024.

**Paul Reed: Works on Paper** at [Oklahoma City Museum of Art](#), OKC, through Jan. 31, 2024.

[Oklahoma Hall of Fame | Gaylord Pickens Museum](#), OKC, will host the free family fun event **Deck the Hall of Fame** 10:00am-2:00pm on Dec. 9.

The **2023 Folklife Festival** will be held at the [Oklahoma History Center](#), OKC, on Oct. 21, from 10:00am-3:00pm. This is a free event.

[Oklahoma Railway Museum](#), OKC, presents the **Halloween Train** on Oct. 28-29. Tickets can be booked online.

Families can enjoy **Haunt the Zoo** from 9:00am-4:00pm on weekends in October at the [Oklahoma City Zoo](#), OKC.

The [Seminole Nation Museum](#), Wewoka, will hold their **Holiday Bazaar** annual fundraiser on Nov. 17.

The [Yukon Veterans Museum](#), Yukon, will celebrate its **10th anniversary** with a gala on Oct. 19. 🇺🇸🇨🇦🇫🇮



# Strengthening SMAs to support museums



[www.statemuseumassociations.org](http://www.statemuseumassociations.org)



**EXHIBIT  
CONCEPTS**

Design | Management  
Fabrication | Installation



**BLESSED STANLEY ROTHER SHRINE EXHIBITS | OKLAHOMA CITY, OKLAHOMA**

# CALENDAR

## OCTOBER

Oklahoma Arts Conference, Lawton

– [More Here](#)

October 17-19, 2023

**Tips & Tricks to Fundraise More Effectively for Your Museum or**

**Archive webinar – Register [Here](#)**

October 20, 2023 1:30pm CT

## DECEMBER

**MIX Networking Event at Fred Jones Jr. Museum of Art, Norman – Register [Here](#)**

December 5, 2023 5:00pm-7:00pm CT

**OMA Office Closed**

December 22, 2023 – January 1, 2024

## FEBRUARY

**Museum Advocacy Day, Oklahoma State Capitol, OKC**

February 15, 2024



# OMA thanks...

## June 1 – August 31, 2023

### CHAMPIONS (\$1,000 AND OVER)

Foundation for Advancement  
in Conservation  
Kirkpatrick Family Fund  
Oklahoma Arts Council  
Oklahoma City Community  
Foundation  
Oklahoma Department of  
Libraries  
Oklahoma Humanities

### SUPPORTERS (\$500-\$999)

Oklahoma City National  
Memorial & Museum  
Dane Pollei, Shawnee  
Route 66 Alliance  
Thomas Smith and Lucia  
Colombari, Norman

### DONORS (\$100-\$499)

Bill & Mary Bryans,  
Loveland, CO  
Charities Aid Foundation America  
as recommended by ONEOK  
Anne Murray Chilton, Midwest City  
Jan Davis, Norman  
Edward & Brenda Granger,  
Edmond  
ISP Reports  
John & Suzie Liljestrand, OKC,  
in memory of Michele Bell  
Meta  
West Oklahoma City  
Rotary Club  
Woolaroc Museum &  
Wildlife Preserve

### CONTRIBUTORS (UP TO \$99)

Elizabeth Beard, Brenham, TX  
Pam Bell, Edmond  
Lauren Daughety, OKC  
Eastern Trails Museum  
John Engle, Tulsa  
Jason Harris, McLoud  
Kevin Hoch, Bartlesville  
Jacob Krumwiede, Enid  
Sherry Marshall, Edmond  
Scotty O'Daniel, OKC  
PayPal Giving Fund  
Tonya Ricks, Shawnee  
Gena Timberman, OKC  
Heidi Vaughn, Edmond  
Washington Irving Trail  
Museum

### IN-KIND

Delores Barajas, OKC  
BC Clark Jewelers  
Bill and Mary Bryans,  
Buena Vista, CO  
Tommy and Carol Ann Hager,  
Midwest City  
Sherry Marhsall, OKC  
Scotty & Stacy O'Daniel, OKC  
Vickie Rivas, OKC  
Science Museum Oklahoma  
Kendra Scott  
The Guild  
The Springer Company  
Tiff's Treats  
Gena Timberman, OKC  
Tyler Media  
Valorie Walters, Ada  
Karen Whitecotton, OKC



For help with  
Collections Management  
Training  
and  
Services

Contact:

Collections Research for Museums  
4830 E Kansas Dr  
Denver, CO 80246  
303-757-7962  
Toll Free 1-877-757-7962  
<http://museumcollectionmgmt.com>  
FREE INITIAL CONSULTATION



**A Comprehensive  
Museum Services  
Company**

We are visual, three-dimensional storytellers who combine comprehensive research and development with creative, engaging and technology driven exhibits. From concept development, new technologies, video, graphics, printing, lighting, fabrication, and installation, the MMD Services team is here to help you tell your story.

[www.mmd.services](http://www.mmd.services) **214.252.0692**





# OKLAHOMA MUSEUM CONFERENCE

**BELIEVE  
IN SUCCESS**

**IT'S OUT  
THERE**

**SEPTEMBER 11-13, 2024  
IDABEL, OKLAHOMA**

**2024 Oklahoma Museum Conference  
Session Proposals Accepted Through January 31, 2024  
[OKMuseums.org](http://OKMuseums.org)**

# MUSELINE



**OKLAHOMA ARTS CONFERENCE** The Oklahoma Arts Council is hosting the biennial Oklahoma Arts Conference October 17-19, 2023. This year's conference will be held in Lawton and is open statewide to arts professionals and organizations. Join Oklahoma Arts Council to learn about arts education, nonprofit management, and community and economic development through the arts. [More Information](#)

**AMERICAN ARCHIVES MONTH & OKLAHOMA ARCHIVES MONTH** Do you love Oklahoma Archives? Then you'll be excited to hear that October is our state and national Archives Month. Take this month as an opportunity to showcase and educate on your organization's archives. This can be done using online or in person exhibits, open houses, tours, and media releases. Visit the [Oklahoma Department of Libraries](#) website for more ideas and information. OMA is hosting a webinar on fundraising for museums and archives on October 20 for Archives Month. [More Information](#)

**TUNE INTO FUTURE OF MUSEUMS SUMMIT** American Alliance of Museums (AAM) is putting on their first virtual Future of Museums Summit. November 1-2, 2023, you will be able to join AAM online to discuss emerging concerns in the Museum Field. How do we handle rising political tension, rapid technology advancements, and shifts in the workforce? Visit the [American Alliance of Museums](#) website for more information about the summit. Use code OK10Off for a 10% discount.

**OKLAHOMA ARCHEOLOGY MONTH** Oklahoma Archeology Month (OAM) is held every October. During OAM, Oklahomans are invited to celebrate our state's rich history. Events will take place statewide, supported by museums, historic sites, and universities. Find family fun and educational programming for Oklahoma Archeology Month [here](#).

**NATIONAL ARTS AND HUMANITIES MONTH** October is the annual National Arts and Humanities Month (NAHM). It is named "The largest annual celebration for the arts and humanities in the nation" by Americans for the Arts. NAHM is national recognition of arts, humanities, and culture in The United States. The goal of NAHM is to focus on equitable access to the arts, encourage participation in the arts, allow governments and businesses to show their support of the arts, and raise public awareness about the arts and humanities. [More Information](#)

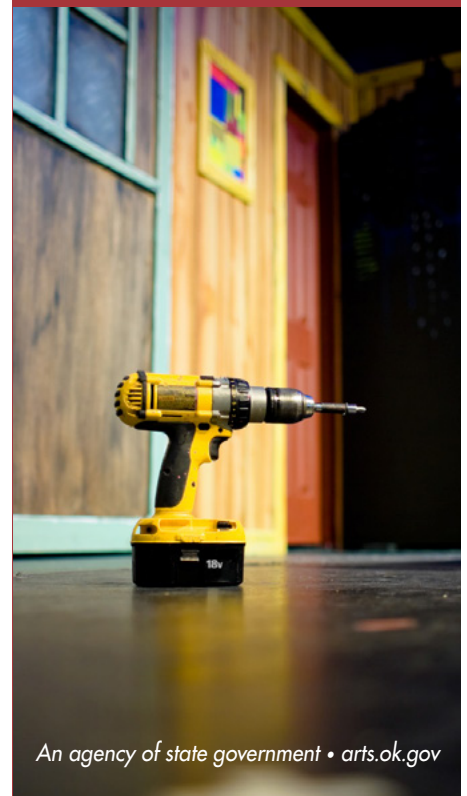
**INSTITUTE OF MUSEUM AND LIBRARY SERVICES LAUNCHES NATIONAL MUSEUM SURVEY** In July of 2023 the Institute of Museum and Library Services (IMLS) piloted a National Museum Survey (NMS) that will lead to larger survey in the future if successful. This survey will provide data to museum professionals and lovers about finances, diversity, and programs in museums. The 2023 NMS pilot is just part of the project's nearly four-year planning phase, during which researchers are incorporating the input of thousands of museums to set the NMS up for long-term success. IMLS plans to collect data annually starting in 2025. [More Information](#)

**FUNDING FOR PROJECTS RELATED TO INDIAN BOARDING SCHOOLS** The National Endowment for the Humanities (NEH) is offering funding for projects related to the Federal Indian Boarding School Initiative. Federally recognized Native American tribal governments, nonprofits, and government organizations are eligible to apply. Applications will be accepted through December 1, 2023. [More Information](#) ●●●



**Building and  
sustaining  
Oklahoma's  
arts industry**

**10,000 jobs  
strong**



# OMA PARTNER MEMBER RECOGNITION

The Oklahoma Museums Association thanks the following companies for their current partner support. Members are encouraged to inquire about products and services offered by these OMA partners.



## **ASSOCIATION OF TRIBAL ARCHIVES, LIBRARIES, AND MUSEUMS**

**Susan Feller**

ATALM is an international non-profit organization that maintains a network of support for indigenous programs, provides culturally relevant programming and services, encourages collaboration among tribal and non-tribal cultural institutions, and articulates contemporary issues related to developing and sustaining the cultural sovereignty of Native Nations.

## **CERTIFIED FOLDER DISPLAY SERVICE, INC.**

**Corey Brennan, (405) 833-7113**

Certified Folder Display Service, Inc. provides assured, high-profile distribution of Oklahoma Museum brochures to our displays located in visitor locations – hotels, resorts, motels, car rental offices, military bases, RV parks, museums, attractions, and other visitor centers throughout Oklahoma. Certified services over 20,000 visitor locations throughout the Western US!

## **COLLECTIONS RESEARCH FOR MUSEUMS**

**Peggy Schaller, (303) 757-7962**

It is the mission of Collections Research for Museums to inspire museums to improve their professional standards, collections stewardship and service to their constituency through training in, and assistance with, documenting, preserving, protecting and managing their collections

## **DISPLAY FINE ART SERVICES**

**Pamela Suggs Moore, (817) 541-9478**

Displays Fine Art Services is a nationwide fine arts servicer and the largest fine art service provider in the Southwest US. Based in Arlington, TX for the past 30 years, we have specialized in traveling exhibitions, museum moves, fine art storage, crate fabrication, conservation, museum furniture fabrication, exhibition design/graphics, and installations.

## **EXHIBIT CONCEPTS, INC.**

**Aaron Scarlata, (937) 535-0261**

Since its establishment in 1978, Exhibit Concepts, Inc. has cultivated an outstanding reputation for producing, installing, and maintaining exhibitry of the highest quality for interpretive facilities, museums, and visitor centers throughout the United States. Exhibit Concepts, Inc. is a certified Women's Business Enterprise (WBE).

## **ITIN MUSEUM SERVICES**

**Nancy Lowe-Clark, (918) 777-6807**

Helping Oklahoma's small to mid-size museums make the best professional use of their resources. Experience in board, staff and volunteer training, collections care and management, exhibit design, graphic production and custom mounts, project management and more.

## **MMD SERVICES**

**Monte Martin, (214) 252-0692**

MMD Services is a multifaceted company specializing in fine art services, exhibit design & fabrication, and offers full-service electrical contracting. MMD works with a diverse range of companies, industries & clients including museums, artists & art collectors, hotels, restaurants, commercial & residential builders, interior designers and architects.

## **MÜLLERHAUS LEGACY**

**Doug Miller, (918) 747-0018**

Legacy doesn't just happen. To be influential, heritage must be protected and shared with care and authenticity. Müllerhaus Legacy is a conscientious team of creative storytellers and private historians. Our passion is helping families and businesses inspire the future by using history to keep their stories and values alive.

## **OBERHEIDEN P.C.**

**Gerrid Smith, (713) 597-3388**

Oberheiden, P.C. is a federal defense, litigation, and compliance law firm. Founded in 2010 by federal defense attorney Nick Oberheiden, Ph.D., the firm has a network of highly-experienced attorneys and legal professionals who work collaboratively to defend clients across the United States in high-stakes federal matters.

## **OKLAHOMA HUMANITIES**

**Caroline Lowery, (405) 235-0280**

Oklahoma Humanities strengthens communities by helping Oklahomans learn about the human experience, understand new perspectives, and participate knowledgeably in civic life. We give grants for humanities programs, publish a magazine, sponsor local reading and discussion groups, produce a podcast, and bring traveling Smithsonian exhibits to rural communities.

## **OKLAHOMA TODAY**

**Colleen McIntyre, (405) 522-9646**

Oklahoma Today covers the people, places, food, travel, culture, and history of Oklahoma. Each issue features these topics plus a calendar of events as well as breathtaking scenic and urban photography. Published in 1956, it's the official state magazine and the only Oklahoma-based magazine that covers the whole state.

## **OLD HOME RESCUE**

**Morgan Reinart, (405) 549-9880**

Old Home Rescue helps small to mid-size museums to document their historic structures and develop preservation plans, then repair, restore and maintain their historic structures. From consulting to full service construction management projects, Old Home Rescue specializes in historic construction and preservation.

## **REBECCA ELDER CULTURAL HERITAGE PRESERVATION**

**Rebecca Elder, (512) 699-3494**

Rebecca Elder is a cultural heritage preservation consultant helping clients find practical and achievable solutions to care for history collections. She is an expert on preservation assessments for small museums and offers training in collections care and emergency preparedness. Rebecca is a Professional Associate Member of the American Institute for Conservation.

## **SOUTHWEST SOLUTIONS GROUP, INC.**

**Bruce Delp, (405) 879-3448**

Whether you are concerned about the deterioration of your collections from unnecessary exposure to light and dust or harmful insects, we have the appropriate Museum Cabinets and Storage Solutions to properly protect your stored collections. Our wide range of storage solutions includes museum cabinets, art racks, and moveable compact shelving.

## **THE GUILD**

**Lauren Daugherty, (405) 817-0420**

Innovative, experienced, client-centric, and creative – these are just a few adjectives our clients have used to describe our services. The strategic communications landscape is changing faster than ever. It is important to have the right team on your side to ensure your business or organization pivots accordingly.

## **THE SPRINGER COMPANY**

**Jeremy Springer, (405) 753-0729**

We are more than numbers. We are your business ally. That is a very bold statement, but we know how to live up to it! Our specialists are dedicated to providing your organization with the services needed to operate efficiently and effectively.

## **UNIVERSITY OF OKLAHOMA PRESS**

**Katie Baker, (405) 325-3202**

OU Press continues its dedication to the publication of outstanding scholarly works. The Press is one of the preeminent publishers of books about the American West and American Indians and is expanding its program in other scholarly disciplines, including classical studies, military history, political science and natural science.

## **VISIT ENID**

**Rob Houston, (580) 616-7368**

The Cherokee Strip Regional Heritage Center tells the story of the Land Run, Leonardo's Children's Museum lets children explore their imaginations, Simpson's Old Time Museum doubles as a Western movie studio, and Oklahoma's official Vietnam War Memorial resides at Woodring Regional Airport. Use [VisitEnid.org](http://VisitEnid.org) to stake your claim for fun!



# MEMBER RECOGNITION



**June 1 - August 31, 2023** New and renewing members; new members are indicated with an asterisk.

## Individuals

### PATRON

Bill Bryans, Loveland, CO

### FRIEND

Melissa Brodt, Edmond

Deborah Burke, Tulsa

Dan Harris, Enid

Gena Timberman, OKC

### INDIVIDUAL

LaDawna Adams, Neosho, MO\*

Chelsea Ball, OKC\*

Pam Bell, Edmond

Marilyn Berousek, OKC

Tracy Bittle, Enid

Nancy Brian, Broken Arrow

Allen Brown, OKC\*

Kimberly Burk, Edmond

Kyle Davies, Norman

Jan Davis, Norman

Laura Enlow, Muskogee\*

Kary Goetz, Lawton

Susan Green, Tulsa

Dale Ingram, Stillwater\*

Lori Lewis, Broken Arrow

Veronica Pipestem, Skiatook

Tammy Posey, Shawnee

Joel Shockley, Elk City

Neely Simms-Peters, OKC

Eric Singleton, OKC

Stephanie Taylor, Tulsa\*

Luann Waters, Wynnewood

### RETIRED PROFESSIONAL

John Hargrove, Arcadia

Chris Kallenberger, Tulsa

Charlene Lingo, Miami

### STUDENT

Taylor Atkins, Edmond\*

Jannette DeMary, Colcord

Chris Law, Edmond\*

William Mitchell, Edmond\*

### DESIGNATED

Jesse Abelman, OKC

Dorothy Amphlett, Miami

Sharon Astrin, OKC\*

Jarod Atkins, OKC

Jeff Baxter, OKC

Betsy Bender, Wewoka

Regina Berna, Sulphur

Amanda Boehm-Garcia, Norman

Amy Botello, OKC

Karen Bowles, Norman

Dixie Brewer, Sulphur\*

Michelle Brown-Burdex, Tulsa

Jennifer Bryant, Sulphur

Jennie Buchanan, Altus

Ryan Bunyan, Wewoka

Chuck Chestnut, Miami

Donna Clark, Colcord

AnnaVittoria Connors-Pickett, OKC

Brian Cooke, Sulphur

Andy Couch, Norman

Whitney Courtney, Sulphur\*

Barbara Crandall, OKC

Lee Cravatt, Sulphur

Carroll Craun, Nowata

Cori Crawford, OKC

Brenda Daigle, Mangum

Bruce Delp, OKC

Tanya Denton, Norman

Stephen Dock, Mangum

Leigh Dudley, OKC

Sarah Dumas, OKC

Richard Ellwanger, Wewoka

Jason Eyachabbe, Sulphur\*

Susan Feller, OKC\*

Flora Fink, Sulphur

Barbara Finley, Enid

Bruce Fish, Sulphur\*

Sherri Fisher, OKC

Carrie Fox, OKC

Ashliegh Freed, Pawhuska

Jill Funk, OKC

Patrick Galles, Ardmore

Chrys Gregario, OKC

Rance Gilliam, Sulphur

Tammy Gunesch, OKC

Lori Hamilton, Sulphur

Garrett Hartness, Pawhuska

Steve Hawkins, OKC

Michelle Hayes, Edmond

Herschel Hepler, OKC

Amanda Hudson, Sulphur

Melissa Hudson, Blackwell

Cassie Huffman, Shawnee

Wesley Hull, Ardmore

Brian Hyland, OKC

Hadley Jerman, Norman

Lindsey Jones, Norman

Frances Jordan-Rakestraw, Tulsa

Kaylee Kain, Norman

Peter Kavourgias, Shawnee

Jeff Kloha, OKC

Katie Knox, OKC

Nikki Krumwiede, Norman\*

Brenna LaGrange, OKC

Taylor Larson, Lawton

Derek Lee, Edmond

Caitlin Maddox, Wewoka

Bart McClenny, Lawton

Jennifer McKellar, Norman

W.A. McLain, Gene Autry

Marcus Milligan, Sulphur

Catherine Morfas, OKC

Julia Moser, OKC

Leon Natker, OKC

Cassandra Normile, Ardmore

Blake Norton, Shawnee

Bob Osmond, Midwest City

Francine Parchcorn, Sulphur

Chloe Phillips, OKC

Susan Pordos, Chandler

Eddie Postoak, Sulphur

Lorie Prater, Edmond

Francisco Rodriguez, OKC

Patricia Rodriguez, OKC

Lucas Ross, OKC

Victoria Rouse, OKC\*

Anna-Maria Royal, OKC\*

Rebecca Royal, Lawton

Tanya Russell, Sulphur

Lisa Sanders, Ardmore\*

Anthony Schmidt, OKC

Stephanie Scott, Sulphur\*

Elizabeth Shuffield, OKC

Jason Schubert, Claremore

Glenn Smith, Gene Autry

Linda Smith, Midwest City  
Thomas Smith, Norman  
Allison Snider, Edmond  
Amy Stephens, Edmond  
Brad Stevens, Norman  
Gordon Stewart, Mannford  
Dave Suey, OKC  
Ian Swart, Lawton  
Tyler Tapedo, Sulphur\*  
Margaret Tatum, Lawton  
Czarina Thompson, Shawnee  
Renee Trindle, Aline  
Amy Van Dyke, OKC  
Wes Viner, OKC\*  
Valorie Walters, Sulphur  
Laura Warriner, OKC  
Donna Webb, Sulphur  
Morgan Wells, Durham  
Barbara West, Aline\*  
Jim Whiteley, Lawton  
Trevor Williams, Lawton  
Mackenzie Witter, OKC  
Keisha Wolf, Shawnee\*

## Museums

### PINNACLE

Break O' Day Farm & Metcalfe  
Museum  
Chickasaw Cultural Center  
Citizen Potawatomi Nation Cultural  
Heritage Center  
Fred Jones Jr. Museum of Art  
Seminole Nation Museum  
Top of Oklahoma Historical Society  
Museum

### ELEVATED

American Banjo Museum  
Artspace at Untitled  
Edmond History Museum  
Greater Southwest Historical  
Museum  
Greenwood Cultural Center & Mabel  
B. Little Heritage House  
Historical Society of the U.S. Dis-  
trict Court for the Western District  
of Oklahoma  
J.M. Davis Arms and Historical  
Museum

# Explore the best of Oklahoma.

From the small moments  
to the endless vistas...  
that's *Oklahoma Today*.



[Subscribe.OklahomaToday.com](http://Subscribe.OklahomaToday.com)

# OLD HOME RESCUE

PRESERVATION CONTRACTOR

(405)549-9880 | [info@oldhomerescue.com](mailto:info@oldhomerescue.com) | [oldhomerescue.com](http://oldhomerescue.com)

Midwest City High School History  
Center and Vietnam Memorial &  
Bomber Plaza  
Museum of the Bible  
Museum of the Great Plains  
Museum of the Western Prairie  
Oklahoma Museum of History  
Sand Springs Cultural and Historical  
Museum

### GROUND FLOOR

Gene Autry Oklahoma Historical  
Society Museum  
Leona Mitchell Southern Heights  
Heritage Center and Museum  
Mannford Museum  
Norman Firehouse Art Center  
Nowata County Historical Society  
Museum & Glass Mansion  
Old Greer County Museum & Hall

of Fame  
Osage County Historical Society  
Museum  
Ottawa County Historical Society  
Dobson Museum & Home  
Route 66 Interpretive Center  
Sod House Museum\*  
Talbot Library and Museum

### PARTNERS

#### LEVEL II

Southwest Solutions Group

#### LEVEL I

Association of Tribal Archives,  
Libraries, and Museums\*  
Displays Fine Art Services  
ITIN Museum Services  
Rebecca Elder Cultural Heritage  
Preservation

# 2023 Annual Giving Campaign for Support

## *How Does* **YOUR GIFT TO OMA MAKE AN IMPACT?**

IT IS TRUE THAT GIFTS OF ANY SIZE ADD UP TO  
HELP US EMPOWER 500+ OKLAHOMA MUSEUMS



### **HERE'S HOW IT WORKS!**

Oklahoma museum professionals, paid and unpaid, grow professionally and gain insights into the latest trends, best practices, and current approaches in museum operations while building their network of colleagues.

Oklahoma museums are empowered and can better serve their communities through their interaction and affiliation with the Oklahoma Museums Association.

### **Start Here**

You make a donation in any amount to the Oklahoma Museums Association annual campaign for support

OMA uses the donation to offer engaging and innovative professional development programs, advocacy, resources, connections, publicity, and more.

Your donation to OMA makes a difference and has a positive impact on Oklahoma museums, the communities they serve and the citizens of Oklahoma. The world is a better place because of you!

Make your donation securely online at [OKMuseums.org](https://okmuseums.org)

**Yes, I want to make  
an impact!**

\$500

\$250

\$100

\$50

Other \$

Donor Name \_\_\_\_\_

Contact Person (if donor is an org) \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

This gift is honor of or in memory of \_\_\_\_\_

If your gift is for the OMA endowment fund, please check here \_\_\_\_\_



Oklahoma Museums Association • 2020 Remington Place • Oklahoma City, OK 73111



# About



# musenews

---

**OMA MISSION: EMPOWERING OKLAHOMA MUSEUMS**

---

## MUSENEWS IS PUBLISHED

quarterly by OMA and made possible by assistance from the Oklahoma Arts Council. All rights reserved. No part of this publication may be reproduced in any form without written consent.

Opinions expressed in this newsletter are those of the authors and do not necessarily reflect the views of OMA. Unsolicited articles and images are welcomed and may be submitted to the Co-Editor for consideration. OMA reserves the right to edit submitted material.

Advertising information can be found [here](#). Availability of advertising space is determined by the Co-Editors.

## CO-EDITORS

### Brenda Granger

Executive Director

[bgranger@okmuseums.org](mailto:bgranger@okmuseums.org)

### Stacy O'Daniel

Senior Manager of Operations

[sodaniel@okmuseums.org](mailto:sodaniel@okmuseums.org)

OMA is a member of the [American Alliance of Museums](#), [American Association for State and Local History](#), [Coalition of State Museum Associations](#), [Arts Council of Oklahoma City](#), [Oklahoma Travel Industry Association](#), [Oklahomans for the Arts](#), and [Oklahoma Center for Nonprofits](#).

## MEMBERSHIP + CONNECTION

OMA offers a variety of programs, services, and networking opportunities that benefit the Oklahoma museum community. The financial support of membership from our 700+ members ensures that we remain a strong and thriving organization. OMA members are an important part of the collective Oklahoma museum voice, so be a member and get connected!

## FOR INDIVIDUALS

Whether you are museum staff, a volunteer, board member, or student preparing for a career in museums, OMA is for you. Membership provides learning and networking opportunities to help you grow in your role and feel connected to the Oklahoma museum community. [Details here](#).

## FOR MUSEUMS

Oklahoma has over 500 museums, historic homes and sites, tribal cultural centers, botanical gardens, zoos, science centers, archives and more! Membership is for every type and size of museum with resources that help strengthen the museum to better engage citizens and enhance their community. [Details here](#).

## FOR PARTNERS

Museum partners are the businesses, consultants, and nonprofit organizations that offer programs, products and services of interest to museums. Membership provides the opportunity to be seen and recognized as part of the Oklahoma museum community. [Details here](#).

## FOR UNIVERSITIES

Universities can promote their museum studies and archives programs while connecting their students to field-specific networking opportunities and professional training. A win-win all the way around. [Details here](#).



2020 Remington Place  
Oklahoma City, OK 73111  
405.424.7757  
[OKMuseums.org](http://OKMuseums.org)



NATIONAL  
ENDOWMENT  
FOR THE  
HUMANITIES