

## PRESERVATION-RELATED ASSISTANCE AVAILABLE IN OKLAHOMA

**Cherie Cook**  
Field Consultant  
Oklahoma Field Advisory Service

The following Oklahoma agencies and organizations offer preservation assistance to museums, historical societies, libraries, government agencies, and individuals. Services vary from correspondence and regular publications to consultations, seminars, workshops, and annual conferences.

**Conservation Administration News**  
Robert H. Patterson, Editor  
McFarlin Library  
The University of Tulsa  
600 S. College Ave. Tulsa, Ok 74104  
918/631-2864

CAN is a quarterly publication devoted to library and archival preservation. The publication has a nation-wide circulation and reports news of grants, research, new products, successful programs, publications, and upcoming events. Annual subscription is \$18.00.

**O-DRAT**  
Gary Harrington, Preservation Officer  
Oklahoma Department of Libraries  
200 NE 18  
Oklahoma City, OK 73105  
405/521-2502  
1-800-522-8116

The Oklahoma Disaster Recovery Assistance Team (O-DRAT) was created to provide on-site salvage assistance and/or advice in the event a disaster strikes any library or records repository in the State of Oklahoma. O-DRAT is sponsored by the Oklahoma Conservation Congress and the Oklahoma Department of Libraries.

**Oklahoma Archeological Survey**  
Dr. Robert L. Brooks, State Archaeologist  
1808 Newton Dr. Norman, Ok 73019  
405/325-7211

The Oklahoma Archeological Survey is a state agency housed at the University of Oklahoma under the Division of Organized Research. The Survey's mission is to 1) work with federal and state agencies and private individuals to preserve Oklahoma's archaeological resources, 2) conduct basic research on Oklahoma's prehistoric and early historic inhabitants, and 3) through public service programs, provide the citizens of Oklahoma with information on the state's cultural heritage. The Survey offers two publication series, Studies of Oklahoma Past and the Archeological Resource Survey Reports.

**Oklahoma Conservation Congress**  
Brad Koplowitz  
Western History Collections  
University of Oklahoma  
Monnet Hall, Room 452  
630 Parrington Oval  
Norman, OK 73019  
405/325-3641

The Conservation Congress is a membership organization whose purpose is to promote and encourage the conservation and preservation of informational resources and cultural artifacts through the development of information systems, educational programs, and cooperative conservation services. Members receive the newsletter, discount registration fees for seminars and workshops, and voting privileges. Annual memberships begin at \$10.00 for individuals and \$30.00 for institutions.

**Oklahoma Field Advisory Service**  
Cherie Cook, Field Consultant  
Oklahoma Historical Society  
Wiley Post Historical Bldg.  
2100 N. Lincoln Blvd.  
Oklahoma City, OK 73105-4997  
405/521-2491

The Field Service is sponsored by the Oklahoma Museums Association and the Oklahoma Historical Society. The Service provides technical assistance to museums, historical societies, archives, libraries, and other institutions holding special collections. Help with collections management and preservation and other aspects of operation is available through phone and mail correspondence, on-site consultations, statewide and regional seminars/workshops, technical bulletins, and a lending library.

**Oklahoma Historic Film Repository**  
Kim Owings, Coordinator  
University of Science and Arts  
of Oklahoma  
PO Box 81267  
Chickasha, OK 73018  
405/224-3140, ext. 244

The purpose of the Oklahoma Historic Film Repository is to preserve and make accessible to the public films made in Oklahoma, made about Oklahoma, and made by

Oklahomans. The Repository serves as the state's central facility for collecting private, commercial, public service, and aesthetic film as it bears upon Oklahoma's heritage and present and future circumstances. Holdings are available for use by colleges and universities, elementary and secondary schools, historical societies, museums and libraries, arts and humanities organizations, government agencies, interested individuals, and commercial ventures.

**Oklahoma Historical Records  
Advisory Board**  
Tom Kremm  
Oklahoma Department of Libraries  
200 NE 18 Street  
Oklahoma City, OK 73105  
405/521-2502

The Oklahoma Historical Records Advisory Board (OHRAB) is a 12-member board appointed to assist the National Historical Publications and Records Commission (NHPRC, a federal program under the National Archives and Records Service) in evaluating grant requests from Oklahoma. The federal program accepts grant applications for the development of improved records programs from state, tribal, and local governments and private organizations. The grants fund various programs relating to the preservation of documentary materials and publications; special programs include the Native American Initiative. Guidelines and grant applications are available through the OHRAB, which has published (1985) an assessment of historical records conditions and needs in Oklahoma, "Preserving Today's Records for Tomorrow's Use: A Mandate for Action."

**Preservation Laboratory**  
Toby Murray, Preservation Officer  
McFarlin Library  
The University of Tulsa  
600 S. College Ave.  
Tulsa, OK 74104  
918/592-6000, ext. 2864

The Preservation Laboratory can provide information on the care the archival items. Actual treatment, however, is limited to the University's holdings. Workshops, focusing on topics such as hands-on disaster salvage, are also offered.

## Special Collections and Archives Roundtable

Kay Boise, Executive Director  
Oklahoma Library Association  
300 Hardy Dr.  
Edmond, OK 73013  
405/348-0506

As a part of the Oklahoma Library Association, the Roundtable's primary purpose is the promotion of interest and development of skills in relevant aspects of special collections, archives, and rare books work in libraries in the State of Oklahoma. Workshops, OLA conference sessions, and other opportunities are offered for members to discuss concerns regarding special collections.

State Historic Preservation Office  
Melvena Heisch, Deputy  
Oklahoma Historical Society  
Wiley Post Historical Bldg.  
2100 N. Lincoln Blvd.  
Oklahoma City, OK 73105-4997  
405/521-2491

The State Historic Preservation Office (SHPO) is a division of the Oklahoma

Historical Society. The SHPO administers the National Register programs in Oklahoma. These programs include: Identification of Resources, National Register of Historic Places, Review and Compliance, Tax Act Review, Certified Local Government Program, Planning for Preservation, and Public Education. Workshops for all programs are presented annually, but may be repeated upon request. Financial assistance for National Register programs is dependent upon availability of funds and special requirements of the U.S. Department of the Interior.

Oklahoma Museums Association  
Dr. Carolyn Pool, Director  
Kirkpatrick Center  
2100 NE 52  
Oklahoma City, OK 73111  
405/424-7757

The Oklahoma Museums Association (OMA) is a membership organization that serves more than 150 museums in the state. Services include a quarterly newsletter (MUSE-

NEWS), the presentation of the Annual Fall Conference, professional development workshops/seminars, and a volunteer consulting service. The Association also initiates and administers special programs including a touring exhibit service and a field advisory service (co-sponsored by the Oklahoma Historical Society). Annual memberships begin at \$10.00 for individuals and \$25.00 for institutions.

Oklahoma State Archives  
Gary Harrington  
Oklahoma Department of Libraries  
200 NE 18 Street  
Oklahoma City, OK 73105  
405/521-2502

The Oklahoma State Archives is responsible for maintaining permanent state government records and can provide information regarding the preservation of documents and other archival materials.

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## REFERENCE MATERIALS

Through its lending library, the Oklahoma Field Advisory Service offers a variety of resources on the preservation of collections, buildings, and structures. The following books, technical bulletins, and cassette tapes may be borrowed from local public libraries through the Otis interlibrary loan system of the Oklahoma Department of Libraries.

### PRESERVATION OF COLLECTIONS

A Current Status Report on Fumigation in Museums and Historical Agencies. Technical Report #4. Nashville: AASLH, 1985.

Edwards, Stephen R; Bell, Bruce; and King, Mary E. Pest Control in Museums: A Status Report. Lawrence, KS: Systematics Collections, 1981.

Ellis, Margaret Holben. The Care of Prints and Drawings. Nashville: AASLH, 1987.

"Exhibiting With Care: Care of Collections on Exhibition." AASLH annual meeting cassette tape, 1988.

How to Control Environmental Conditions in Historical Agencies and Museums. Technical Report #3. Nashville: AASLH, 1985.

Jones, Houston Gwynne. Local Government Records: An Introduction to Their Management, Preservation and Use. Nashville: AASLH, 1980.

Keck Caroline, K. How to Take Care of Your Paintings. New York: Charles Scribner's Sons, 1978.

MacLeish, A. Bruce. The Care of Antiques and Historical Collections. 2nd ed., rev. Nashville: AASLH, 1985.

Mailand, Harold F. Consideration for the Care of Textiles and Costumes. 3rd ed., rev. Indianapolis: Indianapolis Museum of Art, 1980.

Management of Photograph Collections in Historical Agencies and Museums. Technical Report #5. Nashville: AASLH, 1986.

"Museum Climate Control" (2 cassette session). AAM annual meeting cassette tape, 1988.

"Pest Control Without Fumigation: Problems and Solutions" (2 cassette session). AAM annual meeting cassette tape, 1988.

Plenderleith, H.J. and Werver, A.E.A. The Conservation of Antiquities and Works of Art. 2nd ed. London: Oxford University Press, 1988.

Reilly, James M. Care and Identification of 19th-Century Photographic Prints. New York: Eastman Kodak, 1988.

Ritzenthaler, Mary Lynn. Archives & Manuscripts: Conservation. Chicago: SAA, 1983.

Thompson, John M.A., ed. Manual of Curatorship: A Guide to Museum Practice. rev. ed. Boston: Butterworths, 1986.

Using, Managing, and Preserving the Records of Your Historical Organization. Technical Report #9. Nashville: AASLH, 1986.

### PRESERVATION/RESTORATION OF BUILDINGS AND STRUCTURES

Moss, Roger W. Lighting for Historical Buildings. Washington DC: Preservation Press, 1988.

\_\_\_\_\_, and Winkler, Gail Caskey. Victorian Exterior Decoration: How To Paint Your 19th Century American House Historically. New York: H. Holt, 1987.

Nylander, Jane C. Fabrics for Historic Buildings. Washington, DC: Preservation

Press, 1983.

Nylander, Richard C. Wallpaper for Historic Buildings. Washington DC: Preservation Press, 1983.

Seale, William. Recreating the Historic House Interior. Nashville: AASLH, 1979.

Seale, William. The Tasteful Interlude. New York: Praeger, 1975.

Uniform Federal Accessibility Standards. Washington, DC: General Services Administration, Department of Defense, Department of Housing and Urban Development, U.S. Postal Service, and the Architectural and Transportation Barriers Compliance Board, 1984. (This booklet describes the minimum requirements for the design, construction and alteration of facilities required to be accessible under the Architectural Barrier Act. The technical data will be of help to anyone who is planning a building project which will be accessible to people with disabilities.)

Von Rosenstiel, Helene and Winkler, Gail Caskey. Floor Coverings for Historic Buildings. Washington, DC: Preservation Press, 1988.

In addition, technical bulletins, such as National Park Service Preservation Briefs, are available at no charge from the State Historic Preservation Office. For more information contact the SHPO, Oklahoma Historical Society, 2100 N. Lincoln Blvd., Wiley Post Historical Bldg., Oklahoma City, OK 73105-4997; 405/521-2491.